

GOOD FRIDAY

WORSHIP SERVICE

MARCH 30, 2018

NOON
CHAPEL



East Liberty
Presbyterian Church

www.ELPC.church

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116 South Highland Ave
Pittsburgh, PA 15206

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EAST LIBERTY PRESBYTERIAN CHURCH

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As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)

GOOD FRIDAY

MARCH 30, 2018 — 12 NOON CHAPEL WORSHIP

PRELUDE

“Herzlich tut mich verlangen, BWV 727”

Dr. Edward Alan Moore, *organ*
Johann Sebastian Bach
Based on Presbyterian Hymnal #98

CALL TO WORSHIP

The Rev. Dr. Randall K. Bush

Leader: Blessed be the name of the Lord our God.

People: Who redeems us from sin and death.

Leader: Blessed be the memory of this day,

People: When all the world grew silent, the sky became dark, and the Son of God was crucified.

Leader: For us and for our salvation, Christ became obedient unto death, even death on a cross.

People: Blessed be the name of the Lord.

PRAYER OF THE DAY

Leader: Almighty God, draw near to us this day. Look with mercy on your family for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of our relatives of old, and to suffer death on the cross. Lord Christ, wash us anew that we may be made whole for your ministry of love, compassion, and justice. In your name we pray. Amen.

* OPENING HYMN (*printed in bulletin*)

PASSION CHORALE

“O Sacred Head, Now Wounded”

CALL TO CONFESSION

The Rev. Dr. Bush

Leader: Let us confess our sins before God in Christ this day, trusting always in the Lord’s infinite grace and mercy. Let us pray together in silence, knowing that the Lord hears our prayers and seeks to welcome home every prodigal, every lost sheep, every one of us. Let us pray.

PRAYER OF CONFESSION

SUNG REFLECTION HYMN (*printed in bulletin*)

UBI CARITAS

“Ubi Caritas”

Live in charity and steadfast love.

Live in charity; God will dwell with you.

ASSURANCE OF GOD’S FORGIVENESS

The Rev. Dr. Bush

Leader: Let us live trusting the full assurance of our faith. For this is the good news of Good Friday.

In Jesus Christ, we are forgiven.

People: Thanks be to God.

* Indicates where you may please rise in body or spirit.

SCRIPTURE READINGS

Isaiah 53:1-12
Hebrews 10:16-25

Tucker Ferda
Libby Ferda

* **HYMN** (*printed in bulletin*)

“On a Barren Hilltop”

KING’S WESTON

SIX LAST WORDS OF CHRIST / PRAYERS OF SOLEMN INTERCESSION

Congregational Response: Lord, have mercy. **Christ, have mercy.**

SUNG RESPONSE (*printed in bulletin*)

“What Wondrous Love Is This”

WONDROUS LOVE

GOSPEL READING

Luke 23:44-49

The Rev. Dr. Bush

HOMILY

The Rev. Dr. Bush

HYMN (*printed in bulletin; remain seated*)

“They Crucified My Lord”

CRUCIFIXION

DEPART IN SILENCE

You are welcome to remain in the Chapel for a time of silent prayer following our service.



*Please remember to turn off cell phones during worship.
Hearing assistance devices are available from the ushers.*

♦ **PARTICIPANTS IN TODAY’S SERVICE**

Preaching: The Rev. Dr. Randall K. Bush

Liturgists: Adrianna Cleveland
Tucker and Libby Ferda
David Jennings-Smith
Deborah Marx

Musicians: Dr. Edward Moore, *Organist/Music Director*
Adrianna Cleveland, *cantor*
David Jennings-Smith, *cantor*

Sound: Tim Benedict and Wayne Gaines

♦ **WEEKDAY WORSHIP**

Labyrinth Prayer Walk

The labyrinth, a 35-foot floor mat with curved paths leading inward, is an ancient tool for walking and seated meditation. The ELPC labyrinth is a replica of the stone labyrinth laid in the floor of Chartres Cathedral in France.

The labyrinth will be available during Holy Week:

Good Friday, March 30 9:00 am to 9:00 pm

Saturday, March 31 9:00 am to 1:00 pm

♦ **HOLY WEEK WORSHIP SERVICES**

GOOD FRIDAY, MARCH 30

7:00 pm **Tenebrae Service.** In Sanctuary. Service of light and darkness. The Rev. Heather Schoenewolf preaching.

