**ORGAN PRELUDE**

“Meditation on Brother James’ Air”

Dr. Edward Alan Moore, organ

Harold Darke

**OPENING WORDS**

The Rev. Dr. Randall K. Bush

**CALL TO WORSHIP**

The Rev. Dr. Bush

Leader: Siblings in Christ, let us gather together with glad and generous hearts.

People: For the good news of Easter is all around us and fills us with joy.

Leader: Let us break bread together and share our lives in common.

People: Let us give what we can to all in need, devoting ourselves to prayer, worship and compassionate justice.

Leader: For in this way God is honored, Christ is proclaimed, and the Holy Spirit brings grace and mercy to all people. Alleluia!

**Hymn #157 (vs. 1, 4, 5)**

“I Danced in the Morning”

**LORD OF THE DANCE**

I danced in the morning when the world was begun,
And I danced in the moon and the stars and the sun,
And I came down from heaven and I danced on the earth.
At Bethlehem I had my birth.

Refrain: Dance, then, wherever you may be; I am the Lord of the Dance, said he,
And I'll lead you all, wherever you may be, and I'll lead you all in the dance, said he.

I danced on a Friday when the sky turned black.
It's hard to dance with the devil on your back.
They buried my body and they thought I'd gone,
But I am the dance and I still go on. Refrain

They cut me down and I leapt up high.
I am the life that will never, never die.
I'll live in you if you'll live in me,
I am the Lord of the Dance, said he. Refrain

**CALL TO CONFESSION**

The Rev. Dr. Bush

**PRAYER OF CONFESSION & INTERCESSION**

The Rev. Dr. Bush

**ASSURANCE OF GOD’S FORGIVENESS**

The Rev. Dr. Bush

Leader: Friends, believe the good news of the gospel:

People: En Jesucristo tenemos perdón!

¡Alaben a Dios!

In Jesus Christ, we are forgiven!

Praise God!

*Indicates where to please rise in spirit.*
NEW TESTAMENT LESSON Acts 2:42-47 Dr. Moore
They devoted themselves to the apostles’ teaching and fellowship, to the breaking of bread and the prayers. Awe came upon everyone, because many wonders and signs were being done by the apostles. All who believed were together and had all things in common; they would sell their possessions and goods and distribute the proceeds to all, as any had need. Day by day, as they spent much time together in the temple, they broke bread at home and ate their food with glad and generous hearts, praising God and having the goodwill of all the people. And day by day the Lord added to their number those who were being saved.

Leader: This is the word of the Lord.
People: Thanks be to God.

TIME FOR CHILDREN & FAMILIES The Rev. Heather Schoenewolf
Psalm 23
The Lord is my shepherd, I shall not want.
He makes me lie down in green pastures; he leads me beside still waters; he restores my soul.
He leads me in right paths for his name’s sake.

Even though I walk through the darkest valley, I fear no evil; for you are with me; your rod and your staff—they comfort me.
You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows.
Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord my whole life long.

HYMN #801 (vs. 1, 4, 5) “The Lord’s My Shepherd, I’ll Not Want” CRIMOND
The Lord’s my shepherd, I’ll not want;
He makes me down to lie in pastures green;
My table thou hast furnished
In presence of my foes; my head thou dost
Goodness and mercy all my life
Shall surely follow me, and in God’s house
Forevermore my dwelling place shall be.

PRAYER OF ILLUMINATION The Rev. Dr. Bush
GOSPEL LESSON John 10:1-7 The Rev. Dr. Bush
“Very truly, I tell you, anyone who does not enter the sheepfold by the gate but climbs in by another way is a thief and a bandit. The one who enters by the gate is the shepherd of the sheep. The gatekeeper opens the gate for him, and the sheep hear his voice. He calls his own sheep by name and leads them out. When he has brought out all his own, he goes ahead of them, and the sheep follow him because they know his voice. They will not follow a stranger, but they will run from him because they do not know the voice of strangers.” Jesus used this figure of speech with them, but they did not understand what he was saying to them.

So again Jesus said to them, “Very truly, I tell you, I am the gate for the sheep.”

