Christmas Eve Worship

December 24
11 PM
2017

East Liberty Presbyterian Church
Living out radical hospitality to all

116 South Highland Avenue
Pittsburgh, PA 15206
412.441.3800
www.ELPC.church
As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)

DECEMBER 24, 2017 — 11:00 PM
CHRISTMAS EVE SERVICE

Prelude

“In Dulci Jubilo, BWV 729” Johann Sebastian Bach
“Coventry Carol” James Christensen
Prelude on “Greensleeves” Richard Purvis
“Christmas Lullaby” Jason Robert Brown
“The First Noel” Adrianna Cleveland
“The Little Drummer Boy/Peace on Earth” Bill Holcombe
“In Dulci Jubilo” Crosby/Bowie
“O Holy Night” Todd Farwell, David Jennings-Smith
“O Holy Night” Marcel Dupré
“O Holy Night” Adolphe Adam
“O Holy Night” Jon Erik Schreiber

Call to Worship & Advent Candle-Lighting

Leader: Welcome to our Christmas Eve service here at East Liberty Presbyterian Church. May the peace of Christ be with you.

People: And also with you.

Leader: We light candles in celebration of the light of life, who has come into the world in Jesus Christ, the Christmas child.

People: The prophecies have been fulfilled; the Advent season of waiting is finally over.

Leader: The candles remind us of God’s gifts to us of lasting hope, peace, love, and joy.

People: With the church around the world and the faithful of all ages, we lift up our voices of praise this evening to share the good news: Christ the Lord is born!

* Processional Hymn (music printed in bulletin)

“Adeste Fideles”

“O Come, All Ye Faithful”

Prayer of the Day

The Rev. Dr. Randall K. Bush

Hymn (please remain seated; music printed in bulletin)

“Lully, Lullay, Thou Tiny Child”

Coventry Carol

Scripture Readings & Christmas Quotes

The Rev. Dr. Bush, Ian Kuchera

The Rev. Patrice L. Fowler-Searcy

The Rev. Heather Schoenewolf

Choral Anthem

“Allahu! Christ Is Born!”

David Lasky

Gospel Reading

Matthew 1:18-25

The Rev. Dr. Bush

Sermon

“In the Name of God”

The Rev. Dr. Bush

* Indicates where you may please rise in body or spirit.
* HYMN (music printed in bulletin)  “Once in Royal David’s City”  IRBY

OFFERING INVITATION  The Rev. Fowler-Searcy

OFFERTORY ANTHEM  “Rise Up, Shepherd, and Follow”  Kerry Lewis

* DOXOLOGY AT THE PRESENTATION  OLD HUNDREDTH

The communion bread is being presented by Ryan and Kelli Booher.

Praise God, from whom all blessings flow; praise Christ, all creatures here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

— THE LORD’S SUPPER —

INVITATION TO THE LORD’S SUPPER

The Rev. Schoenewolf

PRAYER OF THANKSGIVING

Leader:  El Señor esté con ustedes.  The Lord be with you.
People:  Y también contigo.  And also with you.
Leader:  Levantemos nuestros corazones.  Lift up your hearts.
People:  Lo tenemos levantado al Señor.  We lift them up to the Lord.
Leader:  Demos gracias al Señor nuestro Dios.  Let us give thanks to the Lord our God.
People:  Es justo dar gracias y alabanzas a Dios.  It is right to give God thanks and praise.
Leader:  You are holy, O God of majesty …

THE LORD’S PRAYER

The Lord’s Prayer can be found on pg. 35 (English), on pg. 40 (Español) or on pg. 45 (한국어) in the Glory to God hymnal.

WORDS OF INSTITUTION

The Rev. Dr. Bush and The Rev. Fowler-Searcy

SHARING THE BREAD & THE CUP

Note: The communion elements are bread and grape juice.
Gluten-free wafers are also available.
Those not able to come forward will be served in their seats.

MUSIC DURING COMMUNION

Music printed in bulletin  “In the Bleak Midwinter”  CRANHAM

Solo  “The Jesus Gift”  arr. Gilbert Martin
David Jennings Smith, soloist

Music printed in bulletin  “What Child Is This”  GREENSLEEVES
PRAYER after COMMUNION (unison)  
The Rev. Schoenewolf  
Christ among us, Light of the World, heal our brokenness and bring us to wholeness. By this shared meal and our common life that begins this night, bring us hope, love, joy and peace. May all we do be to your glory, now and always. Amen.

