

GOOD FRIDAY

tenebræ

service of LIGHT and DARKNESS



East Liberty
Presbyterian Church

THE CATHEDRAL OF HOPE

March 30, 2018

7:00 pm

116 South Highland Avenue
Pittsburgh, PA 15206

www.ELPC.church



EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Ave., Pittsburgh, PA 15206 412.441.3800 www.ELPC.church

As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)

GOOD FRIDAY TENEBRAE

MARCH 30, 2018 — 7 PM SANCTUARY WORSHIP

PRELUDE

“Herzlich tut mich verlangen, BWV 727”

Dr. Edward Alan Moore, *organist*
Johann Sebastian Bach
based on Glory to God hymnal #221

CALL TO WORSHIP (Phil. 2:8)

Heather Lawrence

Leader: Blessed be the name of the Lord our God,

People: Who redeems us from sin and death.

Leader: For us and for our salvation, Christ became obedient unto death, even death on a cross.

People: Blessed be the name of the Lord.

Leader: Let us worship our God, who is worthy of our praise.

* OPENING HYMN (*printed in bulletin*)

“Go to Dark Gethsemane”

REDHEAD

CALL TO CONFESSION

The Rev. Heather Schoenewolf

Leader: What part of ourselves is found in the shadow of the mob that streamed to Calvary? What part of ourselves creates nails in other forms that wound our brothers and sisters – and our God? Complicity, apathy, guilt oppress us and stifle our joy; let us bring our sins to God in genuine repentance and discover what God will do for us!

PRAYER OF CONFESSION (*read in unison*)

The Rev. Schoenewolf

Ever-loving God, we confess that we have not kept our eyes upon your saving cross nor listened with undivided attention to your voice. We have not sought your presence among the destitute nor accepted ourselves as persons for whom you died. Stretch our boundaries, stir our hearts, and inflame our souls to behold you in every fragment of life, to feel you in every moment of time, and to serve you in every occasion with obedience and joy.

* HYMN (*sung a capella 3x; printed in bulletin*) “Jesus, Remember Me”

REMEMBER ME

Jesus, remember me when you come into your kingdom.

Jesus, remember me when you come into your kingdom.

ASSURANCE OF GOD’S FORGIVENESS

The Rev. Schoenewolf

Leader: The proof of God’s amazing love is this: that while we were yet sinners, Christ lived for us, Christ died for us, and Christ rose from the dead for us. For Christ came into the world not to condemn the world, but that the world through him might be saved. Friends, believe the good news of this Good Friday:

**People: En Jesucristo tenemos perdón.
¡Gracias a Dios!**

**In Jesus Christ, we are forgiven.
Thanks be to God.**

NEW TESTAMENT READING

Hebrews 10:16-25

Bryan and Heather Lawrence

* Indicates where you may please rise in body or spirit.

GOSPEL LESSON

Matthew 5:43-48

The Rev. Schoenewolf

SERMON

“The Power of Peace”

The Rev. Schoenewolf

HYMN (*remain seated; printed in bulletin*)

HAMBURG

“When I Survey the Wondrous Cross”

◆ **TENEBRAE** ◆

JESUS IS BETRAYED AND ARRESTED

John 18:1-11

The Rev. Dr. Bush

Candle is extinguished

Matthew 5:21-24

Carla Coles

JESUS QUESTIONED BY THE HIGH PRIEST

John 18:12-14, 19-24

The Rev. Schoenewolf

Candle is extinguished

Matthew 6:1-4

The Rev. Henk Bossers

HYMN (*remain seated; printed in bulletin; vs. 1*) “Were You There?”

WERE YOU THERE

JESUS IS DENIED BY PETER

John 18:15-18, 25-27

The Rev. Dr. Bush

Candle is extinguished

Matthew 5:33-37

Michele Bossers

JESUS IS TRIED BY PILATE AND SENTENCED TO DEATH

John 18:28-40

The Rev. Schoenewolf

Candle is extinguished

Matthew 5:17-20

David Carl

HYMN (*remain seated; printed in bulletin; vs. 2*) “Were You There?”

