



TAIZÉ PRAYER



**East Liberty
Presbyterian Church**

www.ELPC.church

Wednesday, May 12, 2021 • 7:00 pm

116 South Highland Avenue ♦ Pittsburgh, PA 15206
412.441.3800 ♦ www.ELPC.church

Prelude by Gerard Rohlf

Welcome and Opening Centering/Candle Lighting by Rev. BJ Woodworth

CLM35 The Kingdom Of God

The king - dom of God is jus - tice and peace and joy in the Ho - ly

Spir - it. Come, Lord, and o - pen in us the gates of your— king - dom. The

(Last time ☺)

(Last time ☺)

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a repeat sign. The lyrics are: 'The king - dom of God is jus - tice and peace and joy in the Ho - ly'. The second system also begins with a repeat sign. The lyrics are: 'Spir - it. Come, Lord, and o - pen in us the gates of your— king - dom. The'. Above the final measure of the second system is the instruction '(Last time ☺)'. Below the final measure of the second system is the instruction '(Last time ☺)'.

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NB2 Be Not Afraid

Be not a - fraid, sing out for joy! Christ is ris - en, al - le - lu - ia!
Ne - boj - te se, ra - duj - te se! Kris - tus slav - ný ví - téz z hro - bu vstal.

Be not a - fraid, sing out for joy! Christ is ris - en, al - le - lu - ia!
Ne - boj - te se, ra - duj - te se! Kris - tus slav - ný ví - téz z hro - bu vstal.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is 4/4. The first system begins with a repeat sign. The lyrics are: 'Be not a - fraid, sing out for joy! Christ is ris - en, al - le - lu - ia! Ne - boj - te se, ra - duj - te se! Kris - tus slav - ný ví - téz z hro - bu vstal.' The second system also begins with a repeat sign. The lyrics are: 'Be not a - fraid, sing out for joy! Christ is ris - en, al - le - lu - ia! Ne - boj - te se, ra - duj - te se! Kris - tus slav - ný ví - téz z hro - bu vstal.' There are dashed lines under the final notes of the first system, indicating a repeat or a specific phrasing.

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Psalm 98 (printed on next page; from "Psalms for Praying" by Nan C. Merrill)

Sung Response: * To You, I Pray

Brendan Dowd
Harm. by Helena O'Kane
Acc. by Ciaran McLoughlin

$\text{♩} = 120$
Refrain
Capo 2: (D) (G) (C)
E A D

Melody To you I pray, O Lord;
Harmony To you I pray, O Lord; I

(Am) (Am/G) (D) (G)
Bm Bm/A E A

lift up my hands. My bod - y pines for

(C) (C/B) (Am⁷) (D) (G)
D D/C# Bm⁷ E A

Last time to Coda \oplus *To Verses*

you like a dry and wea - ry land.



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Psalm 63:1-4 (from "Psalms for Praying" by Nan C. Merrill)

Sung Response: * To You, I Pray (printed on prior page)

For you alone my soul waits in silence;
From the Beloved comes my life.

TO YOU I PRAY ...

So I have called out to you in my heart,
Sensing your power and glory.

TO YOU I PRAY ...

Because your steadfast
Love is Life to me,
My lips will praise you.

TO YOU I PRAY ...

I would radiate your love
As long as I live,
Becoming a blessing to others
In gratitude to you.

TO YOU I PRAY ...



The Word/Meditation: John 17:1-24

Jesus looked toward heaven and prayed... I am not praying for the world, but for those you have given me, for they are yours. All I have is yours, and all you have is mine. And glory has come to me through them. I will remain in the world no longer, but they are still in the world, and I am coming to you.

Holy Father, protect them by the power of your name, the name you gave me, so that they may be one as we are one.... My prayer is not that you take them out of the world but that you protect them from the evil one. They are not of the world, even as I am not of it. Sanctify them by the truth; your word is truth. As you sent me into the world, I have sent them into the world... May all of them may be one, Father, just as you are in me and I am in you. May they also be in us so that the world may believe that you have sent me. I have given them the glory that you gave me, that they may be one as we are one — I in them and you in me — so that they may be brought to complete unity. Then the world will know that you sent me and have loved them even as you have loved me.

