



# EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Ave., Pittsburgh, PA 15206 412.441.3800 [www.ELPC.church](http://www.ELPC.church)

*As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)*

## SIXTH SUNDAY AFTER PENTECOST

JULY 12, 2020 — 11 AM LIVESTREAM WORSHIP

### PRELUDE

“Andante”  
“Adoration”

Dr. Edward Alan Moore, *organ*  
G.F. Handel  
Florence Price

### OPENING WORDS

The Rev. Patrice Fowler-Searcy

### SHARING GOD’S PEACE

The Rev. Fowler-Searcy

Leader: La paz de Cristo esté con ustedes.

The peace of Christ be with you.

People: Y también contigo.

**And also with you.**

### CALL TO WORSHIP (*Romans 8; responsive reading*)

The Rev. Fowler-Searcy

Leader: The Spirit helps us in our weakness; for we do not know how to pray as we ought.

People: **We know that all things work together for good for those who love God.**

Leader: What then are we to say about these things? If God is for us, who is against us?

People: **You, who did not withhold your own Son, will you not also give us all things through him?**

Leader: Come let us worship God with thanksgiving and in the beauty of holiness.

### \* HYMN #406 (*sing 3x*)

“We Are Standing on Holy Ground”

HOLY GROUND

**We are standing on holy ground, and I know that there are angels all around.**

**Let us praise Jesus now; we are standing in his presence on holy ground.**

### CALL TO CONFESSION

The Rev. Dr. Randall K. Bush

### PRAYER OF CONFESSION

The Rev. Dr. Bush

Gracious God, have mercy upon us as we make our confession to you. We question your judgement when your will conflicts with our own. We are reluctant to follow the course you prescribe, when it causes us to be uncomfortable or feel out of control. Our patience grows thin when you intrude in life’s journey, causing us to veer from the path we have chosen to pursue. We seek to be faithful and obey your directions, but our own desires delay us in fulfilling your will. Have mercy on us. Forgive us and deliver us from self-deception and self-centeredness. Amen.

### ASSURANCE OF GOD’S FORGIVENESS

The Rev. Dr. Bush

Leader: Paul assures us that the Spirit helps us in our weakness, and intercedes for us according to God’s will. In Jesus Christ, God calls us and conforms us to Christ, so that in him we receive the promise of new life. As we dwell in the Spirit let us also rest assured in the promise. Friends, believe the good news of the gospel:

People: **En Jesucristo tenemos perdón!**  
**¡Aleluya y alaben a Dios!**

**In Jesus Christ, we are forgiven!**  
**Hallelujah and praise God!**

\* Indicates where to please rise in spirit.

**HYMN #288** (*sing 3x*)

“Spirit of the Living God”

LIVING GOD

Spirit of the living God, fall afresh on me.  
Spirit of the living God, fall afresh on me.  
Melt me, mold me, fill me, use me.  
Spirit of the living God, fall afresh on me.

**SCRIPTURE LESSON**

Micah 6:1-5

Dr. Moore

Hear what the Lord says: Rise, plead your case before the mountains, and let the hills hear your voice. Hear, you mountains, the controversy of the Lord, and you enduring foundations of the earth; for the Lord has a controversy with his people, and he will contend with Israel.

“O my people, what have I done to you? In what have I wearied you? Answer me! For I brought you up from the land of Egypt, and redeemed you from the house of slavery; and I sent before you Moses, Aaron, and Miriam. O my people, remember now what King Balak of Moab devised, what Balaam son of Beor answered him, and what happened from Shittim to Gilgal, that you may know the saving acts of the Lord.”

Leader: This is the word of the Lord.

People: Thanks be to God.

**TIME FOR CHILDREN & FAMILIES**

Sara Hackett

**ORGAN MEDITATION**

“Jesu, Joy of Man’s Desiring”

Johann Sebastian Bach

**PRAYER OF ILLUMINATION**

The Rev. Fowler-Searcy

**SCRIPTURE LESSON**

Micah 6:6-8

The Rev. Fowler-Searcy

With what shall I come before the Lord, and bow myself before God on high? Shall I come before him with burnt offerings, with calves a year old? Will the Lord be pleased with thousands of rams, with ten thousands of rivers of oil? Shall I give my firstborn for my transgression, the fruit of my body for the sin of my soul? He has told you, O mortal, what is good; and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?

