



Christmas Eve

**CANDLELIGHT
WORSHIP
SERVICE**

DECEMBER 24, 2019

10 PM

**EAST LIBERTY
PRESBYTERIAN CHURCH
PITTSBURGH, PENNSYLVANIA**



EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Avenue, Pittsburgh, PA 15206 412.441.3800 www.ELPC.church

As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)

DECEMBER 24, 2019 — 10:00 PM CHRISTMAS EVE SERVICE

PRELUDE

“Carillon – Joy to the World”	Mary Beth Bennett
Prelude on “Greensleeves”	Richard Purvis
“Coventry Carol”	arr. Douglas Smith
“Grown-Up Christmas List”	David Foster/Linda Thompson Jenner Adrianna Cleveland, <i>soloist</i>
“The Jesus Gift”	arr. Gilbert Martin David Jennings-Smith, <i>soloist</i>
“American Christmas Folk Suite”	arr. Bill Holcombe
“In Dulci Jubilo”	Marcel Dupré
“O Holy Night”	Adolphe Adam Robin Schmeider, <i>soloist</i>

CALL TO WORSHIP & ADVENT CANDLE-LIGHTING

Libby, Ashleigh and Amiyah Parker

Leader: Welcome to our Christmas Eve service here at East Liberty Presbyterian Church.
May the peace of Christ be with you.

People: **And also with you.**

Leader: Against the darkness of injustice and despair, tonight we light the candle of hope.
First candle is lit.

Leader: Against the powers of violence and the swords refusing to be beaten into plowshares, we light the candle of peace.
Second candle is lit.

Leader: Against the weight of loss, grief, and depression, we light the candle of joy.
Third candle is lit.

Leader: Against the false authority of hatred and in response to all who are suffering, we light the candle of love.
Fourth candle is lit.

Leader: God has come to us this evening as a child and Savior. Christ is present in our midst. Walking in the light of faith, let us be people of hope, peace, joy and love!

* **PROCESSIONAL HYMN** (*music printed in bulletin*)

ADESTE FIDELES

“O Come, All Ye Faithful”

* *Indicates where you may please rise in body or spirit.*

*** PRAYER OF ADORATION**

The Rev. Dr. Randall K. Bush

Leader: Glory to you, Almighty God, for you sent your only-begotten Son, that we might have new life.

People: **Glory to you, Lord Jesus Christ, for you became flesh and lived among us that we might become your people.**

Leader: Glory to you, Holy Spirit, for you direct and rule our lives.

People: **Glory to you, Almighty God, and to your Son, Jesus Christ, and to the Holy Spirit, now and forever. Amen.***** HYMN** (*music printed in bulletin*)

“Bring a Torch, Jeannette, Isabella”

BRING A TORCH

CHRISTMAS QUOTES — PART 1

The Rev. Dr. Bush

The Rev. Heather Schoenewolf

The Rev. Patrice Fowler-Searcy

The Rev. Mary Lynn Callahan

CHORAL ANTHEM

“Ding Dong! Merrily on High”

arr. G.R. Woodward

CHRISTMAS QUOTES — PART 2

The Rev. Dr. Bush

The Rev. Schoenewolf

The Rev. Fowler-Searcy

The Rev. Callahan

CHORAL ANTHEM

“Good Christian Friends, Rejoice”

IN DULCI JUBILO

GOSPEL READING

Luke 2:1-16

The Rev. Dr. Bush

SERMON

“Gift Recipients”

The Rev. Dr. Bush

PRAYER FOR CHRISTMAS EVE**HYMN** (*music printed in bulletin*)

“Away in a Manger”

