



by Robert Ray

East Liberty Presbyterian Church Chancel Choir

Dr. Edward Alan Moore, conductor

Nouveau Noir Vocal Ensemble David Jennings-Smith, conductor

Sunday
FEBRUARY 15, 2015
4:00 PM • Sanctuary



116 South Highland Avenue | Pittsburgh, PA 15206 www.ELPC.church www.facebook.com/EastLibertyPresbyterian



Please silence all electronic devices during this afternoon's performance.

Welcome

The Rev. Dr. Randall K. Bush

Hymn #839

"Blessed Assurance, Jesus Is Mine!"

ASSURANCE

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NOUVEAU NOIR VOCAL ENSEMBLE

David Jennings-Smith, conductor

I Hear A Voice A-Prayin'

Houston Bright

Laurie Klein

I Want Jesus to Walk With Me

arr. William Farley Smith

I Love the Lord

Adrianna M. Cleveland, soloist

Consecration

Frederick Chatfield and Frances R. Havergal

Rockin' Jerusalem

arr. John W. Work

Adrianna M. Cleveland and Tyler McGuigan, soloists

†

OFFERING

Sweet Hour of Prayer

William Bolcom

Edward Alan Moore, organ

A freewill offering to support concerts such as this will be received during this afternoon's performance. Thank you for your support.

If you would like to donate using a credit card, please visit http://tinyurl.com/elpcgospelmass or scan this QR code.



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Hymn #339

"Lift Every Voice and Sing"

LIFT EVERY VOICE

EAST LIBERTY PRESBYTERIAN CHURCH CHANCEL CHOIR NOUVEAU NOIR VOCAL ENSEMBLE

Edward Alan Moore, conductor Gabriel D'Abruzzo, piano Paul Thompson, bass James Johnson, III, drums

Gospel Mass Robert Ray

Reading from Listen, Lord – A Prayer James Wheldon Johnson

(God's Trombones) The Rev. Dr. Bush, reader

I. Kyrie (Lord, Have Mercy)

David Jennings-Smith, Judd Poeske, Mary Randolph, soloists

In the name of the Creator, in the name of the Son, in the name of the Holy Spirit, the Blessed Three in One.

Oh Lord, have mercy. Kyrie eleison. Oh Lord, have mercy.

Oh Lord, have mercy on me (Lord). Send us a Savior, set my soul free (Lord).

Give us your word and teach us to pray (Lord). I want to praise and serve you always. Lord God of Abraham, Isaac, and Jacob look down, have mercy upon us.

Oh Christ, have mercy. Christe eleison. Oh Christ, have mercy.

Oh Christ, have mercy on me (Christ). Send us your comfort, grant us your peace (Christ). You are the way, the truth, and the light (Christ). I love you more each day and each night. Jesus the Rock of salvation, the Light of the world, have mercy upon us.

Oh Lord, have mercy. Kyrie eleison. Oh Christ, have mercy. Christe eleison. Oh Lord, have mercy.

†

Reading

from *The Creation* (God's Trombones)

James Wheldon Johnson

Dr. Valire Carr Copeland, reader

II. Gloria (Glory to God in the Highest)

Carly Noel Black and Denise Sheffey-Powell, soloistg

Glory to God in the highest; peace to all souls of good will.

We praise Thee, we bless Thee, we adore Thee, we glorify Thee. We give thanks to Thee for Thy great glory. We praise Thee, we bless Thee, we adore Thee, we glorify Thee. Lord God, King of heaven, Creator, Almighty One.

Glory be to Jesus Christ, Lamb of God, Creator's only Son.

Glory to God in the highest; peace to all souls of good will.

Thou who takes away all the sins of the world, have mercy on us.

Thou who takes away all the sins of the world, receive our prayers. Thou who sits at the right hand of God, Creator Almighty in heaven, have mercy on us.

For only Thou art holy, only Thou art the Lord. Only Thou art holy, only Thou art most high. Only Thou art holy, only Thou art most high.

We come to praise your name today, we want to serve you in every way.

Let the loud hosannas ring, shouting the praises to God our King.

In the name of the Creator; in the name of the Son; in the name of the Holy Ghost; the Blessed Three in One, the Blessed Three in One.

Amen!

†

Reading

from *The Creation* (God's Trombones)

Dr. Copeland, reader

James Wheldon Johnson

III. Credo (I Believe in God)

Anqwenique Wingfield, soloist

I believe.

I believe in God, Creator Almighty.

Maker of heaven and earth.

And in Jesus Christ, God's only Son, our Lord.

Who was conceived, who was conceived by the Holy Ghost.

Born of the Virgin Mary, (Lord) suffered under Pontius Pilate. Crucified, died, and was buried, He descended into hell.

On the third day, He arose.

He ascended to heaven, from death He was set free.

Now He sits at the right hand, and He's waiting for you and me. He will judge all the world. He will judge you and me.

I believe in the Holy Spirit and the Holy catholic church.

I believe, Lord, in one baptism for the remission of sin and rebirth.

I believe in the resurrection and the communion of saints in this world.

I believe when my life is over, I'm going home just to live with my God. I believe...I believe in God and in the Holy Ghost.

I believe, I believe in God!

†

Reading

from *The Creation* (God's Trombones)

Dr. Copeland, reader

James Wheldon Johnson

IV. Acclamation (Hallelujah, Praise the Lord)

Hallelujah, praise the Lord. Hallelujah, praise the Lord. Hallelujah. Let us praise the Lord. Hallelujah, praise the Lord. Hallelujah. Let us praise the Lord.

Praise God with stringed instruments. Praise God with dance. Praise God on the psaltery and harp. Everything that hath breath ought to praise God.

Hallelujah, praise the Lord. Hallelujah, praise the Lord. Hallelujah. Let us praise the Lord.

