



CHRISTMAS EVE

8 pm Candlelight Worship Service 2020



East Liberty
Presbyterian Church

www.ELPC.church



EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Avenue, Pittsburgh, PA 15206 412.441.3800 www.ELPC.church

As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)

CHRISTMAS EVE SERVICE DECEMBER 24, 2020 — 8:00 PM

PRELUDE

“In Dulci Jubilo, BWV 729”	Johann Sebastian Bach Dr. Edward Alan Moore, <i>organ</i>
“In the Bleak Midwinter”	Mary E. Caldwell Robin Schneider, <i>soloist</i>
“In the Bleak Midwinter”	Gustav Holst Cody Conley, <i>violin</i>
“A Song of Peace”	Teresa Jennings Michael Warren, <i>soloist</i>
“Do You Hear What I Hear?”	arr. Harry Simeone Denise Sheffey-Powell, <i>soloist</i>
“The Little Drummer Boy/Peace on Earth”	<i>as recorded by</i> <i>Bing Crosby and David Bowie</i> Todd Farwell and David Jennings Smith, <i>soloists</i>
“Christmas Lullaby”	Jason Robert Brown Adrianna Cleveland, <i>soloist</i>
“In Dulci Jubilo”	Marcel Dupré Dr. Moore, <i>organ</i>
“Cantique de Noël/O Holy Night”	Adolphe Adam Gail Novak Mosites, <i>soloist</i>

CALL TO WORSHIP & ADVENT CANDLE-LIGHTING

The Rev. Dr. Randall K. Bush
The Rev. Patrice Fowler-Searcy
The Rev. Heather Schoenewolf
The Rev. BJ Woodworth

Leader: Once more we light the Advent candles, although our time of waiting is almost at an end.
We light a candle of peace, as we await the one called the Prince of Peace.

First candle is lit.

Leader: We light a candle of hope, as we prepare our hearts for the Savior who was, who is, and who is to come.

Second candle is lit.

Leader: We light a candle of joy, as we celebrate the birth of Immanuel, God with us.

Third candle is lit.

Leader: And we light a candle of love, knowing that on Christmas Eve love came down in the form of a child born in a manger, bringing grace upon grace to each of us and for all the world. O come, all ye faithful – let us worship God!

Fourth candle is lit.

CAROL

“O Come, All Ye Faithful”

ADESTE FIDELES

PRAYER OF ADORATION

Kathryn Ophardt

Loving God, as you came at night when all was still, so enter our lives this night. Wherever we are now, be near to us. Illuminate our homes and our paths with the light of Christ’s presence, that we may clearly see the way, the truth, and the life of our Lord Jesus Christ, who lives and reigns with you in the unity of the Holy Spirit, one God, Mother of us all, now and forever. Amen.

SPECIAL MUSIC

“Sweet Little Jesus Boy”

David Jennings-Smith, *soloist*
Robert MacGimsey

READINGS FOR THE SEASON — THE TWELVE DAYS OF CHRISTMAS

The Rev. Dr. Bush
The Rev. Fowler-Searcy
The Rev. Schoenewolf
The Rev. Woodworth

ELPC CHRISTMAS GREETINGS FROM AROUND THE WORLD

READINGS FOR THE SEASON — WHEN JOSEPH CAME TO BETHLEHEM

by J. Barrie Shepherd
The Rev. Dr. Bush
The Rev. Woodworth

SPECIAL MUSIC

“Christmas Bell Medley” Christine D. Anderson/Daniel Kramlich
Keith Irvin, *handbells*

READINGS FOR THE SEASON — QUOTES FROM DIETRICH BONHOEFFER

The Rev. Fowler-Searcy
The Rev. Schoenewolf

SPECIAL MUSIC

“Who Would Imagine a King” Marvyn Warren/Hallerin Hilton Hill
Adrianna Cleveland and Michael Warren, *soloists*

SCRIPTURE READINGS

Isaiah 11:1-2, 6
Isaiah 12:2, 6
Isaiah 60:1-3, 6, 22
Luke 2:1-17

The Rev. Dr. Bush
The Rev. Schoenewolf
The Rev. Fowler-Searcy
The Rev. Schoenewolf
The Rev. Woodworth
The Rev. Fowler-Searcy

CAROL

“Hark! The Herald Angels Sing”

MENDELSSOHN

SCRIPTURE LESSON

Isaiah 9:2, 6-7

The Rev. Dr. Bush

SERMON

“From Darkness to Light”

The Rev. Dr. Bush

CAROL

“What Child Is This”

GREENSLEEVES

OFFERING INVITATION

The Rev. Fowler-Searcy

We offer our gifts in response to God's love, and the grace of Jesus Christ, which we seek to make known through the ministries of this congregation. Please visit www.ELPC.church/donate if you would like to make a contribution.