MUELLER

OFFERING INVITATION

The Rev. Fowler-Searcy

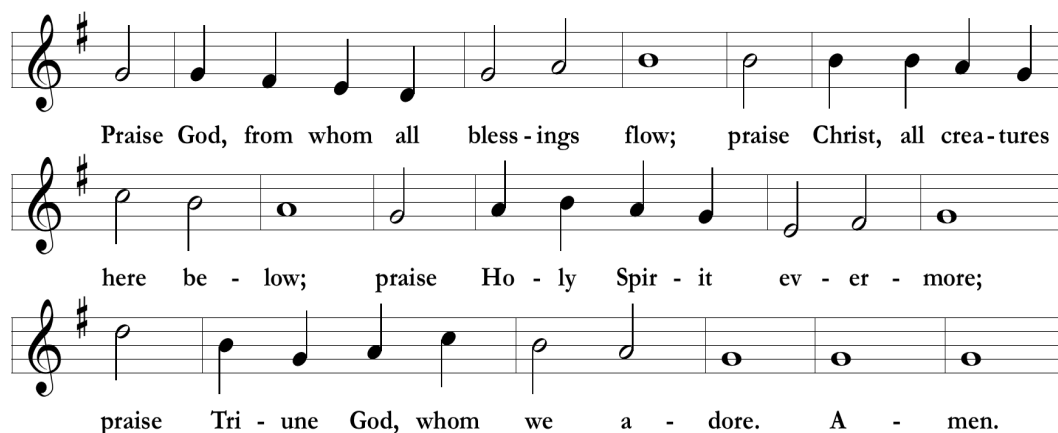
OFFERTORY ANTHEM

“On Christmas Night”

arr. Ralph Vaughan Williams

*** DOXOLOGY AT THE PRESENTATION**

OLD HUNDREDTH



Praise God, from whom all bless - ings flow; praise Christ, all crea - tures
here be - low; praise Ho - ly Spir - it ev - er - more;
praise Tri - une God, whom we a - dore. A - men.

— THE LORD’S SUPPER —

INVITATION TO THE LORD’S SUPPER

The Rev. Schoenewolf

PRAYER OF THANKSGIVING

The Rev. Dr. Bush

Leader: El Señor esté con ustedes.

The Lord be with you.

People: **Y también contigo.**

And also with you.

Leader: Levantemos nuestros corazones.

Lift up your hearts.

People: **Lo tenemos levantado al Señor.**

We lift them up to the Lord.

Leader: Demos gracias al Señor nuestro Dios.

Let us give thanks to the Lord our God.

People: **Es justo dar gracias y alabanzas a Dios.**

It is right to give God thanks and praise.

Leader: You are holy, O God of majesty ...

THE LORD’S PRAYER

The Lord’s Prayer can be found on pg. 35 (English), on pg. 40 (Español) or on pg. 45 (한국어) in the Glory to God hymnal.

WORDS OF INSTITUTION

The Rev. Fowler-Searcy and The Rev. Dr. Bush

SHARING THE BREAD & THE CUP

Note: The communion elements are bread and grape juice. Gluten-free wafers are also available. The congregation is invited to come forward to one of the four stations by using the center aisle to the communion servers where each may partake of the bread and the cup, placing the used cup in the basket provided, then returning to seats via the side aisles. Those not able to come forward will be served in their seats.

MUSIC DURING COMMUNION

Hymn (*music printed in bulletin*)

“O Little Town of Bethlehem”

ST. LOUIS

Solo

“Greenwillow Christmas”

Frank Loesser

Denise Sheffey-Powell, *soloist*

Choir

“Lo, How a Rose E’er Blooming”

Bruce Neswick

PRAYER AFTER COMMUNION (*unison*)

The Rev. Callahan

Gracious God, as Christmas Eve draws to an end, may all the weary world lie down in peace, fed once more by you, confident that your love will break the darkness as surely as the sun rises each new morning. We entrust ourselves and those we love to your care as we go forth to spread the light of Christmas joy. In Christ’s name we pray. Amen.

LIGHTING THE CHRIST CANDLE

John 1:1-5, 14

The Rev. Dr. Bush

* HYMN (*music printed in bulletin*)

“Silent Night”

STILLE NACHT

* CHARGE & BENEDICTION

The Rev. Dr. Bush

* RECESSIONAL HYMN (*music printed in bulletin*)

ANTIOCH

“Joy to the World”

POSTLUDE

“In Dulci Jubilo, BWV 729”