**SERMON**

“Do. Love. Walk.”

The Rev. Fowler-Searcy

**HYMN #372**

“O For a World”

AZMON

O for a world where everyone respects each other’s ways,  
Where love is lived and all is done with justice and with praise.  
O for a world where goods are shared and misery relieved,  
Where truth is spoken, children spared, equality achieved.  
We welcome one world family and struggle with each choice,  
That opens us to unity and gives our vision voice.  
The poor are rich, the weak are strong, the foolish ones are wise.  
Tell all who mourn: outcasts belong, who perishes will rise.  
O for a world preparing for God’s glorious reign of peace,  
Where time and tears will be no more, and all but love will cease.

**PRAYER OF INTERCESSION & THE LORD’S PRAYER**

The Rev. Mary Lynn Callahan

**OFFERING INVITATION**

The Rev. Callahan

*We offer our gifts in response to God’s love, and the grace of Jesus Christ, which we seek to make known through the ministries of this congregation. Please visit [www.ELPC.church/donate](http://www.ELPC.church/donate) if you would like to make a contribution.*

## HYMN #767

“Together We Serve”

SAN ANSELMO

Together we serve, united by love,  
Inviting God's world to the glorious feast.  
We work and we pray through sorrow and joy,  
Extending God's love to the last and the least.

We seek to become a beacon of hope,  
A lamp for the heart and a light for the feet.  
We learn, year by year, to let love shine through  
Until we see Christ in each person we meet.

We welcome the scarred, the wealthy, the poor,  
The busy, the lonely, and all who need care.  
We offer a home to those who will come,  
Our hands quick to help, our hearts ready to dare.

Together, by grace, we witness and work,  
Remembering Jesus, in whom we grow strong.  
Together we serve in Spirit and truth,  
Remembering love is the strength of our song.

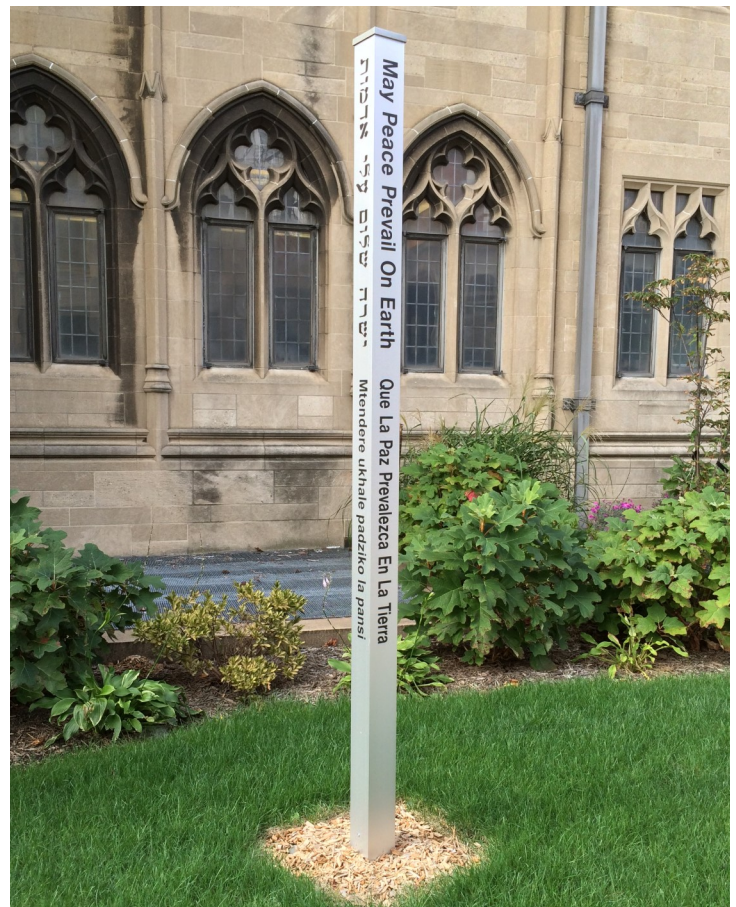
## BLESSING &amp; BENEDICTION

The Rev. Fowler-Searcy

## POSTLUDE

“Festive Trumpet Tune”

