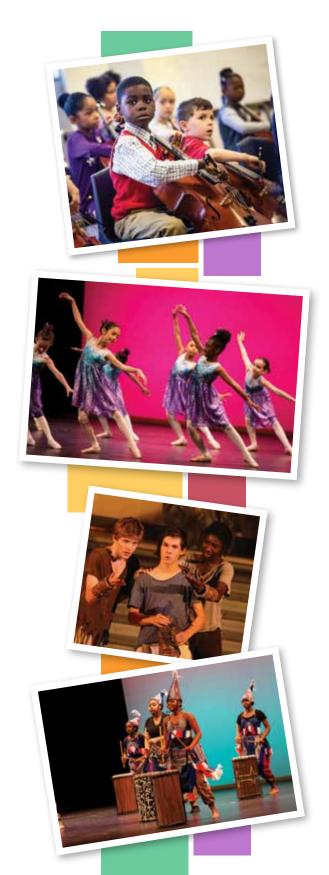


# 2019–2020 **Course Brochure**

Fall term begins September 21, 2019

412.441.3800 x117 ■ HopeAcademyArts.com



## 2019–2020 HOPE ACADEMY MUSIC PROGRAM

Hope Academy offers private lessons, group classes, music ensembles, Suzuki Strings (violin and cello) and Suzuki Pre-Twinkle (violin, cello, flute and guitar), for children and youth from 0–18 years old.

Private music instruction is offered for voice, piano, Suzuki piano, strings (violin, viola, cello, double bass), woodwinds (flute, clarinet, saxophone), brass (trumpet, trombone, tuba), classical and electric guitar, electric bass, and ukulele; for students from 4–18 years old.

Ensembles for students who are taking private lessons at Hope Academy, include Afro Yaqui Music Collective's Saxophone and Clarinet Ensemble, Brittany Trotter's Flute Choir, Emma Cox's Guitar Singer-Songwriter Ensemble, and Gil Teixeira's Classical Guitar Ensemble.

Please note: Families registering for private lessons, Suzuki Strings (violin and cello) or Suzuki Pre-Twinkle (violin, cello, flute and guitar) need to fill out an *Inquiry for Private Lessons* form first. Once we match the student with a teaching artist and schedule a lesson day and time, you will have one week to register and pay. All of the online forms can be found at HopeAcademyArts.com.

## **NEW Music Program Offerings for 2019–2020**

- Suzuki Early Childhood Education (SECE) Music Class for Babies and Toddlers, ages 0–3 years with a parent/guardian, moves to Saturday mornings at 9 am—at the same time that three other classes are offered for older siblings from 3–8 years old.
- Suzuki Pre-Twinkle for 4–7 year olds for violin and cello expands to include flute and guitar, **thanks to a generous donation from the Mac Miller Fund at The Pittsburgh Foundation** and instruments on loan from Chamber Music Pittsburgh.

EARLY EDUCATION SUZUKI MUSIC PROGRAM					
Course	Age	Day	Time	Tuition	
SECE Baby and Toddler Music	0–3	SAT	9:00–10:00 am	\$150	
Pre-Twinkle Violin Group + Private Lesson	4–7	SAT	12:30–1:15 pm	\$400	
Pre-Twinkle Cello Group + Private Lesson	4–7	SAT	12:30–1:15 pm	\$400	
Pre-Twinkle Flute Group + Private Lesson	4–7	THU	5:30–6:15 pm	\$400	
Pre-Twinkle Guitar Group + Private Lesson	4–7	THU	5:30–6:15 pm	\$400	

SUZUKI GROUP CLASSES + 30-MINUTE PRIVATE LESSONS BY BOOK LEVEL						
Course	Book	Day	Time	Tuition		
Suzuki Cello w/ McKee	1	SAT	1:30-2:15 pm	\$400		
Suzuki Violin w/ O'Konski	1	SAT	1:30–2:15 pm	\$400		
Suzuki Cello w/ McKee	2 +	SAT	11:15–12:00 pm	\$400		
Suzuki Violin w/ Andrews	2 +	SAT	11:15–12:00 pm	\$400		