WERE YOU THERE

JESUS IS MOCKED, TORTURED AND HANDED OVER TO BE CRUCIFIED

John 19:1-16a

The Rev. Dr. Bush

Candle is extinguished

Matthew 7:1-6

Andrea DeVries

JESUS IS CRUCIFIED

John 19:16b-25

The Rev. Schoenewolf

Candle is extinguished

Matthew 5:38-42

Sonia Degenholtz

HYMN (*remain seated; printed in bulletin; vs. 5*) “Were You There?”

WERE YOU THERE

JESUS DIES

John 19:28-30

The Rev. Dr. Bush

Christ Candle is extinguished

SILENCE

SCRIPTURE READING

Matthew 5:1-12

The Rev. Schoenewolf

ANTHEM

“Make Me a Channel of Your Peace”

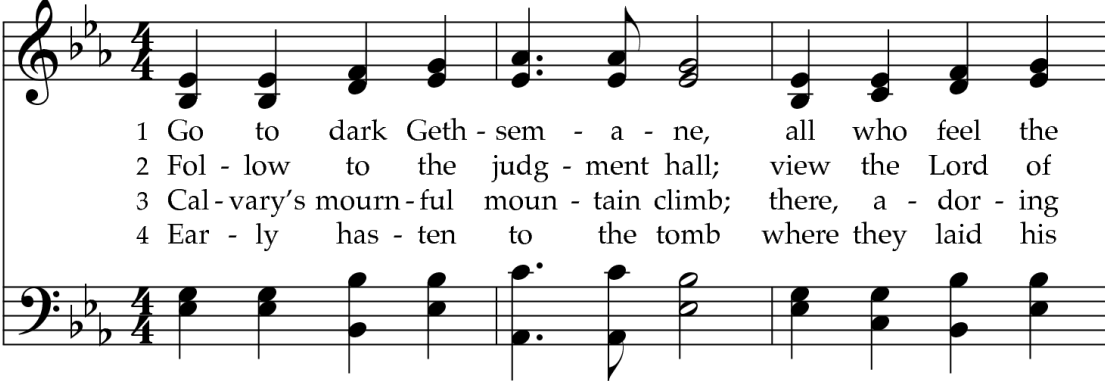
Sebastian Temple/Alfred Fedak

Text: Prayer of St. Francis, Glory to God #753

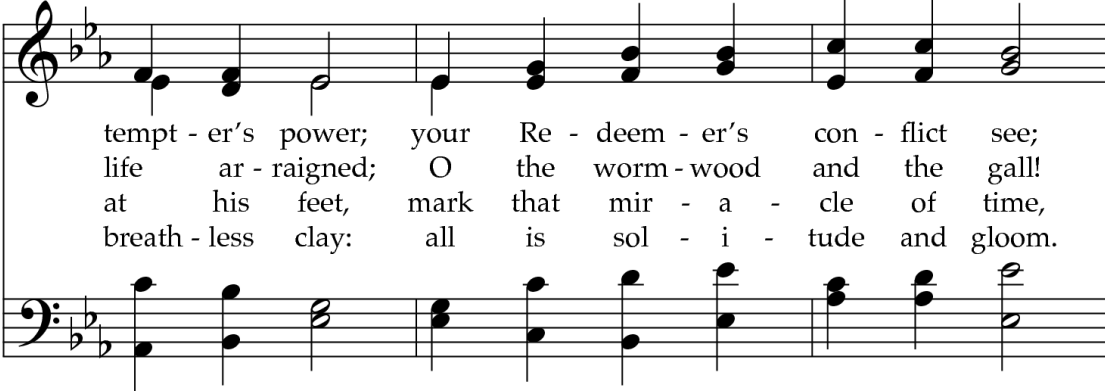
DEPART IN SILENCE



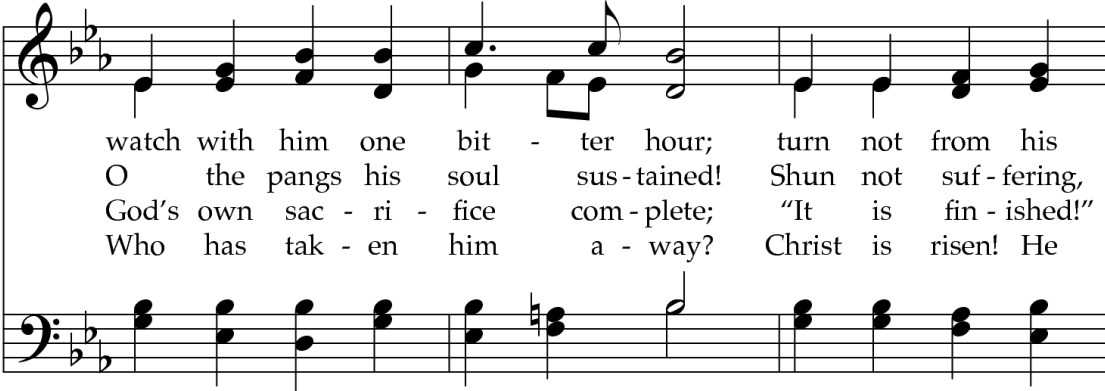
GO TO DARK GETHSEMANE



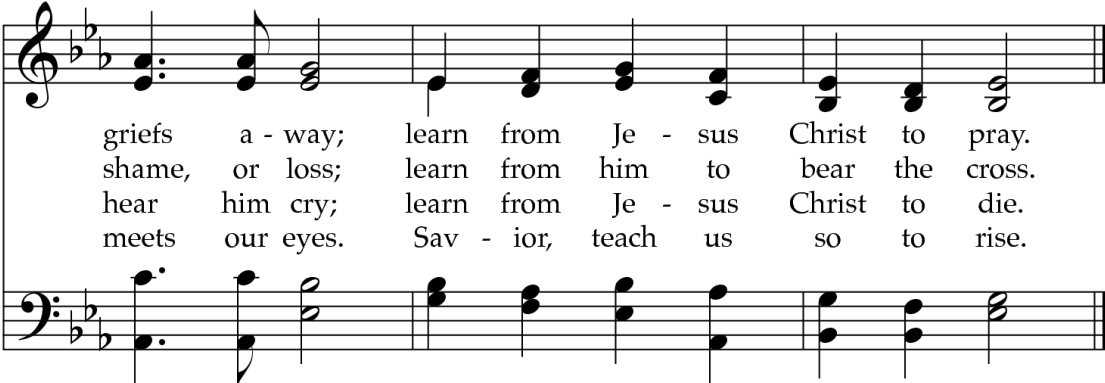
1 Go to dark Geth - sem - a - ne, all who feel the
2 Fol - low to the judg - ment hall; view the Lord of
3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing
4 Ear - ly has - ten to the tomb where they laid his



tempt - er's power; your Re - deem - er's con - flict see;
life ar - rained; O the worm - wood and the gall!
at his feet, mark that mir - a - cle of time,
breath - less clay: all is sol - i - tude and gloom.



watch with him one bit - ter hour; turn not from his
O the pangs his soul sus - tained! Shun not suf - fering,
God's own sac - ri - fice com - plete; "It is fin - ished!"
Who has tak - en him a - way? Christ is risen! He



griefs a - way; learn from Je - sus Christ to pray.
shame, or loss; learn from him to bear the cross.
hear him cry; learn from Je - sus Christ to die.
meets our eyes. Sav - ior, teach us so to rise.

The composer intended this tune for "Rock of Ages, Cleft for Me" (no. 438), but its solemn tone and small range make it an effective setting for this series of somber vignettes portraying what Christians can learn from Christ: to pray, to bear the cross, to die, and to rise.

JESUS, REMEMBER ME *(sung three times)*

The musical score is written for two voices, Soprano and Bass, in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is a simple, chant-like line consisting of eighth and quarter notes. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.' The score is presented in two systems, each with a Soprano staff and a Bass staff. The first system ends with a repeat sign, and the second system ends with a double bar line.

