



East Liberty Presbyterian Church

www.ELPC.church



Sunday, February 21, 2021

11 am Livestream Worship

Pittsburgh, Pennsylvania

Photo by Dr. Edward Alan Moore



EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Ave., Pittsburgh, PA 15206 412.441.3800 www.ELPC.church

As a diverse community of believers, we strive to follow God — the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God's unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ's radical hospitality to all. (Strategic Vision mission statement, 2011)

FIRST SUNDAY IN LENT

FEBRUARY 21, 2021 — 11 AM LIVESTREAM WORSHIP

PRELUDE

“Audi, benigne conditor”

Dr. Edward Alan Moore, *organ*
Gerald Near

*O Kind Creator, bow thine ear
To mark the cry, to know the tear
Before thy throne of mercy spent
In this thy holy fast of Lent.*

“Adoration”

Florence Price

OPENING WORDS

The Rev. Dr. Randall K. Bush

SHARING GOD'S PEACE

The Rev. Dr. Bush

Leader: La paz de Cristo esté con ustedes.

The peace of Christ be with you.

People: Y también contigo.

And also with you.

ACOLYTE CANDLE LIGHTING VIDEO

Holly Kascal-Hicks and Hadley and Felix Mims

CALL TO WORSHIP

The Rev. BJ Woodworth

Leader: O give thanks to God, who is good;

People: **Whose steadfast love endures forever.**

Leader: Praise to Jesus Christ, who is the light that came into the world;

People: **May this light chase away our brokenness and sin.**

Leader: Come near to us, Holy Spirit, for by your grace we are made whole.

People: **Let us worship now our Triune God. Amen.**

HYMN #350 (vs. 1, 3, 4)

“Keep Your Lamps Trimmed and Burning”

KEEP YOUR LAMPS

Keep your lamps trimmed and burning; keep your lamps trimmed and burning;

Keep your lamps trimmed and burning, for the time is drawing nigh.

Refrain: **Sisters, don't grow weary; brothers, don't grow weary;
Children, don't grow weary, for the time is drawing nigh.**

We are climbing Jacob's ladder; we are climbing Jacob's ladder;

We are climbing Jacob's ladder, for the time is drawing nigh. (Refrain)

Every round goes higher, higher; every round goes higher, higher;

Every round goes higher, higher, for the time is drawing nigh. (Refrain)

PRAYER OF CONFESSION

The Rev. Heather Schoenewolf

ASSURANCE OF GOD'S FORGIVENESS

The Rev. Schoenewolf

Leader: Friends, believe the good news of the gospel:

People: **En Jesucristo tenemos perdón!****¡Alaben a Dios! ¡Aleluya!****In Jesus Christ, we are forgiven!****Praise God! Alleluia!****NEW TESTAMENT SCRIPTURE LESSON** Romans 10:9-13

Julie Kascal

If you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. For one believes with the heart and so is justified, and one confesses with the mouth and so is saved. The scripture says, "No one who believes in him will be put to shame." For there is no distinction between Jew and Greek; the same Lord is Lord of all and is generous to all who call on him. For, "Everyone who calls on the name of the Lord shall be saved."

Leader: This is the word of the Lord.

People: **Thanks be to God!****SPECIAL MUSIC VIDEO****"I Believe This Belongs to You"**Anthony Brown, *baritone soloist*

written by Jan Garrett

TIME FOR CHILDREN & FAMILIES

The Rev. Schoenewolf

HYMN #166 (*vs. 1, 3, 4*) "Lord, Who Throughout These Forty Days"

ST. FLAVIAN

Lord, who throughout these forty days for us did fast and pray,**Teach us with you to mourn our sins and close by you to stay.****And through these days of penitence, and through this Passiontide,****Yes, evermore, in life and death, O Lord, with us abide.****Abide with us, till when this life of suffering shall be past,****An Easter of unending joy we may attain at last.****PRAYER OF ILLUMINATION**

The Rev. Dr. Bush

GOSPEL SCRIPTURE LESSON

Luke 4:1-13

The Rev. Dr. Bush

Jesus, full of the Holy Spirit, returned from the Jordan and was led by the Spirit in the wilderness, where for forty days he was tempted by the devil. He ate nothing at all during those days, and when they were over, he was famished. The devil said to him, "If you are the Son of God, command this stone to become a loaf of bread." Jesus answered him, "It is written, 'One does not live by bread alone.'"