— THE LORD’S SUPPER —

INVITATION TO THE LORD’S SUPPER

The Rev. Fowler-Searcy

PRAYER OF THANKSGIVING

The Rev. Schoenewolf

Leader: El Señor esté con ustedes.

The Lord be with you.

People: **Y también contigo.**

And also with you.

Leader: Levantemos nuestros corazones.

Lift up your hearts.

People: **Lo tenemos levantado al Señor.**

We lift them up to the Lord.

Leader: Demos gracias al Señor nuestro Dios.

Let us give thanks to the Lord our God.

People: **Es justo dar gracias y alabanzas a Dios.**

It is right to give God thanks and praise.

Leader: You are holy, O God of majesty ...

THE LORD’S PRAYER

The Rev. Schoenewolf

WORDS OF INSTITUTION

The Rev. Dr. Bush

SHARING THE BREAD & THE CUP

MUSIC DURING COMMUNION

The Brass Roots

“O Magnum Mysterium”

Morten Lauridsen

PRAYER AFTER COMMUNION

The Rev. Woodworth

God of grace and peace, as you have shared your life with us through the child in the manger and this simple meal together, let us share your life with others as the body of Christ in the world, the hands, voice, eyes and heart of Christ wherever we go. May we ever live as instruments of your great love. Amen.

LIGHTING THE CHRIST CANDLE

John 1:1-5, 14

The Rev. Dr. Bush

CAROL

“Silent Night, Holy Night!”

STILLE NACHT

CHARGE & BENEDICTION

The Rev. Dr. Bush

CAROL

“The First Nowell”

THE FIRST NOWELL

POSTLUDE

Dr. Moore, *organ*

“Toccata on *Antioch*”

Craig Philips

PARTICIPANTS

Preaching: The Rev. Dr. Randall K. Bush

Liturgists: The Rev. Patrice Fowler-Searcy, The Rev. Heather Schoenewolf, The Rev. BJ Woodworth

Musicians: Dr. Edward Alan Moore, *Organist/Music Director*

Quartet: Adrianna Cleveland, Robin Schmeider, Michael Painter, Todd Farwell

Soloists: Adrianna Cleveland, Todd Farwell, David Jennings-Smith, Gail Novak Mosites