V. Sanctus (Holy Lord God of Hosts)

Marcus Kim, David Jennings-Smith, Michelle Johnson, soloists

Holy, holy Lord God of hosts.

Hosanna be to Thee, in the highest, who gave me victory.

There was a man sitting by the roadside. He was blind; he could not see.

Then the Master of the earth and skies touched his eyes, and he looked around saying, Holy, holy Lord God of hosts. Hosanna be to Thee, in the highest, who gave me victory.

Another man lay by a poolside, thirty-eight years with his infirmity.

Then the Lord troubled the water. The man rose and he jumped for joy saying, Holy, holy Lord God of hosts. Hosanna be to Thee, in the highest, who gave me victory.

Blessed is the One who comes in the name of the Lord.

We will always sing, always sing thy praise, sing thy praise.

Hosanna in the highest. Sing hosanna, hosanna in the highest.

Like the blind man and the lame man, I was lost, living in sin. Then I opened up my heart one day. I let the Savior in.

Now I shout, saying,

Holy, holy Lord God of hosts.

Hosanna be to Thee, in the highest, who gave me victory.

Holy, holy Lord Jesus...Holy!

†

Reading

from *The Prodigal Son*(God's Trombones)
The Rev. Dr. Bush, reader

James Wheldon Johnson

VI. Agnus Dei (Lamb of God)

Billy Wayne Coakley, soloist

Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us. Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us. For you came to die for me, suffered, bled, and died, died on Calvary.

Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us. Lamb of God who takes away the sins of the world, have mercy on us, have mercy on us. In your word you showed us how; we are trying, Lord. Hear our prayer right now.

Lamb of God who takes away the sins of the world, grant us thy peace, grant us thy peace. Amen.

Benediction The Rev. Dr. Bush

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EAST LIBERTY PRESBYTERIAN CHURCH CHANCEL CHOIR

Dr. Edward Alan Moore, Organist/Music Director Gabriel T. D'Abruzzo, Music Associate

* Section Leaders

Sopranos

Stefani Danes Emma Johnson Ida Joiner Pamela Kimmel Sonya-Marie Morley Nancy Phillips Denise Sheffey-Powell * Anqwenique Wingfield *

Altos

Carly Noel Black *
Beth Bush
Rachel D'Abruzzo
Mary K. Randolph *
Linda Sanders
Marjorie Schmidt

Tenors

Billy Wayne Coakley *
Elmer Harkema
Quinn Hull
Marcus Kim *
Juddson Poeske *

Basses

Doug Cooper Todd Farwell * David Jennings-Smith * Jon Nelson Jim Russ Dave Schelbe Robert Washburn Andrew Wilkinson



NOUVEAU NOIR VOCAL ENSEMBLE

David Jennings-Smith, Conductor/Director

Sopranos

Adrianna M. Cleveland Tahnee Lewis Jocelyn Scott Anqwenique Wingfield

Altos

Sheryl Harbaugh Michelle Johnson

Tenor

Tyler McGuigan

Baritone/Bass

Shawn Carter James Hall Matthew Mason Raphael McCorey



ROBERT RAY is professor emeritus of music at the University of Missouri-St.Louis. Prior to St. Louis, Dr. Ray was at the University of Illinois at Urbana-Champaign, where he founded the university's Black Chorus in 1968. Premiered in 1979 at the University of Illinois at Urbana-Champaign, Robert Ray's *Gospel Mass* has been sung by choirs around the world. Based on the text of the Catholic Mass, the work has achieved an ecumenical appeal, allowing choirs from all denominations to embrace these texts in a gospel music style.



Friends of Music

The fourth season of ELPC's Cathedral Concerts presents an exciting lineup of vocal, choral, organ, instrumental, and brass music offerings.

To help support this series of concerts, a *Friends of Music* fund has been established at ELPC. All donors will have their names listed in the 2014-2015 series concert programs, unless requested to be anonymous.

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Joe and Cathie Hajdu

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Seldon Whitaker

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Frances Wilson

Please prayerfully consider a donation to support the 2014-2015 *Cathedral Concerts* and then invite some friends to join you for the concerts! For more information on becoming a *Friend of Music*, please contact Dr. Edward Moore (EdM@coh.net; 412.441.3800 x24).

Upcoming Cathedral Concerts

Sunday, March 29, 2015 • 4:00 PM • SANCTUARY

VIVE LE FRANCK!

Edward Alan Moore, organ and Nathan Carterette, piano

The Arsenal Duo performs two of César Franck's largest works: the Grande Pièce Symphonique for organ and the Prélude, Chorale, and Fugue for piano.



Sunday, April 19, 2015 • 4:00 PM • CHAPEL

IASMINE MUHAMMAD, SOPRANO

Gabriel T. D'Abruzzo, piano

Pittsburgh Opera Young Artist Jasmine Muhammad is a rising star in the opera world. She will present a varied program of music for soprano and piano.

Sunday, May 17, 2015 • 4:00 PM • SANCTUARY

THE BRASS ROOTS AND ORGAN CONCERT

ELPC's resident brass ensemble, The Brass Roots, is joined by organist Dr. Ed Moore at the organ to close out the season with another sonic spectacular for brass and organ.





Weekly Worship Schedule

TAIZÉ SUNG PRAYER Wednesdays, 7 pm Chapel

Chants and periods of meditative silence modeled after the Taizé community in France.

JOURNEY WORSHIP Sundays, 8:45 am 3rd floor Music Room

An interactive, energetic service for those seeking a fresh encounter with the gospel of Jesus Christ. SANCTUARY WORSHIP Sundays, 11 am 1st floor Sanctuary

Our largest service, with music from the Chancel Choir and an organ prelude prior to the service.