

GOOD FRIDAY *Tenebrae*

Service of Light and Darkness

APRIL 14, 2017

7:00 PM

SANCTUARY



East Liberty
Presbyterian Church

www.ELPC.church

116 South Highland Ave ♦ Pittsburgh, PA 15206

412.441.3800 ♦ www.ELPC.church



EAST LIBERTY PRESBYTERIAN CHURCH

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As a diverse community of believers, we strive to follow God — the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God's unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ's radical hospitality to all. (Strategic Vision mission statement, 2011)

GOOD FRIDAY TENEBRAE

APRIL 14, 2017 — 7 PM SANCTUARY WORSHIP

PRELUDE

“Herzlich tut mich verlangen, BWV 727”

Dr. Edward Alan Moore, *organist*
Johann Sebastian Bach
based on Glory to God hymnal #221

CALL TO WORSHIP

The Rev. Dr. Randall K. Bush

Leader: On this day, Jesus said, “Father, into your hands I commend my spirit.”

People: **Suffering is not rational. It has no answer. But in the cross God meets us in our suffering.**

Leader: From this day forward we know that there is nowhere we can go where God is not with us.

People: **On this day, we say as well, “God, into your hands we commend our spirits.”**

PRAYER OF THE DAY *(in unison)*

Sharron Boddy

God, on this most challenging day, be with us. Open our eyes to see moments of pain and suffering as they exist around us, all of which we bring into your loving presence. As we wait and watch for your realm of true peace, be our strength and ever-present comforter. Amen.

* **OPENING HYMN** *(printed in bulletin)* “In the Cross of Christ I Glory”

RATHBUN

CALL TO CONFESSION

The Rev. Patrice L. Fowler-Searcy

TIME OF SILENT CONFESSION

ASSURANCE OF GOD’S FORGIVENESS

The Rev. Fowler-Searcy

Leader: Friends, believe the good news of this Good Friday:

People: **En Jesucristo tenemos perdón.
¡Gracias a Dios!**

**In Jesus Christ, we are forgiven.
Thanks be to God.**

* **HYMN** *(printed in bulletin)*

“Beneath the Cross of Jesus”

ST. CHRISTOPHER

SCRIPTURE READING

John 19:16-37

The Rev. Dr. Bush
Sharron Boddy
The Rev. Fowler-Searcy

ANTHEM

“What Wondrous Love is This?”

TIME OF SILENT REFLECTION

* *Indicates where you may please rise in body or spirit.*

PRAYERS OF INTERCESSION

The Rev. Dr. Bush

THE LORD'S PRAYER *(sung; printed in bulletin)*

MALOTTE

SCRIPTURE LESSON

Luke 23:50-56

GOOD FRIDAY READINGS

HOMILY

“Waiting at the Cross”

The Rev. Dr. Bush

HYMN *(remain seated; printed in bulletin)*

HAMBURG

“When I Survey the Wondrous Cross”

MOVEMENT TO DARKNESS

CLOSING PRAYER

The Rev. Dr. Bush

SPECIAL MUSIC

“Were You There?”

Congregation sings verse 1, soloists sing two other verses.

Were you there when they crucified my Lord?

Were you there when they crucified my Lord?

O! Sometimes it causes me to tremble, tremble, tremble.

Were you there when they crucified my Lord?

DEPART IN SILENCE



*Please remember to turn off cell phones during worship.
Hearing assistance devices are available from the ushers.*

♦ **PARTICIPANTS IN TODAY'S SERVICE**

Preaching: The Rev. Dr. Randall K. Bush

Liturgists: The Rev. Patrice L. Fowler-Searcy
Sharron Boddy

Musicians: Dr. Edward Moore, *Organist/Music Director*

Quartet: Carly Noel Black
David Jennings-Smith
Marcus Kim
Denise Sheffey-Powell

Beadle: Lenore Williams

Sound: Tim Benedict and Wayne Gaines

♦ **HOLY SATURDAY, APRIL 15**

7:00 pm **Easter Vigil Service.** The Great Vigil includes reaffirmation of baptism vows, communion and announcement of Christ's resurrection. Service begins in the Chapel. The Rev. Mary Lynn Callahan will lead this service.

EASTER SUNDAY, APRIL 16

8:45 am..... **Journey Worship.** The Rev. Patrice L. Fowler-Searcy will preach at this communion service in the Social Hall.

