Christmas Eve
Candlelight Worship Service

December 24, 2019
10 PM

East Liberty Presbyterian Church
Pittsburgh, Pennsylvania
DECEMBER 24, 2019 — 10:00 PM

CHRISTMAS EVE SERVICE

Prelude

“Carillon – Joy to the World”
Mary Beth Bennett

Prelude on “Greensleeves”
Richard Purvis

“Coventry Carol”
arr. Douglas Smith

“Grown-Up Christmas List”
David Foster/Linda Thompson Jenner
Adrianna Cleveland, soloist

“The Jesus Gift”
arr. Gilbert Martin
David Jennings-Smith, soloist

“American Christmas Folk Suite”
arr. Bill Holcombe

“In Dulci Jubilo”
Marcel Dupré

“O Holy Night”
Adolphe Adam
Robin Schneider, soloist

Call to Worship & Advent Candle-Lighting

Libby, Ashleigh and Amiah Parker

Leader: Welcome to our Christmas Eve service here at East Liberty Presbyterian Church. May the peace of Christ be with you.

People: And also with you.

Leader: Against the darkness of injustice and despair, tonight we light the candle of hope.
First candle is lit.

Leader: Against the powers of violence and the swords refusing to be beaten into plowshares, we light the candle of peace.
Second candle is lit.

Leader: Against the weight of loss, grief, and depression, we light the candle of joy.
Third candle is lit.

Leader: Against the false authority of hatred and in response to all who are suffering, we light the candle of love.
Fourth candle is lit.

Leader: God has come to us this evening as a child and Savior. Christ is present in our midst. Walking in the light of faith, let us be people of hope, peace, joy and love!

* Processional Hymn (music printed in bulletin)

“Adeste Fideles

“O Come, All Ye Faithful”

* Indicates where you may please rise in body or spirit.
* PRAYER OF ADORATION
Leader: Glory to you, Almighty God, for you sent your only-begotten Son, that we might have new life.
People: Glory to you, Lord Jesus Christ, for you became flesh and lived among us that we might become your people.
Leader: Glory to you, Holy Spirit, for you direct and rule our lives.
People: Glory to you, Almighty God, and to your Son, Jesus Christ, and to the Holy Spirit, now and forever. Amen.

* HYMN (music printed in bulletin)  “Bring a Torch, Jeannette, Isabella”  BRING A TORCH

CHRISTMAS QUOTES — PART 1
The Rev. Dr. Bush
The Rev. Heather Schoenewolf
The Rev. Patrice Fowler-Searcy
The Rev. Mary Lynn Callahan

CHORAL ANTHEM  “Ding Dong! Merrily on High”  arr. G.R. Woodward

CHRISTMAS QUOTES — PART 2
The Rev. Dr. Bush
The Rev. Schoenewolf
The Rev. Fowler-Searcy
The Rev. Callahan

CHORAL ANTHEM  “Good Christian Friends, Rejoice”  IN DULCI JUBILO

GOSPEL READING  Luke 2:1-16  The Rev. Dr. Bush

SERMON  “Gift Recipients”  The Rev. Dr. Bush

PRAYER FOR CHRISTMAS EVE

HYMN (music printed in bulletin)  “Away in a Manger”  MUeller

OFFERING INVITATION  The Rev. Fowler-Searcy

OFFERTORY ANTHEM  “On Christmas Night”  arr. Ralph Vaughan Williams

* DOXOLOGY AT THE PRESENTATION  OLD HUNDREDTH

\( \text{Praise God, from whom all blessings flow; praise Christ, all creatures} \)
\( \text{here below; praise Holy Spirit evermore;} \)
\( \text{praise Triune God, whom we adore. Amen.} \)
— THE LORD’S SUPPER —

INVITATION TO THE LORD’S SUPPER

The Rev. Schoenewolf

PRAYER OF THANKSGIVING

Leader: El Señor esté con ustedes.  The Lord be with you.
People: Y también contigo.  And also with you.
Leader: Levantemos nuestros corazones.  Lift up your hearts.
People: Lo tenemos levantado al Señor.  We lift them up to the Lord.
Leader: Demos gracias al Señor nuestro Dios.  Let us give thanks to the Lord our God.
People: Es justo dar gracias y alabanzas a Dios.  It is right to give God thanks and praise.
Leader: You are holy, O God of majesty …

THE LORD’S PRAYER

The Lord’s Prayer can be found on pg. 35 (English), on pg. 40 (Español) or on pg. 45 (한국어) in the Glory to God hymnal.

WORDS OF INSTITUTION

The Rev. Fowler-Searcy and The Rev. Dr. Bush

SHARING THE BREAD & THE CUP

Note: The communion elements are bread and grape juice. Gluten-free wafers are also available. The congregation is invited to come forward to one of the four stations by using the center aisle to the communion servers where each may partake of the bread and the cup, placing the used cup in the basket provided, then returning to seats via the side aisles. Those not able to come forward will be served in their seats.

