# GOOD FRIDAY WORSHIP SERVICE

# East Liberty Presbyterian Church

www.ELPC.church

412.441.3800

MARCH 30, 2018

NOON

CHAPEL

116 South Highland Ave Pittsburgh, PA 15206 www.ELPC.church



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As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God's unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ's radical hospitality to all. (Strategic Vision mission statement, 2011)

# **GOOD FRIDAY**

### MARCH 30, 2018 — 12 NOON CHAPEL WORSHIP

#### PRELUDE

"Herzlich tut mich verlangen, BWV 727"

Dr. Edward Alan Moore, *organ* Johann Sebastian Bach *Based on Presbyterian Hymnal #98* 

The Rev. Dr. Randall K. Bush

#### CALL TO WORSHIP

- Leader: Blessed be the name of the Lord our God.
- People: Who redeems us from sin and death.
- Leader: Blessed be the memory of this day,
- People: When all the world grew silent, the sky became dark, and the Son of God was crucified.
- Leader: For us and for our salvation, Christ became obedient unto death, even death on a cross.
- People: Blessed be the name of the Lord.

#### PRAYER OF THE DAY

- Leader: Almighty God, draw near to us this day. Look with mercy on your family for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of our relatives of old, and to suffer death on the cross. Lord Christ, wash us anew that we may be made whole for your ministry of love, compassion, and justice. In your name we pray. Amen.
- \* **OPENING HYMN** (printed in bulletin)

"O Sacred Head, Now Wounded"

#### CALL TO CONFESSION

Leader: Let us confess our sins before God in Christ this day, trusting always in the Lord's infinite grace and mercy. Let us pray together in silence, knowing that the Lord hears our prayers and seeks to welcome home every prodigal, every lost sheep, every one of us. Let us pray.

#### PRAYER OF CONFESSION

SUNG REFLECTION HYMN (printed in bulletin)

"Ubi Caritas"

Live in charity and steadfast love. Live in charity; God will dwell with you.

#### Assurance of God's Forgiveness

Leader: Let us live trusting the full assurance of our faith. For this is the good news of Good Friday. In Jesus Christ, we are forgiven.People: Thanks be to God.

\* Indicates where you may please rise in body or spirit.

PASSION CHORALE

The Rev. Dr. Bush

UBI CARITAS

The Rev. Dr. Bush

SCRIPTURE READINGS	Isaiah 53:1-12 Hebrews 10:16-25	Tucker Ferda Libby Ferda
* HYMN (printed in bulletin)	"On a Barren Hilltop"	KING'S WESTON
SIX LAST WORDS OF CHRIST / P Congregational Response: Lord, have	PRAYERS OF SOLEMN INTERCESSION e mercy. Christ, have mercy.	
SUNG RESPONSE (printed in bulletin	) "What Wondrous Love Is This"	Wondrous Love
GOSPEL READING	Luke 23:44-49	The Rev. Dr. Bush
Homily		The Rev. Dr. Bush
<b>Hymn</b> (printed in bulletin; remain seat	ed) "They Crucified My Lord"	Crucifixion

#### **DEPART IN SILENCE**

You are welcome to remain in the Chapel for a time of silent prayer following our service.

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Please remember to turn off cell phones during worship. Hearing assistance devices are available from the ushers.

#### ♦ PARTICIPANTS IN TODAY'S SERVICE

Preaching:	The Rev. Dr. Randall K. Bush
Liturgists:	Adrianna Cleveland
	Tucker and Libby Ferda
	David Jennings-Smith
	Deborah Marx
Musicians:	Dr. Edward Moore, Organist/Music Director
	Adrianna Cleveland, cantor
	David Jennings-Smith, cantor
Sound:	Tim Benedict and Wayne Gaines

#### ♦ WEEKDAY WORSHIP

#### Labyrinth Prayer Walk

The labyrinth, a 35-foot floor mat with curved paths leading inward, is an ancient tool for walking and seated meditation. The ELPC labyrinth is a replica of the stone labyrinth laid in the floor of Chartres Cathedral in France.

The labyrinth will be available during Holy Week: Good Friday, March 30 ...... 9:00 am to 9:00 pm Saturday, March 31 ...... 9:00 am to 1:00 pm

#### ♦ HOLY WEEK WORSHIP SERVICES

#### GOOD FRIDAY, MARCH 30

7:00 pm .... **Tenebrae Service.** In Sanctuary. Service of light and darkness. The Rev. Heather Schoenewolf preaching.

#### HOLY SATURDAY, MARCH 31

7:00 pm .... Easter Vigil Service. Includes reaffirmation of baptism vows, communion, announcement of Christ's resurrection. Led by The Rev. Dr. Randall K. Bush.

#### EASTER SUNDAY, APRIL 1

- 8:45 am..... **Journey Worship.** The Rev. Heather Schoenewolf will preach at this communion service in the Social Hall.
- 11 am...... Sanctuary Worship. Special music begins at 10:45 am. The Rev. Dr. Randall K. Bush preaching and leading communion.