SERMON “Voice Recognition” The Rev. Dr. Bush
HANDBELL ANTHEM “Antiphonal Praise” Michael Bedford
Recorded during worship on March 10, 2019
THE LORD’S SUPPER

INVITATION TO THE LORD’S SUPPER
The Rev. Patrice Fowler-Searcy

GREAT PRAYER OF THANKSGIVING
The Rev. Dr. Bush

WORDS OF INSTITUTION
The Rev. Dr. Bush

SHARING THE BREAD & CUP

PRAYER AFTER COMMUNION
The Rev. Dr. Bush

Holy God, we thank you for this feast of grace and life. As we have been served, help us to serve others. As we have been fed, help us to feed all who are hungry. As we have been loved, help us to love the world – because in Christ Jesus you have first loved us. Amen.

OFFERING INVITATION
The Rev. Dr. Bush

We offer our gifts in response to God’s love, and the grace of Jesus Christ, which we seek to make known through the ministries of this congregation. Please visit www.ELPC.church/donate if you would like to make a contribution.

HYMN #410 (vs. 1 and 2)
“God Is Calling through the Whisper”
W Żlobie Leży

God is calling through the whisper of the Spirit’s deepest sighs,
Through the thrill of sudden beauties that can catch us by surprise.
Flash of lightning, crash of thunder, hush of stillness, rush of wonder:
God is calling—can you hear? God is calling—can you hear?

God is calling through the voices of our neighbors’ urgent prayers,
Through their longing for redemption and for rescue from despair.
Place of hurt or face of needing, strident cry or silent pleading:
God is calling—can you hear? God is calling—can you hear?

BLESSING & BENEDICTION
The Rev. Dr. Bush

POSTLUDE
Dr. Moore, organ
Louis Vierne

“Carillon du Longpont”
I DANCED IN THE MORNING (vs. 1, 4, 5)

Capo 3: (D)          (Bm)          (F#m)          (Bm)
F                Dm                Am                Dm

1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar-i-see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri-day when the sky turned black. It's
5 They cut me down and I leapt up high.

(Em)          (A)
Gm                C
danced in the moon and the stars and the sun, and I
they would not dance and they would not fol-low me. I
ho-ly peo-ple said it was a shame. They
hard to dance with the dev-il on your back. They
I am the life that will nev-er, nev-er die. I'll

(D)          (Bm)          (F#m)          (Bm)
F                 Dm                Am                Dm

came down from heav-en and I danced on the earth. At
danced for the fish-er-men, for James and John. They
whipped and they stripped and they hung me high, and
bur-i-ed my bod-y and they thought I'd gone, but
live in you if you'll live in me, 7

(Em)          (A7)          (G)          (D)
Gm                C7                Bb                F

Beth-le-hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on.
I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many
similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols
were common both at Christmas and as part of medieval mystery plays.

TEXT: Sydney Carter, 1963
MUSIC: American Shaker melody; adapt. Sydney Carter, 1963
Text and Music © 1963 Stainer & Bell, Ltd. (adm. Hope Publishing Company)
As part of ELPC’s mission to extend radical hospitality to all, our full worship service is now being livestreamed on:

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YouTube
http://tiny.cc/elpc-youtube

and archived at www.ELPC.church

If you would like to make a contribution, visit:
www.ELPC.church/donate

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<th>Participants In Today’s Service</th>
<th>Preaching: The Rev. Dr. Randall K. Bush</th>
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<td>The Rev. Patrice Fowler-Searcy</td>
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<td></td>
<td>The Rev. Heather Schoenewolf</td>
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<td>Musicians:</td>
<td>Dr. Edward Alan Moore</td>
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<td></td>
<td>Organist/Music Director</td>
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<td>A/V:</td>
<td>Tim Benedict</td>
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<td>Wayne Gaines</td>
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The Lord's My Shepherd, I'll Not Want (vs. 1, 4, 5)

1 The Lord's my shepherd, I'll not want; he makes me down to lie
2 My soul he doth restore again, and me to walk doth make
3 Yea, though I walk in death's dark vale, yet will I fear none ill,
4 My table thou hast furnished in presence of my foes;
5 Goodness and mercy all my life shall surely follow me,
in pastures green; he leadeth me the quiet waters by.