HOLY SATURDAY, MARCH 31

7:00 pm **Easter Vigil Service.** Includes reaffirmation of baptism vows, communion, announcement of Christ’s resurrection. Led by The Rev. Dr. Randall K. Bush.

EASTER SUNDAY, APRIL 1

8:45 am..... **Journey Worship.** The Rev. Heather Schoenewolf will preach at this communion service in the Social Hall.

11 am..... **Sanctuary Worship.** Special music begins at 10:45 am. The Rev. Dr. Randall K. Bush preaching and leading communion.

The worship spaces will not have scented flowers out of respect for people allergic to plant aromas.

O SACRED HEAD, NOW WOUNDED

1 O sa - cred head, now wound-ed, with grief and shame weighed down;
2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
3 What lan-guage shall I bor - row to thank thee, dear-est friend,

now scorn-ful - ly sur - round - ed with thorns, thine on - ly crown;
mine, mine was the trans - gres - sion, but thine the dead-ly pain.
for this thy dy - ing sor - row, thy pit - y with-out end?

O sa - cred head, what glo - ry, what bliss till now was thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
O make me thine for - ev - er; and should I faint-ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.
look on me with thy fa - vor, and grant to me thy grace.
Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

UBI CARITAS / LIVE IN CHARITY

The musical score is written for two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The first system contains the lyrics: "Live in char - i - ty and stead - fast love. U - bi ca - ri - tas et a - mor,". The second system contains the lyrics: "Live in char - i - ty; God will dwell with you. u - bi ca - ri - tas De - us i - bi est." The piano part in the second system includes a triplet of eighth notes marked with a '3' above the staff.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)

UBI CARITAS (Taizé)

Irregular

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ON A BARREN HILLTOP

Capo 5: (Am) (G) (Am) (C) (Am) (Dm) (Am)
Dm C Dm F Dm Gm Dm



1 On a bar - ren hill - top just out - side the walls
2 Test - ed just as we are, in a world of strife,
3 Let us then come bold - ly to the heaven - ly throne,

(C) (G) (Am) (C) (Dm)
F C Dm F Gm



of an an - cient cit - y as the eve - ning falls,
through the pain and con - flict of a hu - man life,
where our hu - man weak - ness is so ful - ly known,

(G) (Em) (Am) (G) (D) (G)
C Am Dm C G C



speaks a dy - ing fig - ure hang - ing on a tree,
here at last com - plet - ed with his fi - nal breath
and the mer - cy giv - en by which we are freed,

(Am) (G) (Em) (Dm) (C) (G) (Am)
Dm C Am Gm F C Dm



say - ing "It is fin - ished," words of vic - to - ry.
is a life tri - um - phant o - ver sin and death.
and the grace pro - vid - ed for our time of need.

Guitar chords do not correspond with keyboard harmony.

The first stanza of this text is based on John 19:17, 30 and the second and third stanzas on Hebrews 4:14–16. These passages and others provide the basis for the classic understanding of the atonement that sees Christ's redeeming work as a victory over all the powers of evil.

WHAT WONDROUS LOVE IS THIS

Dm C Dm C Dm Am

1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing

Dm C Dm C

soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and

Dm Am B^b Gm Am Em

won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful

G Dm C Am C Dm Am

bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing

Em Am C Dm Am C Dm

soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

THEY CRUCIFIED MY LORD

1 They cru - ci - fied my Lord,
 2 They nailed him to a tree,
 3 They pierced him in the side, and he nev - er said a
 4 The blood came trick - a - lin' down,
 5 He bowed his head and died,

mum - ba - lin' word; they cru - ci - fied my Lord,
 they nailed him to a tree,
 they pierced him in the side,
 the blood came trick - a - lin' down,
 he bowed his head and died,

and he nev - er said a mum - ba - lin' word.

Not a word, not a word, not a word.

The African American spirituals recalling Christ's Passion provide poignant evidence of the eloquence and empathy born of shared suffering. The call-and-response singing style also provides a means of affirming the communal wisdom expressed in recurring phrases and refrains.