Johann Sebastian Bach



♦ PARTICIPANTS IN TODAY'S SERVICE

Preaching: The Rev. Dr. Randall K. Bush
Liturgists: The Rev. Mary Lynn Callahan
The Rev. Patrice L. Fowler-Searcy
The Rev. Heather Schoenewolf
Libby, Ashleigh and Amiyah Parker
Musicians: Dr. Edward Alan Moore
Organist and Music Director
Michael Painter, *Organ Accompanist*
ELPC Chancel Choir
Soloists: Adrianna Cleveland
David Jennings-Smith
Robin Schneider
Denise Sheffey-Powell
Brass Roots: Griffith Gentilcore, *trumpet*
Matthew McCormack, *trumpet*
Rana Jurjus, *horn*
Morgan Wynn, *trombone*
John Caughman, *tuba*
Acolytes: David Bellin and Amiyah Parker
Beadles: Michele Bossers and Lenore Williams
Crucifer: Josh Bellin
Sound: Tim Benedict and Wayne Gaines

♦ WEEKDAY WORSHIP

Labyrinth Prayer Walk

A 38-foot floor mat with curved paths leading inward;
an ancient tool for walking and seated meditation.

Mondays, 9 am to 1 pm

Wednesdays, 9 am to 9 pm

Taizé Sung Prayer

Chants and periods of meditative silence modeled after
the Taizé community in France.

Wednesdays, 7 pm

No Taizé service on Dec 25 or Jan 1.

Prayer Room

(in Highland Ave hallway)

Come to sit and pray in silence. Come to experience
the quiet in the midst of the wonderful busyness that is
ELPC. Open everyday

♦ WORSHIP FLOWERS

The poinsettia plants in the Sanctuary are in loving
memory of the Honorable Andrew W. Mellon and Mr.
and Mrs. Richard Beatty Mellon.

♦ SUNDAY WORSHIP

There will be no Journey service on Sunday, Dec 29.

11 am.....**Sanctuary Worship.** Our largest service
with a multi-cultural congregation and
music from organ, piano and choir.
Dec 29 — The Rev. Dr. Randall K. Bush
preaching.

♦ NEW YEAR'S EVE

6:45 am.....**World Healing Day.** Join us in
body or spirit in the Social Hall
from 6:45–8 am for meditation
and a walk on the labyrinth. Add
your love and light to the healing
of this world.



WELCOME VISITORS!

We are delighted that you have chosen to celebrate
this season with us at ELPC, and ask you to
register your name in our Friendship Book.

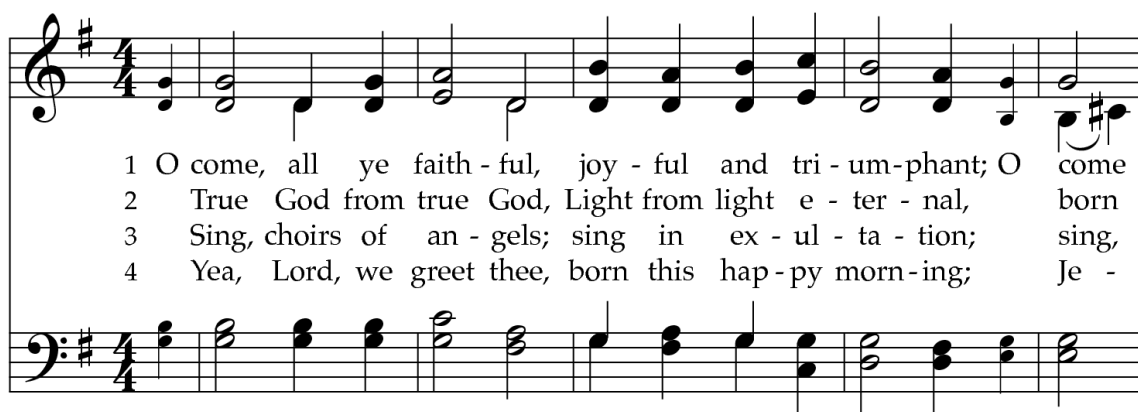
*To learn more about our programs, church
activities and volunteer services, we invite you to:*

Pick up a copy of our newsletter, the *Reaching Out*,
either in the Narthex or at the Hospitality Desk
near the Highland Avenue doors.