MUSIC ENSEMBLES				
Course	Teacher	Day	Time	Tuition
Classical Guitar Ensemble	Teixeira	SAT	11:00–11:45 am	\$75
Flute Choir	Trotter	SAT	11:00–12:00 pm	\$75
Sax and Clarinet Ensemble	Barson	SAT	11:00–12:00 pm	\$75
Guitar + Singer Songwriter Ensemble	Сох	THU	5:30-6:30 pm	\$75

PRIVATE LESSONS	
30-minute lessons, per term	\$260
45-minute lessons, per term	\$390
60-minute lessons, per term	\$520

# 2019–2020 HOPE ACADEMY DANCE AND THEATER PROGRAM

Hope Academy offers theater and dance classes for and children and youth ages 3–18 at East Liberty Presbyterian Church from September to May. Dance classes are in partnership with Pittsburgh Ballet Theatre, Pittsburgh Girls Choir, Shana Simmons Dance Company, and Balafon West African Dance Ensemble.

Our theater and dance program is structured to be a yearlong experience, running 30 weeks from September to May. Most classes will fill before September, so please register early to make sure you have a spot in the class(es) of your choice.

#### **NEW Dance and Theater Classes for 2019–2020**

- Two additional classes, in partnership with Balafon West African Dance Ensemble: African Dance and Drumming 1 for 5–8 year old students, and Tap to Afro Beats for 7–8 year olds. African Dance and Drumming for 9–18 year olds moves to Fridays from 5:30–7:30 pm.
- Two additional levels of Pittsburgh Ballet Theatre (PBT) classes for Pre-Ballet and Ballet 2. This will allow for two ability/experience levels for each class. PBT teaching artists will determine a student's placement during the first class.
- HA! Dance Co performance group for 7–10 year old dancers during the second semester. This performance group is by invitation only.
- Triple Threat program (Acting, Ballet, Tap, African Dance & Drumming, Sing & Dance for Theater, and Private Voice and Instrument Lessons) for committed students and families only. Generous need-, diversity- and merit-based scholarships are available for all three levels. Acceptance into the program (for levels 2 and 3) requires an audition/interview.

PITTSBURGH BALLET THEATRE DANCE				
Course	Age	Day	Time	Tuition
Creative Movement - A	3	SAT	9:00–9:45 am	\$75
Creative Movement - B	4	SAT	9:00–9:45 am	\$75
Pre-Ballet A	5	SAT	10:00–11:00 am	\$75
Pre-Ballet B	6	SAT	10:00–11:00 am	\$75
Ballet 1 A	7–8	SAT	11:00–12:00 pm	\$75
Ballet 1 B	8–9	SAT	11:00–12:00 pm	\$75
Ballet 2 A	9–11	SAT	12:15–1:15 pm	\$75
Ballet 2 B	12–16	SAT	12:15–1:15 pm	\$75
HA! Dance Co (2nd term by invitation)	7–10	FRI	5:30-7:00 pm	\$75

TAP				
Course	Age	Day	Time	Tuition
Tap to Afro Beats	7–8	SAT	9:00–9:45 am	\$75
Tap 2	9–11	SAT	2:45–3:45 pm	\$75
Tap 3	12–16	SAT	1:30–2:30 pm	\$75

BALAFON WEST AFRICAN DANCE ENSEMBLE					
Course	Age	Day	Time	Tuition	
African Dance & Drum 1	5–8	SAT	9:00–9:45 am	\$75	
Tap to Afro Beats	7–8	SAT	10:00–10:45 am	\$75	
African Dance & Drum 2	9–11	FRI	5:30–7:30 pm	\$75	
African Dance & Drum 3	12–18	FRI	5:30-7:30 pm	\$75	

THEATER PROGRAM				
Course	Age	Day	Time	Tuition
Songs & Scenes with Pittsburgh Girls Choir	7–8	SAT	12:30–1:30 pm	\$75
Sing & Dance for Theater 2	9–11	SAT	1:30-2:45 pm	\$95
Sing & Dance for Theater 3	12–16	SAT	2:45–4:15 pm	\$115
Acting 2	9–11	TUE	5:00–7:00 pm	\$150
Acting 3	12–16	TUE	5:00–7:30 pm	\$200

# 2019–2020 TRIPLE THREAT DANCE AND THEATER PROGRAM

A triple threat is a person who is proficient in three important skills within their particular field. For a performing artist, those three skills are acting, singing, and dancing. We encourage students to study broadly because each discipline helps to develop the others. So pack up your tap and ballet shoes, a binder with your music and scripts, some healthy snacks and all of your positive energy to dig deep and be part of Hope Academy's "travel team, without the travel, for young artists." Level 2 and 3 Triple Threat students have classes on Saturdays plus Tuesdays and Fridays (after school). Private lessons are scheduled around their classes.

