



Sunday, February 14, 2021
11 am Livestream Worship



**East Liberty
Presbyterian Church**

www.ELPC.church



EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Ave., Pittsburgh, PA 15206 412.441.3800 www.ELPC.church

As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)

TRANSFIGURATION OF THE LORD FEBRUARY 14, 2021 — 11 AM LIVESTREAM WORSHIP

PRELUDE

“Immortal, Invisible, God Only Wise”
“Beautiful Savior”

Dr. Edward Alan Moore, *organ*
J. Bert Carlson
Gregory Hamilton

OPENING WORDS

The Rev. Dr. Randall K. Bush

SHARING GOD’S PEACE

The Rev. Dr. Bush

Leader: La paz de Cristo esté con ustedes.

The peace of Christ be with you.

People: Y también contigo.

And also with you.

ACOLYTE CANDLE LIGHTING VIDEO

Miles and Allison McLaren

CALL TO WORSHIP

Miles and Allison McLaren

Leader: The glory of God shines like a warming fire, a welcoming blaze, a blinding light.

People: **We have seen the glory of God in the face of Jesus Christ.**

Leader: Out of the cloud, God speaks: This is my beloved child; listen well!

People: **May our times of worship allow us to hear God’s voice, saying “You are my beloved child; trust, love, and serve from this day forth.” Amen.**

HYMN #66

“Every Time I Feel the Spirit”

PENTECOST

Refrain: Every time I feel the Spirit moving in my heart I will pray.

Yes, every time I feel the Spirit moving in my heart I will pray.

Upon the mountain, when my Lord spoke, out of God's mouth came fire and smoke.

Looked all around me, it looked so fine, till I asked my Lord if all was mine. (*Refrain*)

Jordan River, chilly and cold, it chills the body but not the soul.

There is but one train upon this track. It runs to heaven and then right back. (*Refrain*)

PRAYER OF CONFESSION

The Rev. BJ Woodworth

ASSURANCE OF GOD’S FORGIVENESS

The Rev. Woodworth

Leader: Friends, believe the good news of the gospel:

People: **En Jesucristo tenemos perdón!**

¡Alaben a Dios! ¡Aleluya!

In Jesus Christ, we are forgiven!

Praise God! Alleluia!

SPECIAL MUSIC

“I Want Jesus to Walk With Me”

Adrianna Cleveland, *soloist*
arr. Jacqueline B. Hairston

NEW TESTAMENT SCRIPTURE LESSON 2 Corinthians 4:1-6

Dr. Moore

Therefore, since it is by God's mercy that we are engaged in this ministry, we do not lose heart. We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God's word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God. And even if our gospel is veiled, it is veiled to those who are perishing. In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God. For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus' sake. For it is the God who said, "Let light shine out of darkness," who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

Leader: This is the word of the Lord.

People: Thanks be to God!

TIME FOR CHILDREN & FAMILIES

The Rev. Heather Schoenewolf

HYMN #192

"Lord, the Light of Your Love Is Shining"

SHINE, JESUS, SHINE

**Lord, the light of your love is shining, in the midst of the darkness, shining;
Jesus, Light of the World, shine upon us; set us free by the truth you now bring us.
Shine on me; shine on me.**

Refrain: Shine, Jesus, shine; fill this land with the Father's glory.
Blaze, Spirit, blaze; set our hearts on fire.
Flow, river, flow; flood the nations with grace and mercy.
Send forth your word, Lord, and let there be light.

**Lord, I come to your awesome presence, from the shadows into your radiance;
By the blood I may enter your brightness. Search me; try me; consume all my darkness.
Shine on me; shine on me. (*Refrain*)**

**As we gaze on your kingly brightness, so our faces display your likeness;
Ever changing from glory to glory, mirrored here may our lives tell your story.
Shine on me; shine on me. (*Refrain*)**

PRAYER OF ILLUMINATION

The Rev. Dr. Bush

GOSPEL SCRIPTURE LESSON

Mark 9:2-10

The Rev. Dr. Bush

Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, "Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah." He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, "This is my Son, the Beloved; listen to him!" Suddenly when they looked around, they saw no one with them any more, but only Jesus.

