GOOD FRIDAY
WORSHIP SERVICE

MARCH 30, 2018
NOON
CHAPEL

East Liberty Presbyterian Church
www.ELPC.church
412.441.3800
116 South Highland Ave
Pittsburgh, PA 15206
www.ELPC.church
GOOD FRIDAY
MARCH 30, 2018 — 12 NOON CHAPEL WORSHIP

Prelude
“Herzlich tut mich verlangen, BWV 727”
Based on Presbyterian Hymnal #98

Call to Worship
Leader: Blessed be the name of the Lord our God.
People: Who redeems us from sin and death.
Leader: Blessed be the memory of this day,
People: When all the world grew silent, the sky became dark, and the Son of God was crucified.
Leader: For us and for our salvation, Christ became obedient unto death, even death on a cross.
People: Blessed be the name of the Lord.

Prayer of the Day
Leader: Almighty God, draw near to us this day. Look with mercy on your family for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of our relatives of old, and to suffer death on the cross. Lord Christ, wash us anew that we may be made whole for your ministry of love, compassion, and justice. In your name we pray. Amen.

* Opening Hymn (printed in bulletin)
“O Sacred Head, Now Wounded”

Call to Confession
Leader: Let us confess our sins before God in Christ this day, trusting always in the Lord’s infinite grace and mercy. Let us pray together in silence, knowing that the Lord hears our prayers and seeks to welcome home every prodigal, every lost sheep, every one of us. Let us pray.

Prayer of Confession

Sung Reflection Hymn (printed in bulletin)
“Ubi Caritas”

Live in charity and steadfast love.
Live in charity; God will dwell with you.

Assurance of God’s Forgiveness
Leader: Let us live trusting the full assurance of our faith. For this is the good news of Good Friday.
People: Thanks be to God.

* Indicates where you may please rise in body or spirit.
Please remember to turn off cell phones during worship.
Hearing assistance devices are available from the ushers.

♦ PARTICIPANTS IN TODAY’S SERVICE

Preaching: The Rev. Dr. Randall K. Bush
Liturgists: Adrianna Cleveland
Tucker and Libby Ferda
David Jennings-Smith
Deborah Marx
Musicians: Dr. Edward Moore, Organist/Music Director
Adrianna Cleveland, cantor
David Jennings-Smith, cantor
Sound: Tim Benedict and Wayne Gaines

♦ WEEKDAY WORSHIP

Labyrinth Prayer Walk
The labyrinth, a 35-foot floor mat with curved paths leading inward, is an ancient tool for walking and seated meditation. The ELPC labyrinth is a replica of the stone labyrinth laid in the floor of Chartres Cathedral in France.

The labyrinth will be available during Holy Week:
Good Friday, March 30 ............ 9:00 am to 9:00 pm
Saturday, March 31 ................. 9:00 am to 1:00 pm

♦ HOLIDAY WEEK WORSHIP SERVICES

GOOD FRIDAY, MARCH 30
7:00 pm .... Tenebrae Service. In Sanctuary. Service of light and darkness. The Rev. Heather Schoenewolf preaching.

HOLY SATURDAY, MARCH 31
7:00 pm .... Easter Vigil Service. Includes reaffirmation of baptism vows, communion, announcement of Christ’s resurrection. Led by The Rev. Dr. Randall K. Bush.

EASTER SUNDAY, APRIL 1
8:45 am .... Journey Worship. The Rev. Heather Schoenewolf will preach at this communion service in the Social Hall.
11 am ....... Sanctuary Worship. Special music begins at 10:45 am. The Rev. Dr. Randall K. Bush preaching and leading communion.

The worship spaces will not have scented flowers out of respect for people allergic to plant aromas.
1 O sacred head, now wounded, with grief and shame weighed down;
   now scornfully surrounded with thorns, thine only crown;
   O sacred head, what glory, what bliss till now was thine!

2 What thou, my Lord, hast suffered was all for sinners' gain:
   mine, mine was the transgression, but thine the deadly pain.
   Lo, here I fall, my Savior! 'Tis I deserve thy place;

3 What language shall I borrow to thank thee, dearest friend,
   for this thy dying sorrow, thy pity without end?
   O make me thine forever; and should I fainting be,

   Yet, though despised and, I joy to call thee mine.
   look on me with thy favor, and grant to me thy grace.
   Lord, let me never, never outlive my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.
UBI CARITAS / LIVE IN CHARITY

Live in charity and steadfast love.

Ubi caritas et amor,

Live in charity; God will dwell with you.

Ubi caritas Deus ibi est.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

MUSIC: Jacques Berthier, 1979

Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)

OneLicense.net #A-700877
ON A BARREN HILLTOP

Capo 5: (Am) (G) (Am) (C) (Am) (Dm) (Am)
Dm C Dm F Dm Gm Dm

1 On a bar - ren hill - top just out - side the walls
2 Test - ed just as we are, in a world of strife,
3 Let us then come boldly to the heaven - ly throne,

(C) (G) (Am) (C) (Dm)
F C Dm F Gm

of an an - cient cit - y as the even - ing falls,
through the pain and con - flict of a hu - man life,
where our hu - man weak - ness is so ful - ly known,

(G) (Em) (Am) (G) (D) (G)
C Am Dm C G C

speaks a dy - ing fig - ure hang - ing on a tree,
here at last com - plet - ed with his fi - nal breath
and the mer - cy giv - en by which we are freed,

(Am) (G) (Em) (Dm) (C) (G) (Am)
Dm C Am Gm F C Dm

say - ing “It is fi - nished,” words of vic - to - ry,
is a life tri - um - phant o - ver sin and death.
and the grace pro - v - ided for our time of need.

Guitar chords do not correspond with keyboard harmony.

The first stanza of this text is based on John 19:17, 30 and the second and third stanzas on Hebrews 4:14–16. These passages and others provide the basis for the classic understanding of the atonement that sees Christ's redeeming work as a victory over all the powers of evil.
**WHAT WONDROUS LOVE IS THIS**

1. What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul!
2. When I was sinking down, sinking down, when I was sinking down, sinking down, when I was sinking down.
3. To God and to the Lamb, I will sing, I will sing; to God and to the Lamb, I will sing; to God and to the Lamb.
4. And when from death I'm free, I'll sing on; and when from death I'm free, I'll sing on; and when from death I'm free.

WON - drous love is this that caused the Lord of God and to the Lamb who is the great I when from death I'm free, I'll sing and joy - ful bliss to bear the dread - ful curse for my soul, for my frown, Christ laid a - side his crown for my soul, for my AM, while mil - lions join the theme, I will sing, I will be, and through e - ter - ni - ty, I'll sing on, I'll sing soul, to bear the dread - ful curse for my soul! soul, Christ laid a - side his crown for my soul! sing; while mil - lions join the theme, I will sing! on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

TEXT: American folk hymn, c. 1811
MUSIC: Walker's Southern Harmony, 1835; harm. Carlton R. Young, 1965
Music Harm. © 1965 Abingdon Press (admin. The Copyright Company) OneLicense.net #A-700877
1 They crucified my Lord,
2 They nailed him to a tree,
3 They pierced him in the side, and he never said a mum-ba-lin' word;
4 The blood came trick-a-lin' down,
5 He bowed his head and died,

and he never said a mum-ba-lin' word.

Not a word, not a word, not a word.

The African American spirituals recalling Christ's Passion provide poignant evidence of the eloquence and empathy born of shared suffering. The call-and-response singing style also provides a means of affirming the communal wisdom expressed in recurring phrases and refrains.