Please note: students in Triple Threat Levels 2 and 3 are held to a higher standard of attendance and accountability—and because there are performance outcomes, are only permitted two excused absences per term. This program is for committed students and families only. Auditions for Triple Threat Levels 2 and 3 will take place on Saturday, September 7, 10 am. Please fill out a Triple Threat Application and RSVP.

TRIPLE THREAT 1				
Course	Age	Day	Time	Tuition
African Dance & Drum 1	5–8	SAT	9:00–9:45 am	\$75
Tap to Afro Beats (Balafon Dance Ensemble)	7–8	SAT	10:00–10:45 am	\$75
Ballet 1 A or B	7–9	SAT	11:00–12:00 pm	\$75
Songs & Scenes	7–8	SAT	12:30–1:30 pm	\$75
HA! Dance Co (2nd term only, by invitation)	7–10	FRI	5:30-7:00 pm	\$75

TRIPLE THREAT 2				
Course	Age	Day	Time	Tuition
Ballet 1 B, for beginner or	7–9	SAT	11:00–12:00 pm	<b>-</b> \$75
Ballet 2 A, with dance experience	9–12	SAT	12:15–1:15 pm	- \$/5
Sing & Dance for Theater 2	9–12	SAT	1:30–2:45 pm	\$95
Tap 2	9–12	SAT	2:45–3:45 pm	\$75
Acting 2	9–12	TUE	5:00–7:00 pm	\$150
HA! Dance Co (2nd term only, by invitation)	7–10	FRI	5:30-7:00 pm	\$75
African Dance & Drum 2	9–12	FRI	5:30–7:30 pm	\$75

TRIPLE THREAT 3				
Course	Age	Day	Time	Tuition
Ballet 2 B	12–16	SAT	12:15–1:15 pm	\$75
Tap 3	12–16	SAT	1:30–2:30 pm	\$75
Sing & Dance for Theater 3	12–16	SAT	2:45–4:15 pm	\$115
Acting 3	12–16	TUE	5:00-7:30 pm	\$200
African Dance & Drum 3	12–18	FRI	5:30–7:30 pm	\$75

#### ABOUT HOPE ACADEMY OF MUSIC AND THE ARTS

## East Liberty Presbyterian Church's Arts Education Outreach Program

Hope Academy of Music and the Arts offers a safe place where young people of diverse racial, ethnic, cultural, socioeconomic, religious and linguistic backgrounds can further their personal and artistic growth through the study and performance of theater, dance and music. We strive to create an inclusive artistic community that provides deep arts instruction through a sequential and progressive program; that supports the personal and artistic growth of students and teaching artists, alike; and contributes to our community's positive growth and cultural vibrancy.

Hope Academy impacts the lives of more than 350 children and their families a year, giving students the opportunity to discover hidden skills and talents, and build self-esteem in a supportive, caring environment. The community problem we address is the lack of opportunity for young people to participate in the arts due to limited resources in their families and cutbacks in arts programming in their schools. Our strength and uniqueness is derived from partnerships we have developed with some of the city's finest artists and cultural organizations including: Pittsburgh Ballet Theatre, Balafon West African Dance Ensemble, Afro Yaqui Music Collective, Shana Simmons Dance Company, Pittsburgh Girls Choir, Guardians of Sound/Hip Hop Orchestra, Chamber Music Pittsburgh, and many others.

#### **DIVERSITY STATEMENT**

In order to be intentional about creating a diverse, equitable, and multicultural community, Hope Academy's scholarships, tuition assistance, and half of our available spots for classes will be reserved for students who qualify as being low-income and/ or who represent a racial, ethnic,or cultural minority (this includes students identifying as BIPOC—black, indigenous persons of color—as well as immigrants and refugees). Please help us live into our mission by answering the income and diversity questions on the scholarship application and registration form.