David German



# CHURCH LIFE CONTINUES

Please join us by  
**Livestream  
& Zoom**  
for these events

More information  
is available at  
**[www.ELPC.church](http://www.ELPC.church)**

## Worship Services

**Sundays ▪ 8:45 am**

*Journey Worship Service*

**Livestream ▪ YouTube ▪ [zoom.us/join](https://zoom.us/join)**

meeting ID 188 135 194

**Sundays ▪ 11 am**

*Sanctuary Worship Service*

**Livestream ▪ YouTube ▪ Facebook**

**Wednesdays ▪ 7 pm**

*Taižé Prayer Service*

**Archived Livestream ▪ [www.ELPC.church](http://www.ELPC.church)**

## Prayer Times

*Pastors Randy, Heather, and Patrice are offering brief  
Prayer Services with scripture readings, responsive  
prayer, and interactive dialogue.*

**Tuesdays ▪ 8-8:15 am**

**Watch Online ▪ [zoom.us/join](https://zoom.us/join)**

meeting ID 293 707 645

**Thursdays ▪ 12-12:15 pm**

**Watch Online ▪ [zoom.us/join](https://zoom.us/join)**

meeting ID 133 652 461

## PARTICIPANTS IN TODAY'S SERVICE

Preaching: The Rev. Patrice Fowler-Searcy

Liturgists: The Rev. Dr. Randall K. Bush  
The Rev. Mary Lynn Callahan  
Sara Hackett

Musicians: Dr. Edward Alan Moore  
*Organist/Music Director*  
Jacob Berger, *Cantor*

A/V: Tim Benedict  
Wayne Gaines

As part of ELPC's mission to extend radical  
hospitality to all, our full worship service  
is now being livestreamed on:

### Facebook

[www.facebook.com/EastLibertyPresbyterian](https://www.facebook.com/EastLibertyPresbyterian)

### YouTube

<http://tiny.cc/elpc-youtube>

and **archived** at **[www.ELPC.church](http://www.ELPC.church)**

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If you would like to make a contribution, visit:  
**[www.ELPC.church/donate](http://www.ELPC.church/donate)**

# WE ARE STANDING ON HOLY GROUND *(sing 3x)*

G D A D G D Em  
 We are stand - ing on ho - ly ground,  
 D G F#m F#m7 B7  
 and I know that there are an - gels all a -  
 E Gm D A7 D G  
 round; let us praise Je - sus  
 D Em F#m7 G D G  
 now; we are stand - ing in his  
 D Em7 D G D  
 pres - ence on ho - ly ground.

The phrase "holy ground" resonates with the experience of Moses at the burning bush, where he had an encounter with God (Exodus 3:5; also quoted in the martyr Stephen's sermon, Acts 7:33). The reference to angels may recall Jacob's vision (Genesis 28:12-17) or Hebrews 12:22.



# SPIRIT OF THE LIVING GOD (sing 3x)

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

## KOREAN

살아계신 주 성령 내게 오소서  
 살아계신 주 성령 내게 오소서  
 빚으시고 채우소서  
 살아계신 주 성령 내게 오소서

## SPANISH

*Santo Espíritu de Dios, ven sobre mí.  
 Santo Espíritu de Dios, ven sobre mí.  
 Tóname, cámbiame, lléname, úsame.  
 Santo Espíritu de Dios, ven sobre mí.*