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

EXT: Taizé Community, 1981

MUSIC: Jacques Berthier, 1981

Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

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REMEMBER ME

Irregular

WERE YOU THERE

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re-fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re-fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

TEXT: African American spiritual

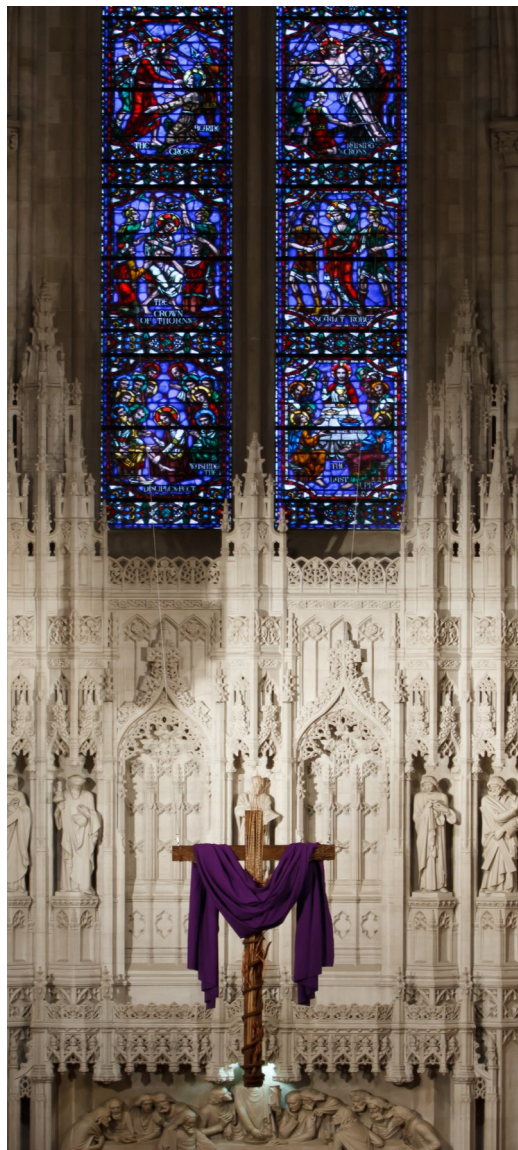
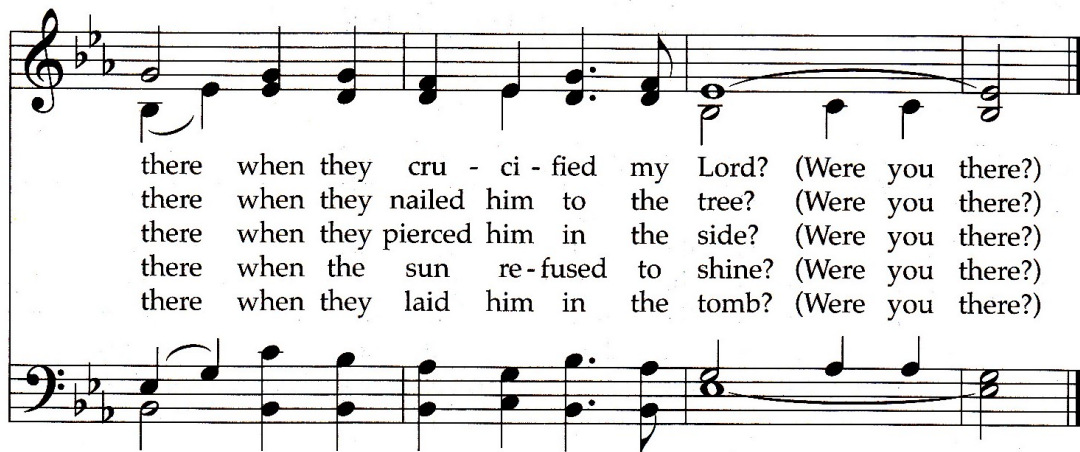
MUSIC: African American spiritual; arr. Melva Wilson Costen, 1987 CCLI #689547

Music Arr. © 1990 Melva Wilson Costen

WERE YOU THERE

Irregular

WERE YOU THERE *(continued)*



♦ PARTICIPANTS IN TODAY'S SERVICE

Preaching: The Rev. Heather Schoenewolf

Liturgists: The Rev. Dr. Randall K. Bush

Henk and Michele Bossers

David Carl

Carla Coles

Andrea DeVries and Sonia Degenholtz

Bryan and Heather Lawrence

Musicians: Dr. Edward Moore, *Organist/Music Director*

Quartet: Carly Noel Black

Jon Erik Schreiber

David Jennings-Smith

Denise Sheffey-Powell

Sound: Tim Benedict and Wayne Gaines

♦ HOLY SATURDAY, MARCH 31

7:00 pm.....**Easter Vigil Service.** Includes reaffirmation of baptism vows, communion, announcement of Christ's resurrection. Led by The Rev. Dr. Randall K. Bush.