## 2019–2020 SEMESTERS

**Term 1** September 21, 2019–January 24, 2020

15-week semester

**Term 2** January 25–May 9, 2020

15-week semester

**Performances** May 9–June 1

**Breaks** November 25–December 2

December 21–January 3

April 6–13

**Private Lessons** 13 lessons in each 15-week semester,

with one week for a student makeup and one week for a lesson rescheduled by a teaching assistant. Snow day makeup lessons will take place at the end of the year,

May 10-June 12, 2020.

#### **LOCATION & TIMES**

All of Hope Academy's courses and private lessons take place at East Liberty Presbyterian Church (116 S. Highland Avenue) on Tuesdays and Fridays after school, 4 pm to 8:30 pm, and on Saturdays, 8 am to 6 pm.

#### **SCHOLARSHIPS & TUITION ASSISTANCE**

In order to provide equitable access to high quality dance, theater and music education and performing arts experiences, equity and diversity scholarships are available for low-income students and/or minority students whose families are deeply committed to making the arts a priority in their lives. Preference is given to returning scholarship students, as well as those identified and referred to us by our teaching artists and neighborhood schools. Merit-based scholarships are available to highly motivated and committed students in our Triple Threat program. Scholarships also are awarded to dancers who participated in Pittsburgh Ballet Theatre's Community Scholarship Audition and to students selected by Guardians of Sound/Hip Hop Orchestra.

Need-based scholarships are determined by a family's eligibility for any of the following assistance programs: SSI / Social Security, Section 8 Housing, CHIP, WIC, Foster Care, SNAP (food stamps) from PA, Medical Assistance from PA, Cash Assistance from PA, Assistance from LIHEAP 1 or 2, Refugee/Immigrant Assistance or Participant in Homeless/Domestic Violence program, SAT Fee Waiver, Free or Reduced School Lunch.

If you need help filling out the scholarship application or uploading required documents, email HopeAcademyArts@gmail.com to schedule an appointment to come in for assistance. Please make sure to bring all of the required documents.

### REGISTRATION

A new registration platform enables families to create an account in order to register and pay online, see their payments and balances, RSVP for special events, and receive updates and notices.

- Each family will need to set up an account in the parent portal before enrolling in classes or private lessons
- As classes become available, families can enroll their children and pay online (or enroll online, and mail or bring in a check)
- As private lessons are scheduled, the day, time, and teaching artist will be added to the student's account and payment can be made (families need to fill out an *Inquiry for Private Lessons* form with their preferred schedule and teaching artist)
- If a class is filled, students will be put on a waitlist

#### **PAYMENT**

The full-tuition amount for the semester, plus the \$15 registration fee, is due at the time of registration. A spot will not be reserved for any student without payment and call-in registrations will not be accepted. If you would like to come in person to register and pay, please email HopeAcademyArts@gmail.com to schedule an appointment. Payment arrangements can be made, on a case-by-case basis, by making a note in the comments field of the registration form.

#### 2019–2020 COURSE DESCRIPTIONS

HopeAcademyArts.com

## **SCHOLARSHIP APPLICATION FORM**

http://bit.ly/HAscholarship1920

## **INQUIRY FOR PRIVATE LESSONS FORM**

http://bit.ly/HAinquiry1920

## **RSVP SUZUKI PRE-TWINKLE INFO SESSIONS**

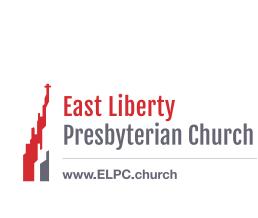
http://bit.ly/HApretwinkleRSVP1920

## TRIPLE THREAT APPLICATION AND AUDITIONS RSVP

http://bit.ly/HAtriplethreat1920

#### **DONATIONS**

http://bit.ly/HAdonation1920





116 S. Highland Ave Pittsburgh, PA 15206

HOPE ACADEMY

OF MUSIC AND THE ARTS

HopeAcademyArts@gmail.com ■ 412.441.3800 x117