As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead. So they kept the matter to themselves, questioning what this rising from the dead could mean.

SERMON

"Good to be Here"

The Rev. Dr. Bush

TIME OF SILENT REFLECTION

SPECIAL MUSIC

“Guide My Feet”

Adrianna Cleveland, *soloist*
arr. Jacqueline B. Hairston

PRAYER OF INTERCESSION & THE LORD’S PRAYER

The Rev. Patrice Fowler-Searcy

OFFERING INVITATION & PRAYER

Kathryn Ophardt

We offer our gifts in response to God's love, and the grace of Jesus Christ, which we seek to make known through the ministries of this congregation. Please visit www.ELPC.church/donate if you would like to make a contribution.

HYMN #825

“Swing Low, Sweet Chariot”

SWING LOW

Refrain: Swing low, sweet chariot, coming for to carry me home.
Swing low, sweet chariot, coming for to carry me home.

I looked over Jordan, and what did I see coming for to carry me home?
A band of angels coming after me, coming for to carry me home. **O,** (*Refrain*)

If you get there before I do, coming for to carry me home,
Tell all my friends I’m coming too, coming for to carry me home. **O,** (*Refrain*)

The brightest day that ever I saw, coming for to carry me home,
When Jesus washed my sins away, coming for to carry me home. **O,** (*Refrain*)

I’m sometimes up and sometimes down, coming for to carry me home,
But still my soul feels heavenly bound, coming for to carry me home. **O,** (*Refrain*)

BLESSING & BENEDICTION

The Rev. Dr. Bush

POSTLUDE

“Deo Gracias”

Dr. Moore, *organ*
Aaron David Miller



PARTICIPANTS IN TODAY’S SERVICE

Preaching:	The Rev. Dr. Randall K. Bush
Liturgists:	The Rev. Patrice Fowler-Searcy The Rev. Heather Schoenewolf The Rev. BJ Woodworth Miles and Allison McLaren Dr. Edward Alan Moore Kathryn Ophardt
Musicians:	Dr. Edward Alan Moore, <i>Organist/</i> <i>Music Director</i> Adrianna Cleveland, <i>Cantor/Soloist</i> David Jennings-Smith, <i>Cantor</i>
A/V:	Tim Benedict and Wayne Gaines

As part of ELPC’s mission to extend radical
hospitality to all, our full worship service
is now being livestreamed on:

Facebook

www.facebook.com/EastLibertyPresbyterian

YouTube

<http://tiny.cc/elpc-youtube>

and archived at www.ELPC.church

If you would like to make a
contribution, please visit:
www.ELPC.church/donate

EVERY TIME I FEEL THE SPIRIT

Refrain



Ev - ery time I feel the Spir - it mov - ing in my



heart I will pray. Yes, ev - ery time I feel the



Spir - it mov - ing in my heart I will pray. *Fine*



1 Up - on the moun - tain, when my Lord spoke, out of God's
2 Jor - dan Riv - er, chil - ly and cold, it chills the



mouth came fire and smoke. Looked all a - round me, it looked so
bod - y but not the soul. There is but one train up - on this



to Refrain

fine, till I asked my Lord if all was mine.
track. It runs to heav - en and then right back.