Prayer By Brother Roger

O God the Father of all, you ask every one of us to spread love and reconciliation where people are divided. You open this way for us, so that the wounded body of Jesus Christ, your church, may be a leaven of communion for the poor of the earth and in the whole human family.



CLM33 O Lord, You Hold And Protect Me

Sei - gneur, tu gar - des mon â - me; Ô Dieu, tu con - nais mon
O Lord, you hold and pro - tect me; you know all my heart's de -

cœur. Con - duis - moi sur le che - min d'é - ter - ni - té, con - duis -
sire. Guide my steps a - long the ev - er - last - ing way, guide my

moi sur le che - min d'é - ter - ni - té. Sei -
steps a - long the ev - er - last - ing way. O

(☺) Last time

(☺) Last time

Prayers of Intercession ("A Prayer for the Church" from *A Rhythm of Prayer* by Rev. Emily Swan)

Sung Response: G133 Your Kingdom Come, O Lord

Steadily

The musical score is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The tempo is marked 'Steadily'. The lyrics are: 'Your king-dom come, O Lord. Your king-dom come, O Lord. Your king-dom come, O Lord. Your king-dom come, O Lord.' The melody is simple and repetitive, with a steady rhythm. The Soprano part starts on a G4 and the Alto part starts on a G3. The lyrics are written below the notes.

Words: From the Lord's Prayer

Music: Melody © 1980 Prof. Nicolai A. Zabolotski; arrangement © 1990 Iona Community

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Spirit of Jesus come with fire that refines,
water that refreshes, wind that topples,
breath that fills.

YOUR KINGDOM COME, O LORD

Kindle a global revival of empathy, justice, and active peacemaking.
Berth a witness of love that is bigger and better than we inherited.
Liberate us from the privilege and oppression.
Unshackle the gospel from nationalism, colonialism,
white supremacy, and every other lens that shrouds the good news.

YOUR KINGDOM COME, O LORD

Give us an abundance of grace for others and ourselves.
Grant us compassion for those who suffer.
Free us from the influence of money, power, and acclaim.
Restore our reputation for caring for the poor, loving our neighbors,
being ambassadors for peace and stewards of the earth.
Unlock the immense resources hoarded in the western church
and release them for your name's sake.

YOUR KINGDOM COME, O LORD

Encourage us, so we do not grow cynical, isolated, and burnout.
Fan our hopes, our joys, and our connections.
Allow us to rest when we need to rest.
Enable us to see you in each person we encounter.
Show us mercy, in our humanity.

YOUR KINGDOM COME, O LORD

Let us love more fully than we thought possible.
Let us not be quick on the draw, ready to retaliate, escalate, assassinate.
Let our collective fervor for justice eclipse institutional concerns.
Let us trust and follow the wisdom of those who have been marginalized.
Let us persevere in creating safe places of worship to eat bread and drink wine together.

YOUR KINGDOM COME, O LORD

Let us stand for love and with love, following the way of your Son as best were able.
Let us not fear an experiential spirituality.
Let us listen to the wondrous bodies you gave us.
Let us hear your voice and tangibly feel you with us.
Let us discern your guidance.
Let us abide in you and with you.

YOUR KINGDOM COME, O LORD

Show us what you're doing, so we can work together.
Move where you will, when you will, in whatever way you will.
Come Holy Spirit and restore your church.
Amen.

YOUR KINGDOM COME, O LORD

NB31 With You, O Lord

With you, O Lord, is life in all its full - ness, and

in your light we shall see true light. With you, O Lord, is

life in all its full-ness, and in your light we shall see true light.

*** He's Got The Whole World In His Hands**

1. He's got the whole world in His hand, He's got the

whole world in His hand, He's got the whole world

in His hand, He's got the whole world in His hand.

2. He's got you and me sister, etc.
3. He's got you and me brother, etc.

4. He's got the pretty little baby, etc.
5. He's got everybody here, etc.

Words: Traditional

Music: Negro Spiritual; arr. Hezekiah Brinson, Jr. (b. 1958)

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