LIGHTING THE CHRIST CANDLE  
John 1:1-5, 14  
The Rev. Dr. Bush

* HYMN (music printed in bulletin)  
“Silent Night”  
STILLE NACHT

* CHARGE & BENEDICTION

* RECESSONAL HYMN (music printed in bulletin)  
“Hark! The Herald Angels Sing”  
MENDELSSOHN

POSTLUDE  
“Hark! The Herald Angels Sing”  
David Willcocks

“The light shines in the darkness, and the darkness did not overcome it.”  
— John 1:5
Participating in Today's Service

Preaching: The Rev. Dr. Randall K. Bush
Liturgists: The Rev. Patrice L. Fowler-Searcy
The Rev. Heather Schoenewolf
Ryan and Kelli Booher
Michael, Anne Marie, Ian
and Will Kuchera
Musicians: Dr. Edward Alan Moore
Organist and Music Director
Gabriel T. D’Abruzzo, Music Associate
ELPC Chancel Choir
Soloists: Adrianna Cleveland
Todd Farwell
David Jennings-Smith
Jon Erik Schreiber
Brass Roots: Sam Eisenhandler, Edward Liu, trumpets
Rana Jurus, horn
Morgan Wynn, trombone
Mike Fleming, tuba
Acolyte: David Bellin
Beadles: Michele Bossers, Lenore Williams
Crucifer: Josh Bellin
Sound: Tim Benedict, Wayne Gaines

Weekday Worship

Labyrinth Prayer Walk
A 35-foot floor mat with curved paths leading inward;
an ancient tool for walking and seated meditation.
Mondays, 7 am to 1 pm
Wednesdays, 9 am to 9 pm

Taizé Sung Prayer
Chants and periods of meditative silence modeled after
the Taizé community in France.
Wednesdays, 7 pm

Prayer Room
(Room 135, in Highland Ave hallway)
Come to sit and pray in silence. Come to experience
the quiet in the midst of the wonderful busyness that is
ELPC. Open everyday

Worship Flowers
The poinsettia plants in the Sanctuary are from the
generosity of the congregation and in loving memory
of the Honorable Andrew W. Mellon and Mr. and Mrs.
Richard Beatty Mellon.

Next Sunday

There will be no Journey service on Dec 31.

6:50 am......World Healing Day. Join us on the
labyrinth for a planetary affirmation of
peace and love, forgiveness and
understanding involving millions of
people in a simultaneous global prayer.
You can walk the labyrinth and/or
meditate. Please join us in body or spirit
and add your love and light to the healing
of this world.

11 am.........Sanctuary Worship. Our largest service,
with music from the Chancel Choir and
an organ prelude prior to the service.
Dec 31 — Kalyn Stevwing, PTS seminary
intern, preaching.
Please note there are no Sunday school classes
on Sunday, Dec 31.

Welcome Visitors!

We are delighted that you have chosen to celebrate
this season with us at ELPC. We invite you to stop
by the Visitor's Table in the Highland Lobby or the
Narthex for a small welcoming gift, a sweet treat
and perhaps some other information about ELPC's
programs and ministries.

To learn more about our programs, church
activities and volunteer services, we invite you to:

Pick up a copy of our newsletter, the Reaching Out,
either in the Narthex or at the Hospitality Desk
near the Highland Avenue doors.

Attend an Inquirers' Class on February 4 and 11
for an opportunity to learn more about ELPC
and Presbyterian theology. Lunch will be
provided. Please contact Gloria Knopp for more
info or to register for future classes
(GloriaK@coh.net).

Call the Church Office (412.441.3800), or visit the
ELPC website at www.ELPC.church.
O COME, ALL YE FAITHFUL

1 O come, all ye faithful, joyful and triumphant; O come ye; O come ye to Bethlehem! Come, and behold him,
2 True God from true God, Light from light eternal, born of a virgin, a mortal he comes; very God, be
3 Sing, choirs of angels; sing in exultation; sing, all ye citizens of heaven above! Glory to God, all
4 Yea, Lord, we greet thee, born this happy morning; Jesu, to thee be all glory given; Word of the Father,

Refrain

born the King of angels! gotten, not created! O come, let us adore him; O come, let

glory in the highest! now in flesh appearing!

us adore him; O come, let us adore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

TEXE: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt.
MUSIC: John Francis Wade, c. 1743; harm. The English Hymnal, 1906

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LULLY, LULLAY, THOU TINY CHILD

1. Lull - ly, lul - lay, thou ti - ny child,
2. Her - od, the king, In his rag - ing,
3. That woe is me, Poor child for thee!

By by, lul - ly, lul - lay. Lul -
Char - ged he hath this day. His
And ev - er morn and day, For

lay, thou lit - tle ti - ny child,
men of might, In his own sight,
thy part - ing Nei - ther say nor sing

By by, lul - ly, lul - lay.
All young chil - dren to slay.
By by, lul - ly, lul - lay.
ONCE IN ROYAL DAVID’S CITY

1 Once in royal David’s city stood a lowly
   cat-tle shed, where a moth-er laid her ba-by in a
   man-ager for his bed: Mar-y was that moth-er
   mild; Je-sus Christ, her lit-tle child.

2 He came down to earth from heav-en who is God and
   Lord of all, and his shel-ter was a sta-ble, and his
   cra-dle was a stall; with the poor and meek and
   low-ly, lived on earth our Sav-ior ho-ly.