MUSIC DURING COMMUNION

Hymn (music printed in bulletin)  “O Little Town of Bethlehem”  St. Louis
Solo  “Greenwillow Christmas”  Frank Loesser
Denise Sheffey-Powell, soloist
Choir  “Lo, How a Rose E’er Blooming”  Bruce Neswick

PRAYER AFTER COMMUNION (unison)

The Rev. Callahan

Gracious God, as Christmas Eve draws to an end, may all the weary world lie down in peace, fed once more by you, confident that your love will break the darkness as surely as the sun rises each new morning. We entrust ourselves and those we love to your care as we go forth to spread the light of Christmas joy. In Christ’s name we pray. Amen.

LIGHTING THE CHRIST CANDLE

John 1:1-5, 14  The Rev. Dr. Bush

* HYMN (music printed in bulletin)

“Silent Night”  Stille Nacht

* CHARGE & BENEDICTION

The Rev. Dr. Bush

* RECESSIONAL HYMN (music printed in bulletin)

“Joy to the World”  Antioch

POSTLUDE

“In Dulci Jubilo, BWV 729”  Johann Sebastian Bach
Participating in Today's Service

Preaching: The Rev. Dr. Randall K. Bush
Liturgists: The Rev. Mary Lynn Callahan
The Rev. Patrice L. Fowler-Searcy
The Rev. Heather Schoenewolf
Libby, Ashleigh and Amiyah Parker
Musicians: Dr. Edward Alan Moore
Organist and Music Director
Michael Painter, Organ Accompanist
ELPC Chancel Choir
Soloists: Adrianna Cleveland
David Jennings-Smith
Robin Schneider
Denise Sheffey-Powell
Brass Roots: Griffith Gentilecore, trumpet
Matthew McCormack, trumpet
Rana Jurjus, horn
Morgan Wynn, trombone
John Caughman, tuba
Acolytes: David Bellin and Amiyah Parker
Beadles: Michele Bosser and Lenore Williams
Crucifer: Josh Bellin
Sound: Tim Benedict and Wayne Gaines

Weekday Worship

Labyrinth Prayer Walk
A 38-foot floor mat with curved paths leading inward; an ancient tool for walking and seated meditation.
Monday, 9 am to 1 pm
Wednesday, 9 am to 9 pm

Taizé Sung Prayer
Chants and periods of meditative silence modeled after the Taizé community in France.
Wednesday, 7 pm
No Taizé service on Dec 25 or Jan 1.

Prayer Room
(in Highland Ave hallway)
Come to sit and pray in silence. Come to experience the quiet in the midst of the wonderful busyness that is ELPC. Open everyday

New Year’s Eve

6:45 am World Healing Day. Join us in body or spirit in the Social Hall from 6:45-8 am for meditation and a walk on the labyrinth. Add your love and light to the healing of this world.

Welcome Visitors!

We are delighted that you have chosen to celebrate this season with us at ELPC, and ask you to register your name in our Friendship Book.

To learn more about our programs, church activities and volunteer services, we invite you to:

Pick up a copy of our newsletter, the Reaching Out, either in the Narthex or at the Hospitality Desk near the Highland Avenue doors.

Attend an Inquirers’ Class on February 9 and 16 for an opportunity to learn more about ELPC, Presbyterian theology, and to explore membership. Contact Gloria Knopp for more information or to register (GloriaK@coh.net; 412.441.3800 x122).

Call the Church Office (412.441.3800), or visit the ELPC website at www.ELPC.church.
O COME, ALL YE FAITHFUL

1 O come, all ye faithful, joyful and triumphant; O come ye; O come ye to Bethlehem! Come, and behold him,
of a virgin, a mortal he comes; very God, be-
all ye citizens of heaven above! Glory to God, all
sus, to thee be all glory given; Word of the Fa-
ther,

Refrain

born the King of angels! gotten, not created! O come, let us adore him; O come, let
now in flesh appear!

us adore him; O come, let us adore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many
denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts,
this tune is now firmly associated with this Christmas text from which it is named.

TEXE: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt.
MUSIC: John Francis Wade, c. 1743; harm. The English Hymnal, 1906

Public domain

Irregular
BRING A TORCH, JEANNETTE, ISABELLA

BRING A TORCH Irregular

Traditional French carol (?)
Harm. by E. Cuthbert Nunn (1868-1914)
Trans. by E. Cuthbert Nunn (1868-1914); alt., 1972
Alt. in Pilgrim Hymnal, 1958

1. Bring a torch, Jeannette, Isabelle! Bring a torch, to the
   cradle run! It is Jesus, good folk of the village;
   Christ is born and Mary’s calling. Ah! ah! beautiful
   is the mother! Ah! ah! beautiful is her Son!

2. It is wrong when the child is sleeping, It is wrong to
   talk so loud; Silence, all, as you gather around,
   Lest your noise should wake Jesus. Hush! hush! see how
   fast he slumbers; Hush! hush! see how fast he sleeps!