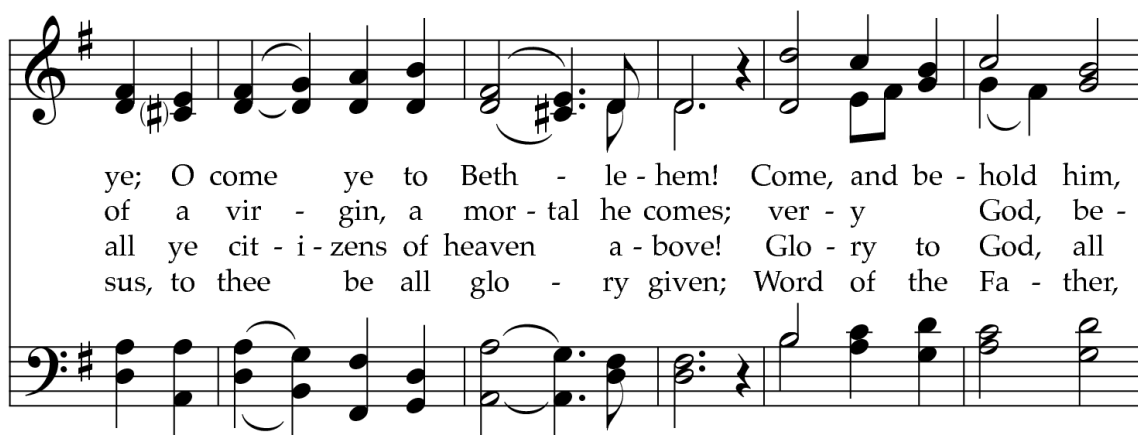
Attend an Inquirers' Class on **February 9 and 16**
for an opportunity to learn more about ELPC,
Presbyterian theology, and to explore
membership. Contact Gloria Knopp for more
information or to register (GloriaK@coh.net;
412.441.3800 x122).

Call the Church Office (412.441.3800), or visit the
ELPC website at www.ELPC.church.

O COME, ALL YE FAITHFUL

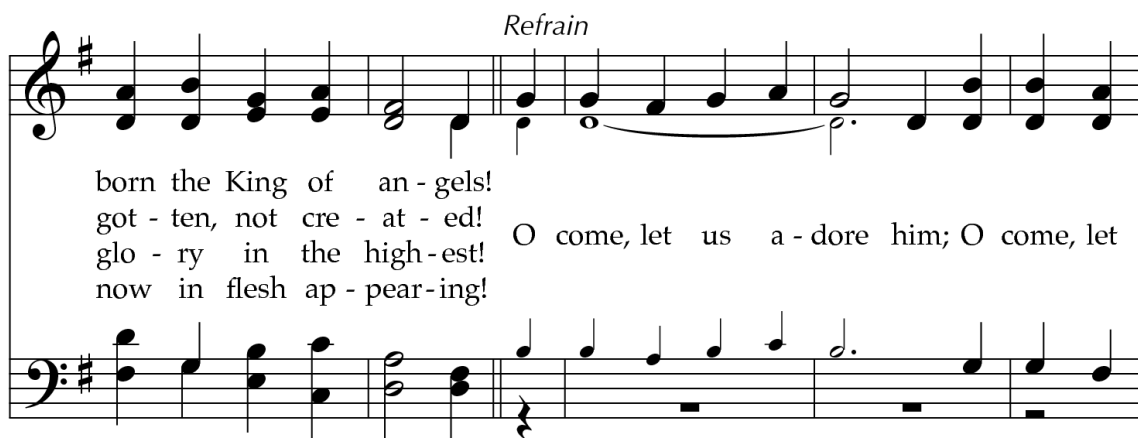


1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come
 2 True God from true God, Light from light e - ter - nal, born
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -



ye; O come ye to Beth - le - hem! Come, and be - hold him,
 of a vir - gin, a mor - tal he comes; ver - y God, be -
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all
 sus, to thee be all glo - ry given; Word of the Fa - ther,

Refrain



born the King of an - gels!
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let
 glo - ry in the high - est!
 now in flesh ap - pear - ing!



us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

BRING A TORCH, JEANNETTE, ISABELLA

BRING A TORCH Irregular

Traditional French carol (?)