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

## O FOR A WORLD

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five lines, each corresponding to a measure of the melody. The first line of the melody is a half note, followed by a quarter note, and then a half note. The second line is a half note, followed by a quarter note, and then a half note. The third line is a half note, followed by a quarter note, and then a half note. The fourth line is a half note, followed by a quarter note, and then a half note. The fifth line is a half note, followed by a quarter note, and then a half note. The sixth line is a half note, followed by a quarter note, and then a half note. The seventh line is a half note, followed by a quarter note, and then a half note. The eighth line is a half note, followed by a quarter note, and then a half note. The ninth line is a half note, followed by a quarter note, and then a half note. The tenth line is a half note, followed by a quarter note, and then a half note. The eleventh line is a half note, followed by a quarter note, and then a half note. The twelfth line is a half note, followed by a quarter note, and then a half note. The thirteenth line is a half note, followed by a quarter note, and then a half note. The fourteenth line is a half note, followed by a quarter note, and then a half note. The fifteenth line is a half note, followed by a quarter note, and then a half note. The sixteenth line is a half note, followed by a quarter note, and then a half note. The seventeenth line is a half note, followed by a quarter note, and then a half note. The eighteenth line is a half note, followed by a quarter note, and then a half note. The nineteenth line is a half note, followed by a quarter note, and then a half note. The twentieth line is a half note, followed by a quarter note, and then a half note. The twenty-first line is a half note, followed by a quarter note, and then a half note. The twenty-second line is a half note, followed by a quarter note, and then a half note. The twenty-third line is a half note, followed by a quarter note, and then a half note. The twenty-fourth line is a half note, followed by a quarter note, and then a half note. The twenty-fifth line is a half note, followed by a quarter note, and then a half note. The twenty-sixth line is a half note, followed by a quarter note, and then a half note. The twenty-seventh line is a half note, followed by a quarter note, and then a half note. The twenty-eighth line is a half note, followed by a quarter note, and then a half note. The twenty-ninth line is a half note, followed by a quarter note, and then a half note. The thirtieth line is a half note, followed by a quarter note, and then a half note. The thirty-first line is a half note, followed by a quarter note, and then a half note. The thirty-second line is a half note, followed by a quarter note, and then a half note. The thirty-third line is a half note, followed by a quarter note, and then a half note. The thirty-fourth line is a half note, followed by a quarter note, and then a half note. The thirty-fifth line is a half note, followed by a quarter note, and then a half note. The thirty-sixth line is a half note, followed by a quarter note, and then a half note. The thirty-seventh line is a half note, followed by a quarter note, and then a half note. The thirty-eighth line is a half note, followed by a quarter note, and then a half note. The thirty-ninth line is a half note, followed by a quarter note, and then a half note. The fortieth line is a half note, followed by a quarter note, and then a half note. The forty-first line is a half note, followed by a quarter note, and then a half note. The forty-second line is a half note, followed by a quarter note, and then a half note. The forty-third line is a half note, followed by a quarter note, and then a half note. The forty-fourth line is a half note, followed by a quarter note, and then a half note. The forty-fifth line is a half note, followed by a quarter note, and then a half note. The forty-sixth line is a half note, followed by a quarter note, and then a half note. The forty-seventh line is a half note, followed by a quarter note, and then a half note. The forty-eighth line is a half note, followed by a quarter note, and then a half note. The forty-ninth line is a half note, followed by a quarter note, and then a half note. The fiftieth line is a half note, followed by a quarter note, and then a half note. The fifty-first line is a half note, followed by a quarter note, and then a half note. The fifty-second line is a half note, followed by a quarter note, and then a half note. The fifty-third line is a half note, followed by a quarter note, and then a half note. The fifty-fourth line is a half note, followed by a quarter note, and then a half note. The fifty-fifth line is a half note, followed by a quarter note, and then a half note. The fifty-sixth line is a half note, followed by a quarter note, and then a half note. The fifty-seventh line is a half note, followed by a quarter note, and then a half note. The fifty-eighth line is a half note, followed by a quarter note, and then a half note. The fifty-ninth line is a half note, followed by a quarter note, and then a half note. The sixtieth line is a half note, followed by a quarter note, and then a half note. The sixty-first line is a half note, followed by a quarter note, and then a half note. The sixty-second line is a half note, followed by a quarter note, and then a half note. The sixty-third line is a half note, followed by a quarter note, and then a half note. The sixty-fourth line is a half note, followed by a quarter note, and then a half note. The sixty-fifth line is a half note, followed by a quarter note, and then a half note. The sixty-sixth line is a half note, followed by a quarter note, and then a half note. The sixty-seventh line is a half note, followed by a quarter note, and then a half note. The sixty-eighth line is a half note, followed by a quarter note, and then a half note. The sixty-ninth line is a half note, followed by a quarter note, and then a half note. The seventieth line is a half note, followed by a quarter note, and then a half note. The seventy-first line is a half note, followed by a quarter note, and then a half note. The seventy-second line is a half note, followed by a quarter note, and then a half note. The seventy-third line is a half note, followed by a quarter note, and then a half note. The seventy-fourth line is a half note, followed by a quarter note, and then a half note. The seventy-fifth line is a half note, followed by a quarter note, and then a half note. The seventy-sixth line is a half note, followed by a quarter note, and then a half note. The seventy-seventh line is a half note, followed by a quarter note, and then a half note. The seventy-eighth line is a half note, followed by a quarter note, and then a half note. The seventy-ninth line is a half note, followed by a quarter note, and then a half note. The eightieth line is a half note, followed by a quarter note, and then a half note. The eighty-first line is a half note, followed by a quarter note, and then a half note. The eighty-second line is a half note, followed by a quarter note, and then a half note. The eighty-third line is a half note, followed by a quarter note, and then a half note. The eighty-fourth line is a half note, followed by a quarter note, and then a half note. The eighty-fifth line is a half note, followed by a quarter note, and then a half note. The eighty-sixth line is a half note, followed by a quarter note, and then a half note. The eighty-seventh line is a half note, followed by a quarter note, and then a half note. The eighty-eighth line is a half note, followed by a quarter note, and then a half note. The eighty-ninth line is a half note, followed by a quarter note, and then a half note. The ninetieth line is a half note, followed by a quarter note, and then a half note. The ninety-first line is a half note, followed by a quarter note, and then a half note. The ninety-second line is a half note, followed by a quarter note, and then a half note. The ninety-third line is a half note, followed by a quarter note, and then a half note. The ninety-fourth line is a half note, followed by a quarter note, and then a half note. The ninety-fifth line is a half note, followed by a quarter note, and then a half note. The ninety-sixth line is a half note, followed by a quarter note, and then a half note. The ninety-seventh line is a half note, followed by a quarter note, and then a half note. The ninety-eighth line is a half note, followed by a quarter note, and then a half note. The ninety-ninth line is a half note, followed by a quarter note, and then a half note. The hundredth line is a half note, followed by a quarter note, and then a half note.