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

LORD, THE LIGHT OF YOUR LOVE IS SHINING

Capo 2: (G) (C) (G) (D) (G)

A D A E A

1 Lord, the light of your love is shin - ing, in the
 2 Lord, I come to your awe - some pres - ence, from the
 3 As we gaze on your king - ly bright-ness, so our

(C) (G) (D) (C) (D)

D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the
 shad - ows in - to your ra - diance; by the blood I may
 fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)

C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now
 en - ter your bright-ness. Search me; try me; con - sume all my
 glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)

F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.
 dark - ness. Shine on me; shine on me.
 sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)

A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
 A E F#m D A Bm7 D E7 D E

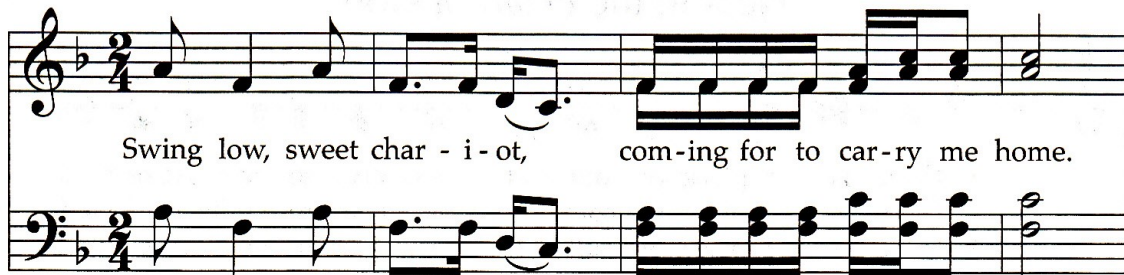
Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

SWING LOW, SWEET CHARIOT

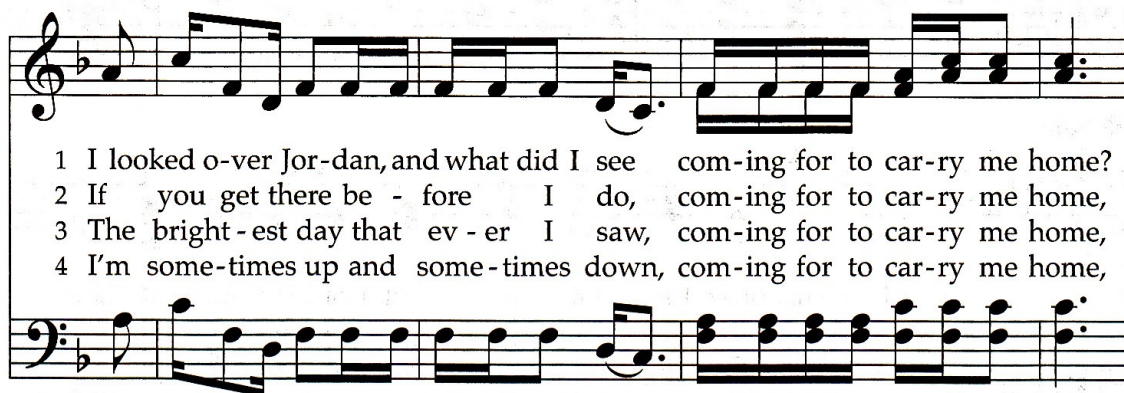
Refrain



Swing low, sweet char - i - ot, com-ing for to car-ry me home.



Swing low, sweet char - i - ot, com-ing for to car-ry me home. *Fine*



1 I looked o-ver Jor-dan, and what did I see com-ing for to car-ry me home?
 2 If you get there be - fore I do, com-ing for to car-ry me home,
 3 The bright - est day that ev - er I saw, com-ing for to car-ry me home,
 4 I'm some-times up and some-times down, com-ing for to car-ry me home,



to Refrain
 A band of an-gels com-ing af-ter me, com-ing for to car-ry me home. O,
 tell all my friends I'm com - ing too, com-ing for to car-ry me home. O,
 when Je - sus washed my sins a - way, com-ing for to car-ry me home. O,
 but still my soul feels heaven-ly bound, com-ing for to car-ry me home. O,

While ostensibly based on Elijah's ascent into heaven (2 Kings 2:11), this African American spiritual also communicates the enslaved people's hope that they might find deliverance across a river (i.e. in the free states beyond the Ohio). Call-and-response singing enhances this piece.

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Robert Nathaniel Dett, 1936

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SWING LOW

Irregular