Trans. by E. Cuthbert Nunn (1868-1914); alt., 1972

Traditional French carol (?)

Harm. by E. Cuthbert Nunn (1868-1914)

Alt. in *Pilgrim Hymnal*, 1958

1. Bring a torch, Jean-nette, Is - a - bel - la! Bring a torch, to the
2. It is wrong when the child is sleep - ing, It is wrong to
3. Soft - ly to the lit - tle sta - ble, Soft - ly for a


cra - dle run! It is Je - sus, good folk of the vil - lage;
talk so loud; Si - lence, all, as you gath - er a - round,
mo - ment come; Look and see how charm - ing is Je - sus,

Christ is born and Mar - y's call - ing. Ah! ah! beau - ti - ful
Lest your noise should wak - en Je - sus. Hush! hush! see how
How he is warm, his cheeks are ros - y. Hush! hush! see how the

is the moth - er! Ah! ah! beau - ti - ful is her Son!
fast he slum - bers; Hush! hush! see how fast he sleeps!
child is sleep - ing; Hush! hush! see how he smiles in dreams.


AWAY IN A MANGER

Capo 3: (D) F (G) B \flat (D) F




1 A - way in a man - ger, no crib for his bed,
 2 The cat - tle are low - ing; the poor ba - by wakes,
 3 Be near me, Lord Je - sus; I ask thee to stay

(A7) C7 (D) F



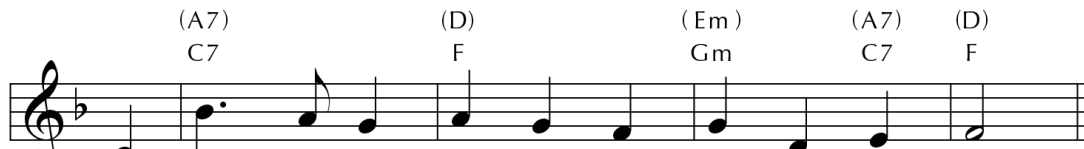
the lit - tle Lord Je - sus laid down his sweet head.
 but lit - tle Lord Je - sus, no cry - ing he makes.
 close by me for - ev - er and love me, I pray.

(G) B \flat (D) F



The stars in the bright sky looked down where he lay,
 I love thee, Lord Je - sus; look down from the sky,
 Bless all the dear chil - dren in thy ten - der care,

(A7) C7 (D) F (Em) Gm (A7) C7 (D) F



the lit - tle Lord Je - sus a - sleep on the hay.
 and stay by my side un - til morn - ing is nigh.
 and fit us for heav - en to live with thee there.

Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

O LITTLE TOWN OF BETHLEHEM

1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y and, gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;

A - bove thy deep and dream - less sleep the si - lent stars go by.
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 So God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin and en - ter in; be born in us to - day.

Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad ti - dings tell;

the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all on earth.
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us; a - bide with us, our Lord Em - man - u - el!

Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

SILENT NIGHT

1 Si - lent night, ho - ly night! All is calm, all is bright
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3 Si - lent night, ho - ly night! Son of God, love's pure light
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

GERMAN

1 *Stille Nacht, heilige Nacht!
 Alles schläft, einsam wacht
 nur das traute, hochheilige Paar.
 Holder Knabe im lockigen Haar,
 schlaf in himmlischer Ruh,
 schlaf in himmlischer Ruh!*

KOREAN

1 *고요한밤 거룩한밤
 어둠에 묻힌밤
 주의부모 앉아서
 감사기도 드릴때
 아기잘도 잔다
 아기잘도 잔다*

SPANISH

1 *¡Noche de paz, noche de amor!
 Todo duerme en derredor,
 entre los astros que esparcen su luz,
 bella, anunciando al niño Jesús,
 brilla la estrella de paz,
 brilla la estrella de paz.*

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

JOY TO THE WORLD

1 Joy to the world, the Lord is come! Let earth re - ceive
 2 Joy to the earth, the Sav - ior reigns! Let all their songs
 3 No more let sins and sor - rows grow, nor thorns in - fest
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,
 em - ploy, while fields and floods, rocks, hills, and plains
 the ground; he comes to make his bless - ings flow
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 and heaven and na - ture sing,

and

sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.



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