KOREAN
1 주나의목자되시니부족한없도다
푸른풀밭호숫가로날인도하시아네
2 내영혼소생시키며그이름 위하여
늘의로운길길도로날인도하시아네
3 나아둠골짝지나도두려움없겠네
주막대기와지광이날안위하시아네
4 주나의원수앞에서내상을배꾸사
머리에기름무오내관이님치네
5 선함과자하신이내평생따르러
여호와전에영원히나가하리로다

SPANISH
1 Es el Señor mi buen pastor y nada faltará;
por verdes prados con amor Él me conducirá.
2 Al lado de aguas de quietud haráme reposar;
por sendas justas y de paz su mano me guiará.
3 Y cuando en valle de dolor o muerte debo andar,
no sentiré ningún temor, pues Él me guardará.
4 Es sabio y fiel mi buen pastor, jamás me dejará;
con su cayado, mi Señor, alierto me dará.
5 Hasta el final me seguirán misericordia y bien;
y de mi Padre en el hOGAR por siempre moraré.

This paraphrase of Psalm 23 comes from the so-called Scottish Psalter of 1650, actually produced by the Westminster Assembly and intended for use by all Presbyterians in the British Isles, in place of the Sternhold and Hopkins "Old Version" of the Church of England.

MUSIC: Jessie Seymour Irvine, 1872; harm. T. C. L. Pritchard, 1929
Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)
Spanish Trans. © Federico J. Pagura
Music Harm. © 1929 Oxford University Press OneLicense.net A-700877
GOD IS CALLING THROUGH THE WHISPER! (vs. 1, 2)

1 God is call-ing through the whis-per of the Spir - it’s deep - est sights,
2 God is call-ing through the voices of our neigh-bors’ ur - gent prayers,
3 God is call-ing through the mu - sic of sub - lime and hu - man arts,

through the thrill of sud - den beau - ties that can catch us by sur - prise.
through their long - ing for re - demp - tion and for res - cue from de - spar.
through the hymns of earth and an - gels, and the car - ols of our hearts.

Flash of light - ning, crash of thun - der; hush of still - ness, rush of won - der:
Place of hurt or face of need - ing; stri - dent cry or si - lent plead - ing:
Lift of joy and gift of sing - ing; days and nights our prais - es bring - ing:

God is call - ing—can you hear? God is call - ing—can you hear?
God is call - ing—can you hear? God is call - ing—can you hear?
God is call - ing—and we hear! God is call - ing—and we hear!

This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

TEXT: Mary Louise Bringle, 2003
MUSIC: Polish carol; harm. Wilbur Lee, 1958
Text © 2006 GIA Publications, Inc.
Music Harm. © 1958 Broadman Press (admin. Music Services)
Please join us by
Livestream and Zoom
FOR THESE EVENTS:

WORSHIP SERVICES

Sundays • 8:45 am
Journey Worship Service
Livestream • YouTube • zoom.us/join
meeting ID 188 135 194

Sundays • 11 am
Sanctuary Worship Service
Livestream • YouTube • Facebook

Wednesdays • 7 pm
Taize Prayer Service
Archived Livestream • www.ELPC.church

PRAYER TIMES

Mondays • 12-12:15 pm
Rev. Heather Schoenewolf
Watch Online • zoom.us/join
meeting ID 133 652 461

Tuesdays and Fridays • 8-8:15 am
Rev. Dr. Randall K. Bush
Watch Online • zoom.us/join
meeting ID 293 707 645

Thursdays • 12-12:15 pm
Rev. Patrice Fowler-Seaney
Watch Online • zoom.us/join
meeting ID 133 652 461

EVENTS

Wednesdays • 3:30-7 pm
Club One Sixteen
Contact Sara Hackett to join
(SaraH@coh.net; 412.673.2926)

Wednesdays • 6-7 pm
Cathedral Yoga
Participate Online • zoom.us/join
password YAMUNA

Sundays • 9:45-10:45 am
Online Church School Classes
Visit ELPC.church for details to join each class