Then the devil led him up and showed him in an instant all the kingdoms of the world. And the devil said to him, "To you I will give their glory and all this authority; for it has been given over to me, and I give it to anyone I please. If you, then, will worship me, it will all be yours." Jesus answered him, "It is written, 'Worship the Lord your God, and serve only him.'"

Then the devil took him to Jerusalem, and placed him on the pinnacle of the temple, saying to him, "If you are the Son of God, throw yourself down from here, for it is written, 'He will command his angels concerning you, to protect you,' and 'On their hands they will bear you up, so that you will not dash your foot against a stone.'"

Jesus answered him, "It is said, 'Do not put the Lord your God to the test.'" When the devil had finished every test, he departed from him until an opportune time.

SERMON**"Devilish Distractions"**

The Rev. Dr. Bush

TIME OF SILENT REFLECTION

SPECIAL MUSIC

“Hear the Lambs A-Cryin’”

Denise Sheffey-Powell, *soloist*
arr. Harry T. Burleigh

PRAYER OF INTERCESSION & THE LORD’S PRAYER

The Rev. Woodworth

OFFERING INVITATION & PRAYER

The Rev. Patrice Fowler-Searcy

We offer our gifts in response to God's love, and the grace of Jesus Christ, which we seek to make known through the ministries of this congregation. Please visit www.ELPC.church/donate if you would like to make a contribution.

HYMN #834

“Precious Lord, Take My Hand”

PRECIOUS LORD

Precious Lord, take my hand; lead me on, help me stand;
I am tired, I am weak, I am worn.
Through the storm, through the night,
Lead me on to the light;
Take my hand, precious Lord, lead me home.

When my way grows drear, precious Lord, linger near;
When my life is almost gone,
Hear my cry, hear my call, hold my hand lest I fall;
Take my hand, precious Lord, lead me home.

BLESSING & BENEDICTION

The Rev. Dr. Bush

POSTLUDE

“Postlude in D”

Dr. Moore, *organ*
Healey Willan



**PARTICIPANTS
IN TODAY’S SERVICE**

Preaching: The Rev. Dr. Randall K. Bush
Liturgists: The Rev. Patrice Fowler-Searcy
The Rev. Heather Schoenewolf
The Rev. BJ Woodworth
Julie Kascal
Holly Kascal-Hicks and Hadley
and Felix Mims
Musicians: Dr. Edward Alan Moore, *Organist/*
Music Director
Denise Sheffey-Powell, *Cantor/Soloist*
Michael Painter, *Cantor*
Anthony Brown, *baritone soloist*

As part of ELPC’s mission to extend radical
hospitality to all, our full worship service
is now being livestreamed on:

Facebook

www.facebook.com/EastLibertyPresbyterian

YouTube

<http://tiny.cc/elpc-youtube>

and archived at www.ELPC.church

If you would like to make a
contribution, please visit:
www.ELPC.church/donate

KEEP YOUR LAMPS TRIMMED AND BURNING (vs. 1, 3, 4)



1 Keep your lamps trimmed and burn - ing; keep your
 2 It's our faith makes us hap - py; it's our
 3 We are climb - ing Ja - cob's lad - der; we are
 4 Ev - ery round goes high - er, high - er; ev - ery

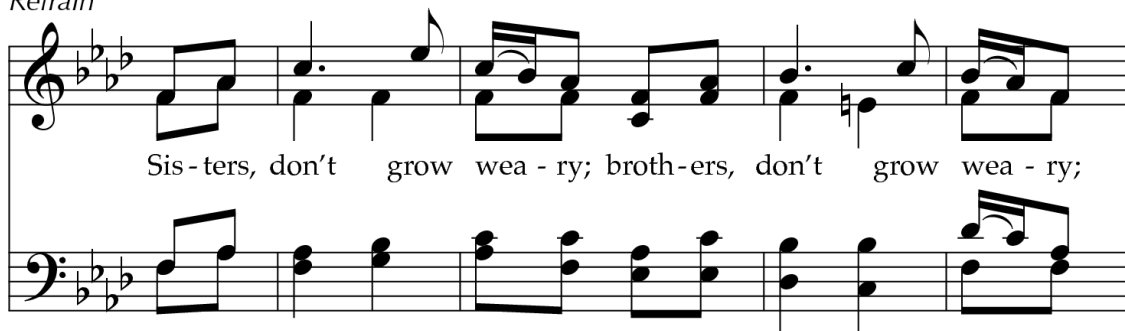


lamps trimmed and burn - ing; keep your lamps
 faith makes us hap - py; it's our faith
 climb - ing Ja - cob's lad - der; we are climb - ing
 round goes high - er, high - er; ev - ery round goes



