**CAPA VIRTUAL AUDITIONS**

**VOCAL DEPARTMENT**

In line with the concerns of the current pandemic, the CAPA Vocal Department will be holding its auditions virtually this year. The basics requirements of the audition will remain the same. Be reassured that, as a department, we will still be able to fairly and thoroughly assess qualities of the audition.

WHAT TO EXPECT

On your audition day, you can expect a panel of at least three CAPA faculty members to listen to you sing. They look forward to hearing you, so relax and do your very best. To assist in the audition process, we ask that the student be a place where they can be alone, free from adults in the home. In addition to requirements outlined below, the areas that we will be listening for are as follows:

Presentation

Pitch

Tone Quality

Intonation

Breathing

Rhythm

Diction

Dynamics

**MIDDLE SCHOOL AUDITION REQUIREMENTS**

Incoming 6−8

Students will sing one of the four songs: *Maybe* from *Annie*, *Edelweiss* from *The Sound of Music*, *My Favorite Things* from *The Sound of Music* and *Where Is Love* from *Oliver*. No other song is required, so the student should be well-prepared, and choose the song that best fits their voice.

In addition to the song selection, students vocalize, match pitches played on the piano, echo various rhythm patterns, and be interviewed by the Vocal Department Faculty.

**HIGH SCHOOL AUDITION REQUIREMENTS**

Incoming 9−12

Students will be required to sing one of two songs: *Since I First Saw Your Face*, and *Ward the Pirate*. Students should choose the song that best fits their voice, and sing the song exactly as it is written. The student will also be required to sing an additional piece of her/his choosing. The additional song can be in any style. Students will also perform pitch recognition exercises, complete a music theory assessment exam, and be interviewed by the Vocal Department Faculty. The music theory assessment does not count towards deciding whether or not the student will be recommended, but helps the staff with determining the student’s background in the subject.