Robin Schmeider, Denise Sheffey-Powell, Michael Warren

Keith Irvin, *Handbells*

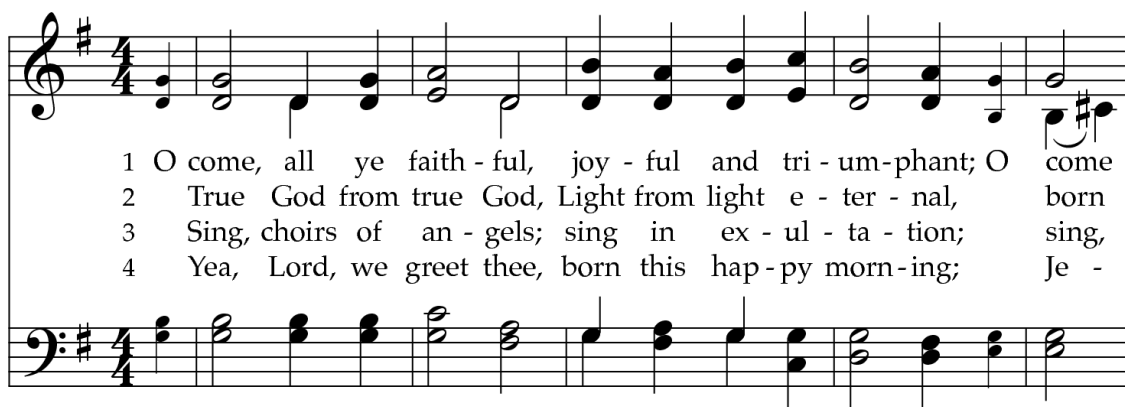
Cody Conley, *Violin*

The Brass Roots

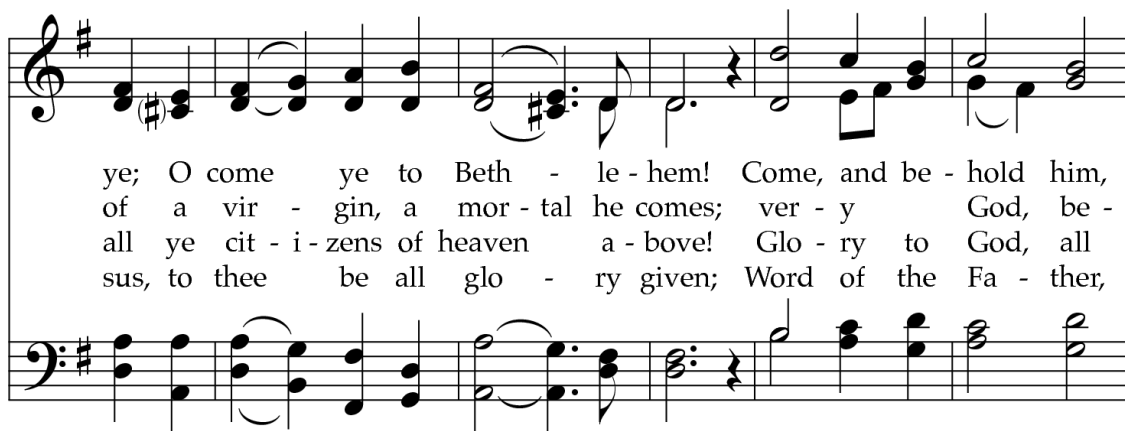
A/V: Tim Benedict and Wayne Gaines

Dr. Edward Alan Moore, *Music Videos Recording and Editing*

O COME, ALL YE FAITHFUL

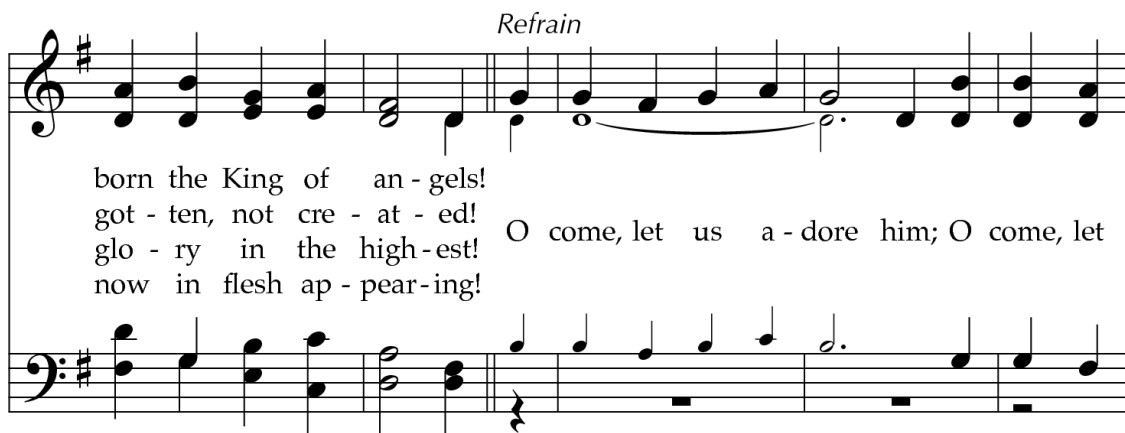


1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come
 2 True God from true God, Light from light e - ter - nal, born
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -



ye; O come ye to Beth - le - hem! Come, and be - hold him,
 of a vir - gin, a mor - tal he comes; ver - y God, be -
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all
 sus, to thee be all glo - ry given; Word of the Fa - ther,

