Gospel Mass

by Robert Ray

East Liberty Presbyterian Church Chancel Choir
Dr. Edward Alan Moore, conductor

Nouveau Noir Vocal Ensemble
David Jennings-Smith, conductor

Sunday
FEBRUARY 15, 2015
4:00 PM ★ Sanctuary
Welcome
Hymn #839 “Blessed Assurance, Jesus Is Mine!”

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Nouveau Noir Vocal Ensemble
David Jennings-Smith, conductor

I Hear A Voice A-Prayin’  Houston Bright
I Want Jesus to Walk With Me  arr. William Farley Smith
I Love the Lord  Laurie Klein
Consecration  Frederick Chatfield and Frances R. Havergal
Rockin’ Jerusalem  arr. John W. Work

Adrianna M. Cleveland, soloist
Adrianna M. Cleveland and Tyler McGuigan, soloists

†

Offering
Sweet Hour of Prayer  William Bolcom

Edward Alan Moore, organ

A freewill offering to support concerts such as this will be received during this afternoon’s performance. Thank you for your support.

If you would like to donate using a credit card, please visit http://tinyurl.com/elpgospelmass or scan this QR code.

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Hymn #339 “Lift Every Voice and Sing”

†
Gospel Mass

Edward Alan Moore, conductor
Gabriel D’Abruzzo, piano
Paul Thompson, bass
James Johnson, III, drums

Robert Ray

I. Kyrie (Lord, Have Mercy)

David Jennings-Smith, Judd Poeske, Mary Randolph, soloists

In the name of the Creator, in the name of the Son,
in the name of the Holy Spirit, the Blessed Three in One.

Oh Lord, have mercy. Kyrie eleison. Oh Lord, have mercy.
Oh Lord, have mercy on me (Lord). Send us a Savior, set my soul free (Lord).
Give us your word and teach us to pray (Lord). I want to praise and serve you always. Lord God of
Abraham, Isaac, and Jacob look down, have mercy upon us.

Oh Christ, have mercy. Christe eleison. Oh Christ, have mercy.
Oh Christ, have mercy on me (Christ). Send us your comfort, grant us your peace (Christ). You are the
way, the truth, and the light (Christ). I love you more each day and each night. Jesus the Rock of
salvation, the Light of the world, have mercy upon us.

Oh Lord, have mercy. Kyrie eleison. Oh Christ, have mercy. Christe eleison. Oh Lord, have mercy.

†

Reading

from The Creation

Dr. Valire Carr Copeland, reader

II. Gloria (Glory to God in the Highest)

Carly Noel Black and Denise Sheffey-Powell, soloists

Glory to God in the highest; peace to all souls of good will.

We praise Thee, we bless Thee, we adore Thee, we glorify Thee. We give thanks to Thee for Thy great
glory. We praise Thee, we bless Thee, we adore Thee, we glorify Thee. Lord God, King of heaven,
Creator, Almighty One.

Glory be to Jesus Christ, Lamb of God, Creator’s only Son.

Glory to God in the highest; peace to all souls of good will.

Thou who takes away all the sins of the world, have mercy on us.
Thou who takes away all the sins of the world, receive our prayers. Thou who sits at the right hand of
God, Creator Almighty in heaven, have mercy on us.
For only Thou art holy, only Thou art the Lord. Only Thou art holy, only Thou art most high.
Only Thou art holy, only Thou art the Lord. Only Thou art holy, only Thou art most high.

We come to praise your name today, we want to serve you in every way.
Let the loud hosannas ring, shouting the praises to God our King.
In the name of the Creator; in the name of the Son; in the name of the Holy Ghost; the Blessed Three in One, the Blessed Three in One.
Amen!

†

Reading from *The Creation*  
James Wheldon Johnson  
*(God’s Trombones)*

Dr. Copeland, reader

III. Credo *(I Believe in God)*

Anqwenique Wingfield, soloist

I believe.
I believe in God, Creator Almighty.  
Maker of heaven and earth.  
And in Jesus Christ, God’s only Son, our Lord.  
Who was conceived, who was conceived by the Holy Ghost.

Born of the Virgin Mary, (Lord) suffered under Pontius Pilate. Crucified, died, and was buried, He descended into hell.

On the third day, He arose.  
He ascended to heaven, from death He was set free.  
Now He sits at the right hand, and He’s waiting for you and me. He will judge all the world. He will judge you and me.

I believe in the Holy Spirit and the Holy catholic church.  
I believe, Lord, in one baptism for the remission of sin and rebirth.  
I believe in the resurrection and the communion of saints in this world.  
I believe when my life is over, I’m going home just to live with my God. I believe...I believe in God and in the Holy Ghost.  
I believe, I believe in God!

†

Reading from *The Creation*  
James Wheldon Johnson  
*(God’s Trombones)*

Dr. Copeland, reader

IV. Acclamation *(Hallelujah, Praise the Lord)*

Hallelujah, praise the Lord. Hallelujah, praise the Lord. Hallelujah. Let us praise the Lord.  
Hallelujah, praise the Lord. Hallelujah, praise the Lord. Hallelujah. Let us praise the Lord.

Everything that hath breath ought to praise God.

Hallelujah, praise the Lord. Hallelujah, praise the Lord. Hallelujah. Let us praise the Lord.
V. Sanctus (Holy Lord God of Hosts)

Marcus Kim, David Jennings-Smith, Michelle Johnson, soloists

Holy, holy Lord God of hosts.
Hosanna be to Thee, in the highest, who gave me victory.
There was a man sitting by the roadside. He was blind; he could not see.
Then the Master of the earth and skies touched his eyes, and he looked around saying, Holy, holy Lord God of hosts. Hosanna be to Thee, in the highest, who gave me victory.