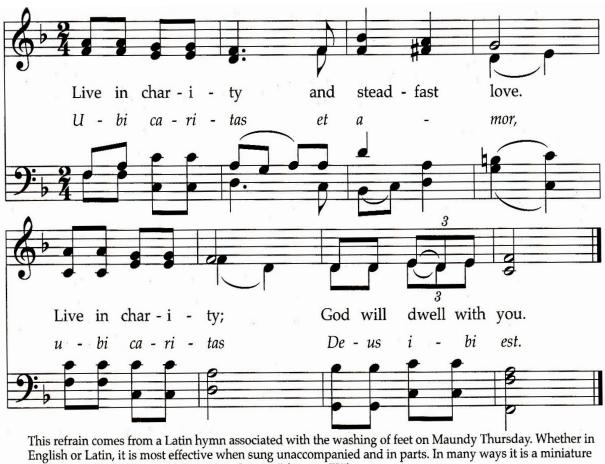
The worship spaces will not have scented flowers out of respect for people allergic to plant aromas.

### O SACRED HEAD, NOW WOUNDED



This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

# **UBI CARITAS / LIVE IN CHARITY**

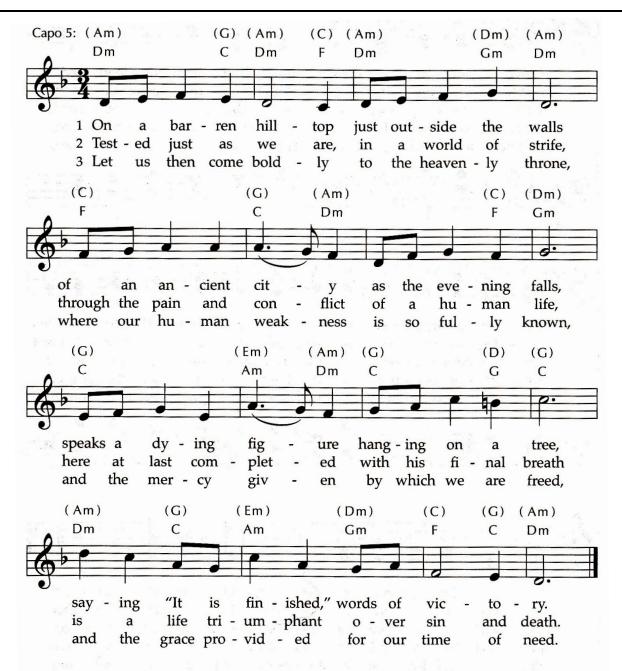


equivalent of "Will You Let Me Be Your Servant" (see no. 727).

 TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991
 UBI CARITAS (Taizé)

 MUSIC: Jacques Berthier, 1979
 Irregular

 Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc. )
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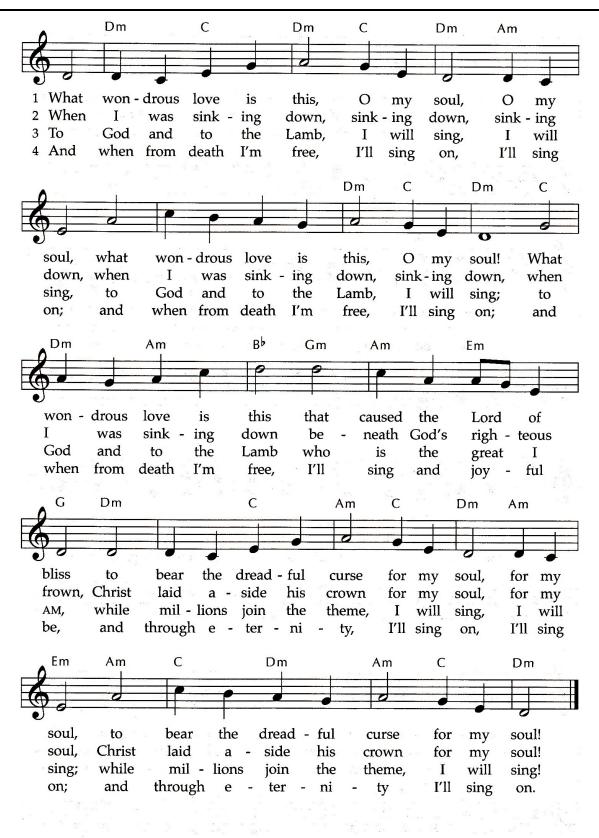


Guitar chords do not correspond with keyboard harmony.

The first stanza of this text is based on John 19:17, 30 and the second and third stanzas on Hebrews 4:14–16. These passages and others provide the basis for the classic understanding of the atonement that sees Christ's redeeming work as a victory over all the powers of evil.

CCLI #689547

## WHAT WONDROUS LOVE IS THIS



With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

# THEY CRUCIFIED MY LORD



The African American spirituals recalling Christ's Passion provide poignant evidence of the eloquence and empathy born of shared suffering. The call-and-response singing style also provides a means of affirming the communal wisdom expressed in recurring phrases and refrains.