Refrain



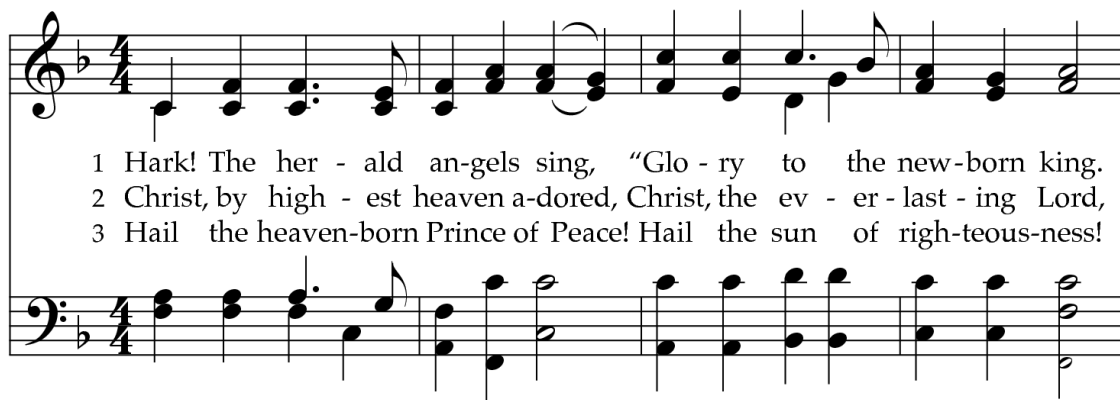
born the King of an - gels!
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let
 glo - ry in the high - est!
 now in flesh ap - pear - ing!




us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

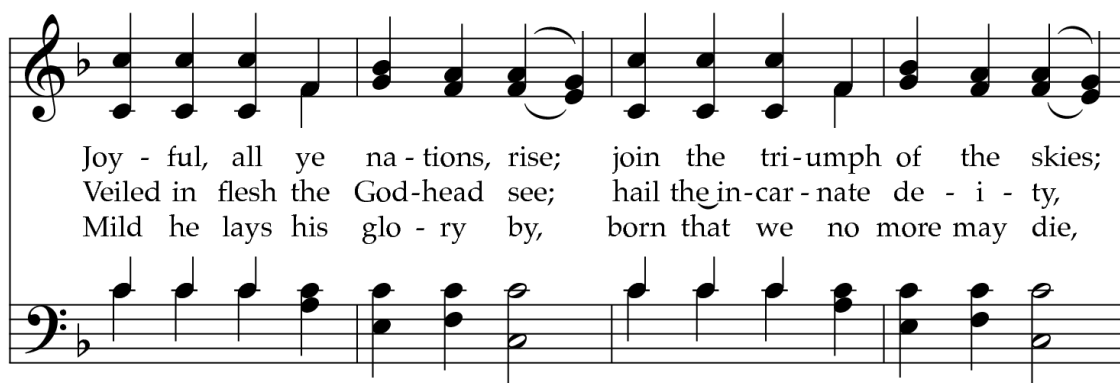
HARK! THE HERALD ANGELS SING



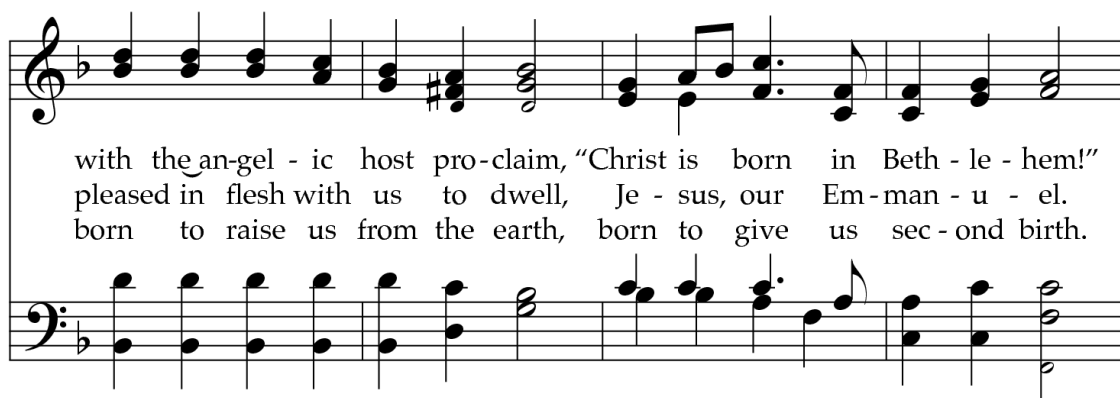
1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,



with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.



Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

This musical score is written for a vocal melody and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Hark! The her - ald an - gels sing, 'Glo - ry to the new-born king!'". The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment consists of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment continues with chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. The melody ends with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The accompaniment ends with chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

WHAT CHILD IS THIS

1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?
 3 So bring him in-cense, gold, and myrrh; come, one and all, to own him.

Whom an - gels greet with an-thems sweet while shep-herds watch are keep-ing?
 Good Chris-tian, fear; for sin-ners here the si - lent Word is plead-ing.
 The King of kings sal-va-tion brings; let lov - ing hearts en-throne him.

This, this is Christ the King, whom shep-herds guard and an - gels sing;
 Nails, spear, shall pierce him through; the cross be borne for me, for you.
 Raise, raise the song on high. The vir - gin sings her lul - la - by.

haste, haste to bring him laud, the babe, the son of Mar - y!
 Hail, hail, the Word made flesh, the babe, the son of Mar - y!
 Joy, joy, for Christ is born, the babe, the son of Mar - y!

This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.

SILENT NIGHT, HOLY NIGHT!



1 Si - lent night, ho - ly night! All is calm, all is bright
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3 Si - lent night, ho - ly night! Son of God, love's pure light
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

GERMAN

1 *Stille Nacht, heilige Nacht!
 Alles schläft, einsam wacht
 nur das traute, hochheilige Paar.
 Holder Knabe im lockigen Haar,
 schlaf in himmlischer Ruh,
 schlaf in himmlischer Ruh!*

SPANISH

1 *¡Noche de paz, noche de amor!
 Todo duerme en derredor,
 entre los astros que esparcen su luz,
 bella, anunciando al niño Jesús,
 brilla la estrella de paz,
 brilla la estrella de paz.*

KOREAN

1 고요한밤 거룩한밤
 어둠에 묻힌밤
 주의부모 앉아서
 감사기도 드릴때
 아기잘도 잔다
 아기잘도 잔다

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

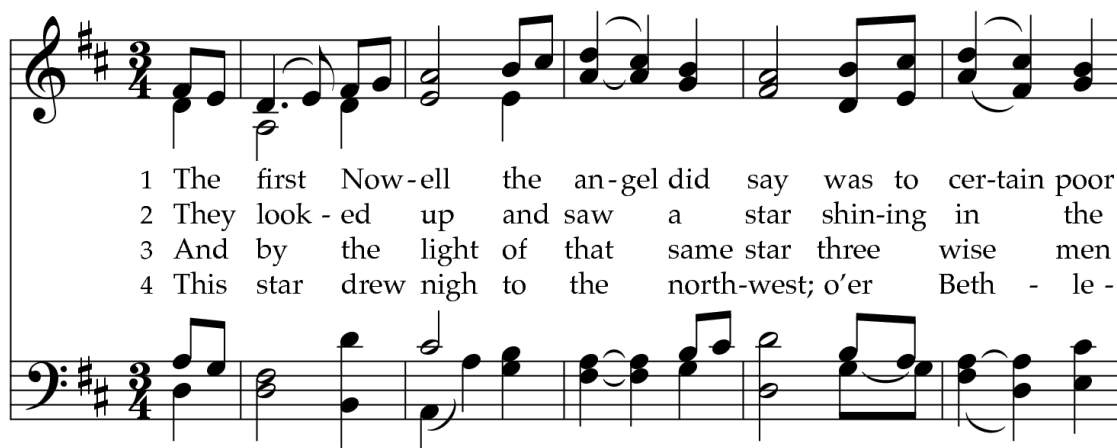
TEXT: Joseph Mohr, 1816; stanzas 1-3, English trans. John Freeman Young, 1863;
 stanza 4, English trans. Jane Montgomery Campbell, 1863, alt.