Another man lay by a poolside, thirty-eight years with his infirmity.
Then the Lord troubled the water. The man rose and he jumped for joy saying, Holy, holy Lord God of hosts. Hosanna be to Thee, in the highest, who gave me victory.
Blessed is the One who come in the name of the Lord.
We will always sing, always sing thy praise, sing thy praise.
Hosanna in the highest. Sing hosanna, hosanna in the highest.

Like the blind man and the lame man, I was lost, living in sin. Then I opened up my heart one day. I let the Savior in.
Now I shout, saying,
Holy, holy Lord God of hosts.
Hosanna be to Thee, in the highest, who gave me victory.
Holy, holy Lord Jesus...Holy!

†

Reading from The Prodigal Son (God's Trombones) James Wheldon Johnson

The Rev. Dr. Bush, reader

VI. Agnus Dei (Lamb of God)

Billy Wayne Coakley, soloist

Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us.
Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us.
For you came to die for me, suffered, bled, and died on Calvary.
Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us.
Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us.
In your word you showed us how; we are trying, Lord. Hear our prayer right now.
Lamb of God who takes away the sins of the world, grant us thy peace, grant us thy peace. Amen.

Benediction The Rev. Dr. Bush

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Thank you to the Hope Academy of Music and the Arts, Linda Addlespurger, and Michael Chapman for the use of the drum set in today’s concert.
EAST LIBERTY PRESBYTERIAN CHURCH CHANCEL CHOIR

Dr. Edward Alan Moore, Organist/Music Director
Gabriel T. D’Abruzzo, Music Associate

* Section Leaders

**Sopranos**
Stefani Danes
Emma Johnson
Ida Joiner
Pamela Kimmel
Sonya-Marie Morley
Nancy Phillips
Denise Sheffey-Powell *
Anqwenique Wingfield *

**Tenors**
Billy Wayne Coakley *
Elmer Harkema
Quinn Hull
Marcus Kim *
Juddson Poeske *

**Altos**
Carly Noel Black *
Beth Bush
Rachel D’Abruzzo
Mary K. Randolph *
Linda Sanders
Marjorie Schmidt

**Basses**
Doug Cooper
Todd Farwell *
David Jennings-Smith *
Jon Nelson
Jim Russ
Dave Schelbe
Robert Washburn
Andrew Wilkinson

Dr. Edward Alan Moore, Organist/Music Director
Gabriel T. D’Abruzzo, Music Associate
**Nouveau Noir Vocal Ensemble**

**David Jennings-Smith, Conductor/Director**

**Sopranos**
- Adrianna M. Cleveland
- Tahnee Lewis
- Jocelyn Scott
- Anqwenique Wingfield

**Altos**
- Sheryl Harbaugh
- Michelle Johnson

**Tenor**
- Tyler McGuigan

**Baritone/Bass**
- Shawn Carter
- James Hall
- Matthew Mason
- Raphael McCorey

**Robert Ray** is professor emeritus of music at the University of Missouri-St. Louis. Prior to St. Louis, Dr. Ray was at the University of Illinois at Urbana-Champaign, where he founded the university's Black Chorus in 1968. Premiered in 1979 at the University of Illinois at Urbana-Champaign, Robert Ray's *Gospel Mass* has been sung by choirs around the world. Based on the text of the Catholic Mass, the work has achieved an ecumenical appeal, allowing choirs from all denominations to embrace these texts in a gospel music style.
Friends of Music

The fourth season of ELPC’s Cathedral Concerts presents an exciting lineup of vocal, choral, organ, instrumental, and brass music offerings.

To help support this series of concerts, a Friends of Music fund has been established at ELPC. All donors will have their names listed in the 2014-2015 series concert programs, unless requested to be anonymous.

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- Frances Wilson

Please prayerfully consider a donation to support the 2014-2015 Cathedral Concerts and then invite some friends to join you for the concerts! For more information on becoming a Friend of Music, please contact Dr. Edward Moore (EdM@coh.net; 412.441.3800 x24).

Upcoming Cathedral Concerts

Sunday, March 29, 2015 • 4:00 PM • SANCTUARY
VIVE LE FRANCK!
Edward Alan Moore, organ and Nathan Carterette, piano
The Arsenal Duo performs two of César Franck’s largest works: the Grande Pièce Symphonique for organ and the Prélude, Chorale, and Fugue for piano.

Sunday, April 19, 2015 • 4:00 PM • CHAPEL
JASMINE MUHAMMAD, SOPRANO
Gabriel T. D’Abruzzo, piano
Pittsburgh Opera Young Artist Jasmine Muhammad is a rising star in the opera world. She will present a varied program of music for soprano and piano.

Sunday, May 17, 2015 • 4:00 PM • SANCTUARY
THE BRASS ROOTS AND ORGAN CONCERT
ELPC’s resident brass ensemble, The Brass Roots, is joined by organist Dr. Ed Moore at the organ to close out the season with another sonic spectacular for brass and organ.

Weekly Worship Schedule

**TAIZÉ SUNG PRAYER**
Wednesdays, 7 pm  
Chapel
Chants and periods of meditative silence modeled after the Taizé community in France.

**JOURNEY WORSHIP**
Sundays, 8:45 am  
3rd floor Music Room
An interactive, energetic service for those seeking a fresh encounter with the gospel of Jesus Christ.

**SANCTUARY WORSHIP**
Sundays, 11 am  
1st floor Sanctuary
Our largest service, with music from the Chancel Choir and an organ prelude prior to the service.