♦ EASTER SUNDAY, APRIL 1

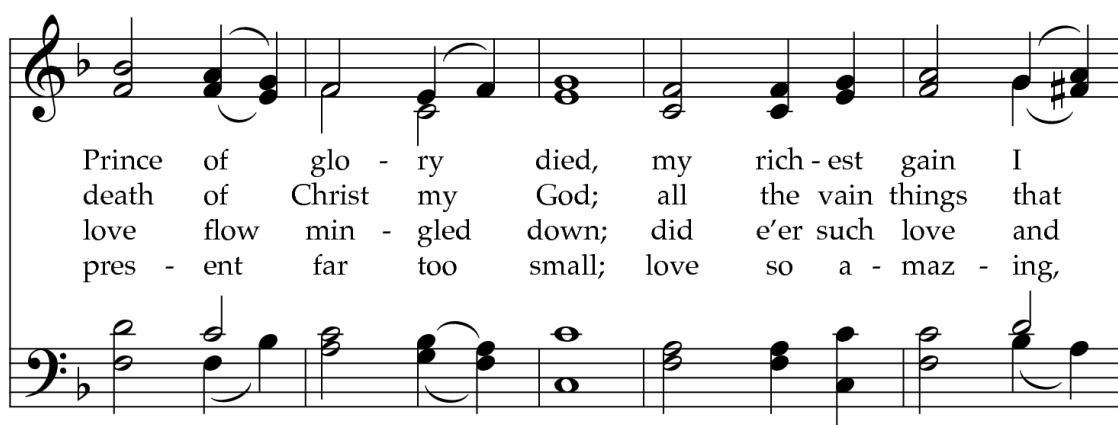
8:45 am.....**Journey Worship.** The Rev. Heather Schoenewolf will preach at this communion service in the Social Hall.

11 am.....**Sanctuary Worship.** Our largest service, with music from the Chancel Choir and guest instrumentalists. Special music begins at 10:45 am. The Rev. Dr. Randall K. Bush preaching and leading communion.

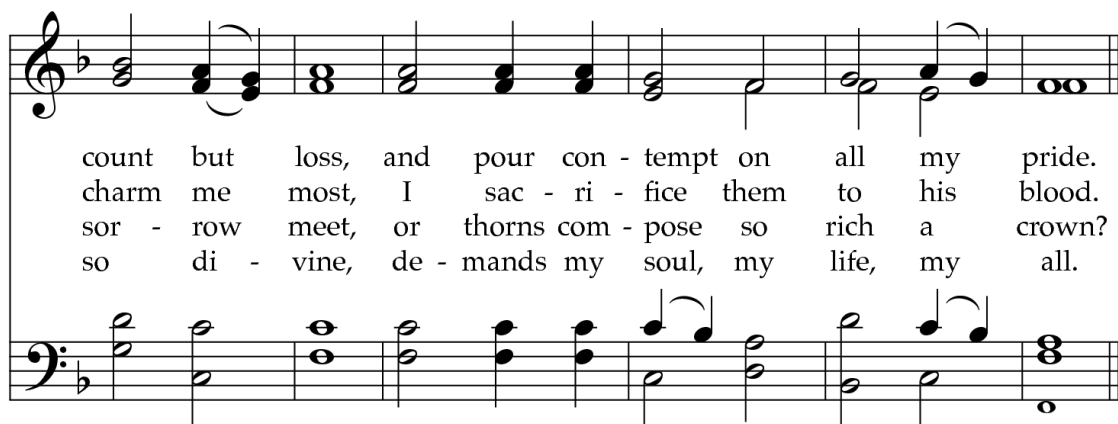
WHEN I SURVEY THE WONDROUS CROSS



1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a



Prince of glo - ry died, my rich - est gain I
death of Christ my God; all the vain things that
love flow min - gled down; did e'er such love and
pres - ent far too small; love so a - maz - ing,



count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.