3 Je-sus is our child-hood’s pat-tern; day by day like
   us he grew; he was lit-tle, weak and help-less; tears and
   smiles like us he knew; and he feels for all our
   sad-ness, and he shares in all our glad-ness.

4 And our eyes at last shall see him, through his own re-
   deem-ing love; for that child so dear and gen-tle is our
   on to the place where he is gone.

Like “All Things Bright and Beautiful” (see no. 20), this popular Christmas hymn was written by an Irish poet to illustrate for children the various articles of the Apostles’ Creed. It is not known which of several English villages the composer had in mind when naming this tune.
IN THE BLEAK MIDWINTER

1 In the bleak mid-winter, frost-y wind made moan;
   earth stood hard as i-ron, wa-ter like a stone;
snow had fall-en, snow on snow, snow on snow,
in the bleak mid-winter, long a-go.

2 Our God, heaven can-not hold him, nor earth sus-tain;
   heaven and earth shall flee a-way when he comes to reign;
in the bleak mid-winter a sta-ble place suf-ficed
   the Lord God in-car-nate, Je-sus Christ.

3 An-gels and arch-an-gels may have gath-ered there;
   cher-u-bim and ser-a-phi-m thronged the air;
in the bleak mid-winter a sta-ble place suf-ficed
   wor-shiped the be-loved with a kiss.

4 What can I give him, poor as I am?
   If I were a shep-herd, I would bring a lamb;
   but his moth-er on-ly, in her maid-en bliss,
yet what I can I give him: give my heart.

Though this text describes winter weather in England rather than in Palestine, the poet is using familiar surroundings as a means of making the Nativity more immediate and personal. The tune name honors a Gloucestershire village near the composer's birthplace in Cheltenham.
WHAT CHILD IS THIS

1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
2 Why lies he in such mean es-tate where ox and ass are feed-ing?
3 So bring him in-cense, gold, and myrrh; come, one and all, to own him.

Whom an-gels greet with an-thems sweet while shep-herds watch are keep-ing?
Good Chris-tian, fear; for sin-ners here the si-lent Word is plead-ing.
The King of kings sal-va-tion brings; let lov-ing hearts en-throne him.

This, this is Christ the King, whom shep-herds guard and an-gels sing;
Nails, spear, shall pierce him through; the cross be borne for me, for you.
Raise, raise the song on high. The vir-gin sings her lul-la-by.

haste, haste to bring him laud, the babe, the son of Mar-y!
Hail, hail, the Word made flesh, the babe, the son of Mar-y!
Joy, joy, for Christ is born, the babe, the son of Mar-y!

This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this “babe, the son of Mary!” The tune is much older, dating from Tudor England.
SILENT NIGHT

1 Silent night, holy night! All is calm, all is bright
   (round yon virgin mother and child! Holy Infant, so tender and
glories stream from heaven afar, heavenly hosts sing "Alleluia:
with the angels let us sing Alleluia to our
mild, sleep in heavenly peace, sleep in heavenly peace.
Christ the Savior is born; Christ the Savior is born!"
grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
King: Christ the Savior is born; Christ the Savior is born.

GERMAN
1 Stille Nacht, heilige Nacht!
   Alles schläft, einsam wacht
   nur das traute, hochheilige Paar.
   Holder Knabe im lockigen Haar,
   schlaf in himmlischer Ruh,
   schlaf in himmlischer Ruh!

KOREAN
1 고요한 밤 거룩한 밤
   어둠에 묻히한 밤
   주의부도 앉아서
   감사기도 드릴때
   아기잘도 잔다
   아기잘도 잔다

SPANISH
1 ¡Noche de paz, noche de amor!
   Todo duerme en derredor,
   entre los astros que esparcen su luz,
   bella, anunciando al niño Jesús,
   brilla la estrella de paz,
   brilla la estrella de paz.

The tradition that this carol’s tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

TEXT: Joseph Mohr, 1816; stanzas 1–3, English trans. John Freeman Young, 1853; STILLE NACHT
MUSIC: Franz Xaver Gruber, 1818
irregular
Korean Trans. © The Christian Literature Society of Korea
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HARK! THE HERALD ANGELS SING

1 Hark! The herald angels sing, “Glory to the new-born king.
2 Christ, by highest heaven adored, Christ, the everlasting Lord,
3 Hail the heaven-born Prince of Peace! Hail the sun of righteousness!

Peace on earth and mercy mild, God and sinners reconciled!
Late in time behold him come, offspring of the virgin’s womb.
Light and life to all he brings, risen with healing in his wings.

Joyful, all ye nations, rise; join the triumph of the skies;
Veiled in flesh the God-head see; hail the incarnate Deity,
Mild he lays his glory by, born that we no more may die,

with the angelic host proclaim, “Christ is born in Beth-le-hem!”
Pleased in flesh with us to dwell, Je-sus, our Em-man-u-el.
born to raise us from the earth, born to give us second birth.

Hark! The herald angels sing, “Glory to the new-born king!”

Text: Charles Wesley, 1739, alt.
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