trimmed and burn - ing, for the time is draw - ing nigh.
 makes us hap - py, for the time is draw - ing nigh.
 Ja - cob's lad - der, for the time is draw - ing nigh.
 high - er, high - er, for the time is draw - ing nigh.

Refrain



Sis - ters, don't grow wea - ry; broth - ers, don't grow wea - ry;

This African American spiritual has a biblical basis in the parable of the ten maidens (Matthew 25:1-13), but the text actually sung could vary greatly. Such variation can be seen here in the annexing of an often freestanding spiritual based on Jacob's vision (Genesis 28:10-17).

chil - dren, don't grow wea - ry, for the time is draw - ing nigh.

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "chil - dren, don't grow wea - ry, for the time is draw - ing nigh." The melody consists of eighth and quarter notes, with a final half note. The piano accompaniment features chords and moving lines in the left hand.

LORD, WHO THROUGHOUT THESE FORTY DAYS (*vs. 1, 3, 4*)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four verses, each corresponding to a line of the musical score. The first system of music covers the first two verses, and the second system covers the last two verses. The lyrics are as follows:

1 Lord, who through-out these for - ty days for us did fast and
2 As you with Sa - tan did con-tend and did the vic-tory
3 And through these days of pen - i - tence, and through this Pas-sion-
4 A - bide with us, till when this life of suf - fering shall be

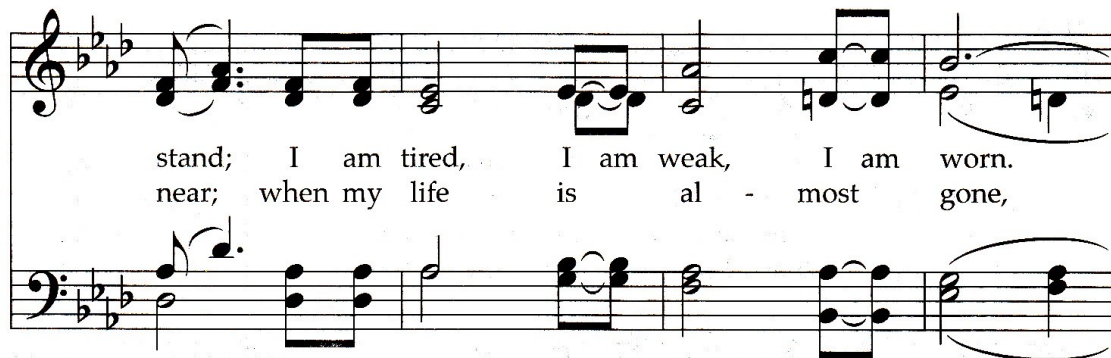
pray, teach us with you to mourn our sins and close by you to stay.
win, O give us strength to per - se - vere, in you to con-quer sin.
tide, yes, ev - er - more, in life and death, O Lord, with us a - bide.
past, an Eas - ter of un - end - ing joy we may at - tain at last.

Like many of this author's hymns, this text was written primarily for children but works equally well in reminding adults how Lent connects us with Christ's temptation in the wilderness and prepares us for Easter. The 16th-century English psalm tune provides sturdy support.

PRECIOUS LORD, TAKE MY HAND



1 Pre - cious Lord, take my hand; lead me on, help me
2 When my way grows drear, pre - cious Lord, lin - ger



stand; I am tired, I am weak, I am worn.
near; when my life is al - most gone,



Through the storm, through the night, lead me on to the
hear my cry, hear my call, hold my hand lest I



light; take my hand, pre - cious Lord, lead me home.
fall; take my hand, pre - cious Lord, lead me home.

This black gospel song, like much hymnody, sprang out of the author's deep personal loss (the death of his wife and newborn son), yet it has brought solace to many. He thought his fingers were playing new music, but they unlocked a deep memory of a tune almost a century old.