1 O for a world where ev - ery - one re - spects each oth - er's ways,  
2 O for a world where goods are shared and mis - er - y re - lieved,  
3 We wel - come one world fam - i - ly and strug - gle with each choice  
4 The poor are rich; the weak are strong; the fool - ish ones are wise.  
5 O for a world pre - par - ing for God's glo - rious reign of peace,  
  
where love is lived and all is done with jus - tice and with praise.  
where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.  
that o - pens us to u - ni - ty and gives our vi - sion voice.  
Tell all who mourn: out - casts be - long, who per - ish - es will rise.  
where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.

TEXT: Miriam Therese Winter, 1987  
MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839  
Text © 1990 Medical Mission Sisters

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# TOGETHER WE SERVE

Capo 3: (G) (D) (Em) (Bm7)  
B $\flat$  F Gm Dm7



1 To - geth - er we serve, u - nit - ed by love,  
2 We seek to be - come a bea - con of hope,  
3 We wel - come the scarred, the wealth - y, the poor,  
4 To - geth - er, by grace, we wit - ness and work,

(C) (G) (Am7) (Dsus) (D)  
E $\flat$  B $\flat$  Cm7 Fsus F



in - vit - ing God's world to the glo - ri - ous feast.  
a lamp for the heart and a light for the feet.  
the bus - y, the lone - ly, and all who need care.  
re - mem - ber - ing Je - sus, in whom we grow strong.

(G) (D) (C) (Bm)  
B $\flat$  F E $\flat$  Dm



We work and we pray through sor - row and joy,  
We learn, year by year, to let love shine through  
We of - fer a home to those who will come,  
To - geth - er we serve in Spir - it and truth,

(G) (C) (G) (Am) (D7) (G)  
B $\flat$  E $\flat$  B $\flat$  Cm F7 B $\flat$



ex - tend - ing God's love to the last and the least.  
un - til we see Christ in each per - son we meet.  
our hands quick to help, our hearts read - y to dare.  
re - mem - ber - ing love is the strength of our song.

The first three words of this text appear in the website address for First Presbyterian Church of San Anselmo, California, for whose centennial the hymn was commissioned. The text draws on Ephesians 4:11-16, a passage describing the many gifts and ministries within the body of Christ.