MUSIC: Franz Xaver Gruber, 1818

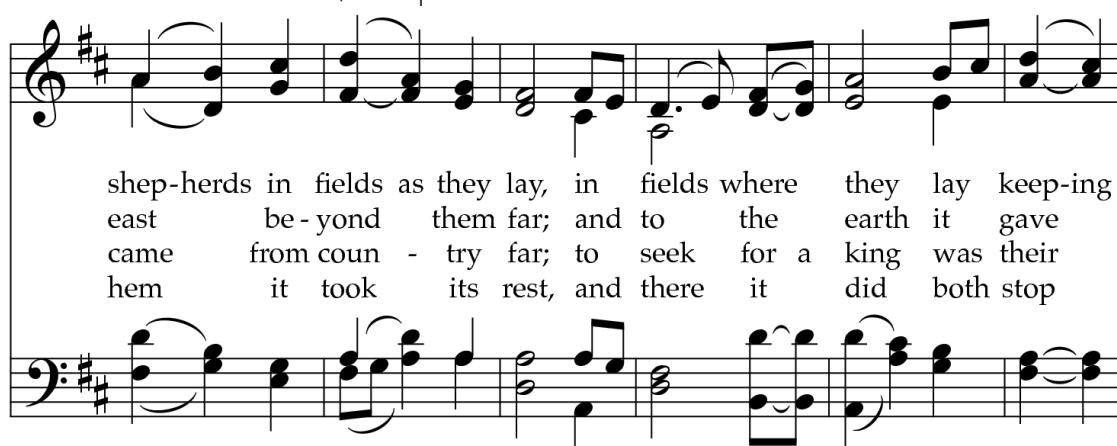
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STILLE NACHT
 Irregular

THE FIRST NOWELL



1 The first Now-ell the an-gel did say was to cer-tain poor
 2 They look - ed up and saw a star shin-ing in the
 3 And by the light of that same star three wise men
 4 This star drew nigh to the north-west; o'er Beth - le -



shep-herds in fields as they lay, in fields where they lay keep-ing
 east be - yond them far; and to the earth it gave
 came from coun - try far; to seek for a king was their
 hem it took its rest, and there it did both stop



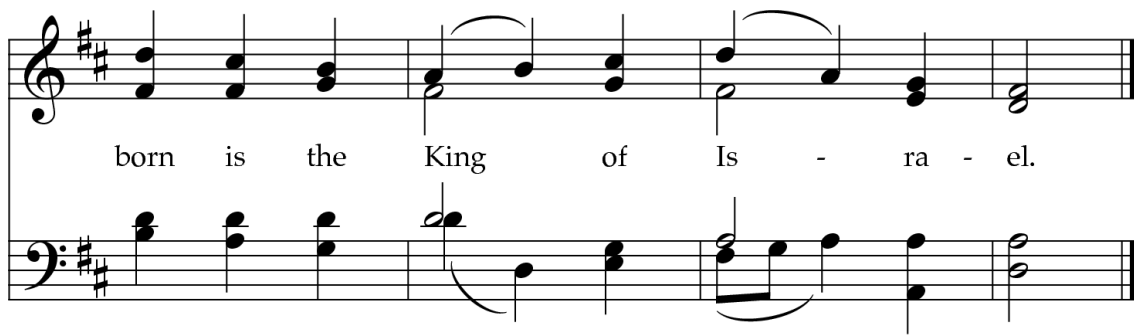
their sheep, on a cold win-ter's night that was so deep.
 great light, and so it con - tin - ued both day and night.
 in - tent, and to fol - low the star wher-ev - er it went.
 and stay, right o - ver the place where Je - sus lay.

Refrain



Now - ell, Now - ell, Now - ell, Now - ell,

"Nowell" is the English form of the French "noel," a shout of joy formerly used at Christmas (as in Chaucer's "Franklin's Tale"), a clue that the word is older than its first printing. It may have Latin and French roots related to "born" (*natus* / *né*) as well to "news" (*nova* / *nouvelle*).



- 5 Then entered in those wise men three, 6 Then let us all with one accord
 full reverently upon their knee, sing praises to our heavenly Lord,
 and offered there in his presence that hath made heaven and earth of nought,
 their gold, and myrrh, and and with his blood our life hath bought.
 frankincense.
Refrain *Refrain*