3. Softly to the little stable, Softly for a
   moment come; Look and see how charming is Jesus,
   How he is warm, his cheeks are rosy. Hush! hush! see how the
   child is sleeping; Hush! hush! see how he smiles in dreams.

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AWAY IN A MANGER

Capo 3: (D)  (G)  (D)
F  F

1 Away in a manger, no crib for his bed,
2 The cattle are lowing; the poor baby wakes,
3 Be near me, Lord Jesus; I ask thee to stay

(A7)  (D)  (G)  (D)
C7  F  Bb  F

the little Lord Jesus laid down his sweet head,
but little Lord Jesus, no crying he makes.
close by me forever and love me, I pray.

The stars in the bright sky looked down where he lay,
I love thee, Lord Jesus; look down from the sky,
Bless all the dear children in thy tender care,

(A7)  (D)  (Em)  (A7)  (D)
C7  F  Gm  C7  F

the little Lord Jesus asleep on the hay,
and stay by my side until morning is nigh.
and fit us for heaven to live with thee there.

Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

TEXT: Stanzas 1–2, Little Children’s Book for Schools and Families, c. 1885; stanzas 3, Gabriel’s Vineyard Songs, 1892
MUSIC: James R. Murray, 1887

Public domain
O LITTLE TOWN OF BETHLEHEM

1 O little town of Beth-le-hem, how still we see thee lie!
2 For Christ is born of Mar-y and, gath-ered all a-bove,
3 How si-ent-ly, how si-ent-ly, the won-drous gift is given!
4 O ho-ly child of Beth-le-hem, de-send to us, we pray;

A-bove thy deep and dream-less sleep the si-lent stars go by,
while mor-tals sleep, the an-gels keep their watch of won-dering love,
So God im-parts to hu-man hearts the bless-ings of his heaven.
cast out our sin and en-ter in; be born in us to-day.

Yet in thy dark streets shin-eth the ev-er-last-ing light;
O morn-ing stars, to-geth-er pro-claim the ho-ly birth,
No ear may hear his com-ing, but in this world of sin,
We hear the Christ-mas an-gels the great glad ti-dings tell;

the hopes and fears of all the years are met in thee to-night.
and prais-es sing to God the king, and peace to all on earth.
where meek souls will re-ceive him, still the dear Christ en-ters in.
O come to us; a-bide with us, our Lord Em-man-u-el!

Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

TEXT: Phillips Brooks, 1868
MUSIC: Lewis Henry Redner, 1868
Public domain
ST. LOUIS
8.6.8.6.7.6.8.6
(alternate tune: FOREST GREEN)
SILENT NIGHT

1. Silent night, holy night! All is calm, all is bright
   ‘round you virgin mother and child! Holy Infant, so tender and mild,
   sleep in heavenly peace; sleep in heavenly peace.

2. Silent night, holy night! Shepherds quake at the sight;
   glories stream from heaven afar, heavenly hosts sing "Alleluia to our King:"
   Christ the Savior is born; Christ the Savior is born!

3. Silent night, holy night! Son of God, love’s pure light
   with the angels let us sing "Alleluia to our grace, Jesus, Lord, at thy birth,"
   Christ the Savior is born; Christ the Savior is born.

4. Silent night, holy night! Wondrous star, lend thy light;
   mild, sleep in heavenly peace, sleep in heavenly peace.
   Christ the Savior is born; Jesus, Lord, at thy birth.

GERMAN

1. Stille Nacht, heilige Nacht!
   Alles schläft, einsam wacht
   nur das traut, hochheilige Paar.
   Holdre Knabe im lockigen Haar,
   schlaf in himmlischer Ruh,
   schlaf in himmlischer Ruh!

KOREAN

1. 고요한 밤 거룩한 밤
   아름다운 밤
   주의분이 않아서
   감사가도 드릴래
   아기가도 잔다
   아기가도 잔다

SPANISH

1. ¡Noche de paz, noche de amor!
   Todo duerme en derredor,
   entre los astros que esparcen su luz,
   bella, anunciando al niño Jesús,
   brilla la estrella de paz,
   brilla la estrella de paz.

The tradition that this carol’s tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.
Joy to the World

1 Joy to the world, the Lord is come! Let earth receive
her king; let every heart prepare him room,
and heaven and nature sing,
and heaven, and heaven and nature sing.

2 Joy to the earth, the Savior reigns! Let all their songs
employ, while fields and floods, rocks, hills, and plains
repeat the sounding joy,
found, far as the curse is found.

3 No more let sins and sorrows grow, nor thorns infest
the ground; he comes to make his blessings flow
and wonders of his love,
and wonders of his love.

4 He rules the world with truth and grace, and makes the nations prove the glories of his righteousness
and heaven and nature sing,
and heaven and nature sing.

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4–9 in Christian terms, titling it “The Messiah’s coming and kingdom.” So “the Lord” here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt.
MUSIC: Attr. George Frederick Handel, 1742; arr. Lowell Mason, 1836

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ANTIOCH
CM with repeat
(alternate tune: RICHMOND, 266)