9:45 am..... **Fellowship Time.** Please join us in the Small Dining Room (on the ground floor) from 9:45 to 10:45 am for a special time of fellowship and hospitality.

11 am..... **Sanctuary Worship.** Our largest service, with music from the Chancel Choir and guest instrumentalists. Special music begins at 10:45 am. The Rev. Dr. Randall K. Bush preaching and leading communion.

The worship spaces will not have Easter lilies out of respect for people allergic to plant aromas.

COVER IMAGE

Chris Litherland Photography

www.chrislitherlandphotography.zenfolio.com

IN THE CROSS OF CHRIST I GLORY

1 In the cross of Christ I glo - ry, tower - ing
 2 When the woes of life o'er - take me, hopes de -
 3 When the sun of bliss is beam - ing, light and
 4 Bane and bless - ing, pain and plea - sure, by the
 5 In the cross of Christ I glo - ry, tower - ing

o'er the wrecks of time; all the light of sa - cred
 ceive, and fears an - noy, nev - er shall the cross for -
 love up - on my way, from the cross the ra - diance
 cross are sanc - ti - fied; peace is there that knows no
 o'er the wrecks of time; all the light of sa - cred

sto - ry gath - ers round its head sub - lime.
 sake me; lo, it glows with peace and joy.
 stream - ing adds more lus - ter to the day.
 mea - sure, joys that through all time a - bide.
 sto - ry gath - ers round its head sub - lime.

Like Isaac Watts's "When I Survey the Wondrous Cross" (nos. 223, 224), this hymn is a reflection on Galatians 6:14, but this text is more abstract and devotes no attention to the person hanging on the cross. The tune is named for a soloist in the composer's Connecticut choir.

BENEATH THE CROSS OF JESUS

1 Be - neath the cross of Je - sus I fain would take my stand,
2 Up - on the cross of Je - sus mine eye at times can see
3 I take, O cross, thy shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land;
the ver - y dy - ing form of One who suf - fered there for me;
I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in the wil - der - ness, a rest up - on the way,
and from my strick - en heart with tears two won - ders I con - fess:
con - tent to let the world go by, to know no gain or loss,

from the burn - ing of the noon - tide heat, and the bur - den of the day.
the won - ders of re - deem - ing love and my un - wor - thi - ness.
my sin - ful self my on - ly shame, my glo - ry all the cross.

For sheer intensity of feeling few hymns can match this meditation on the cross; impressive images and strong contrasts combine to give the text its ardor. The passionate language is augmented by the highly chromatic tune later composed for these words.

THE LORD'S PRAYER

Our Fa - ther, which art in heav - en,

This system of musical notation is for the first part of the prayer. It consists of a treble and a bass staff. The treble staff begins with a 4/4 time signature and contains a series of chords and single notes, with a 6/4 time signature change at the end. The bass staff also begins with a 4/4 time signature and contains similar musical notation. The lyrics 'Our Fa - ther, which art in heav - en,' are written below the notes.

hal-low - ed be Thy name.

This system continues the musical notation. The treble staff has a 6/4 time signature change and contains musical notation for the lyrics 'hal-low - ed be Thy name.'. The bass staff also has a 6/4 time signature change and contains musical notation for the same lyrics.

Thy king-dom come, Thy will be done on

This system continues the musical notation. The treble staff contains musical notation for the lyrics 'Thy king-dom come, Thy will be done on'. The bass staff also contains musical notation for the same lyrics.

earth as it is in heav - en. Give us this

Oo

Oo

This system concludes the musical notation. It includes a 9/8 time signature change. The treble staff contains musical notation for the lyrics 'earth as it is in heav - en. Give us this' and ends with a '3' over a triplet of notes. The bass staff also contains musical notation for the same lyrics and ends with a '3' over a triplet of notes. The word 'Oo' is written above the treble staff and below the bass staff at the end of the system.

(Oo)

day our dai - ly bread, and for-give us our debts as

(Oo)

we for-give our debt - ors. And lead us not in - to temp-

ta - tion, but de - liv - er us from e - vil. For Thine is the

king - dom, and the pow - er, and the glo - ry for -

ev - er. A - men.

WHEN I SURVEY THE WONDROUS CROSS

1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
death of Christ my God; all the vain things that
love flow min - gled down; did e'er such love and
pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.