



MUSIC TILL MIDNIGHT

*CHARLES HUDDLESTON HEATON RECORDED LIVE
AT EAST LIBERTY PRESBYTERIAN CHURCH*

About the Artist

Charles Huddleston Heaton, DSM, FAGO has held the post of Music Director at East Liberty Presbyterian Church in Pittsburgh, PA for twenty-one years and in that time, he has become known as a musician of consummate skill and imagination.

Born in Centralia, Illinois, Dr. Heaton received his musical training at DePauw University and at Union Theological Seminary. He directed musical programs in St. Louis churches for 16 years before assuming his post in Pittsburgh. Nationally known in the field of church music as both a performer and composer Dr. Heaton also has extensive writings including three books on sacred music for Bethany Press and articles in publications such as "The Diapason" and "Clavier" magazine, "The Journal of Church Music," and "Music/The AGO Magazine. "

*Special Thanks to the Congregation
of East Liberty Presbyterian Church*

Master Digital Recording by James Dale

Manufactured by Digital House LTD

*Photography by
Josh Franzos
and Thomas Gray*

*Photomontage and
Graphic Design by
Ron Riel*



The Aeolian-Skinner Organ of East Liberty Presbyterian Church, Pittsburgh, Pennsylvania

East Liberty Presbyterian Church, completed in 1935, was a gift from Mr. and Mrs. Richard Beatty Mellon, members of the congregation who desired that a church of "cathedral proportions" be erected in memory of their parents, "to serve as a monument to Presbyterianism in Western Pennsylvania, and to rank among the great churches of the world. "

At the time the church buildings were under construction, a contract was signed with the Aeolian-Skinner Organ Company of Boston, MA, for a new instrument designed jointly by Ernest M. Skinner and G. Donald Harrison. Installation was completed by the time the buildings were dedicated on May 12, 1935. The dedication of the organ took place the following Sunday, May 19, 1935. The organ, opus 884, contained 108 ranks of pipes playable from a four manual console located behind the pulpit. Over the last 21 years of Dr. Heaton's tenure as Music Director, the instrument has been enlarged to its current size of 128 ranks. Significant additions have been given as memorial gifts by members of the Congregation: the State Trumpet in 1974, the Mounted Cornet in 1976, and the Trompette-en-chamade in 1987.

GREAT

16 Diapason
 16 Bourdon (Pedal)
 8 First Diapason
 8 Second Diapason
 8 Third Diapason
 8 Claribel Flute
 8 Gemshorn
 8 String Organ VI
 4 Flute
 4 Principal
 4 Octave
 Grosse Sesquialtera II (5¹/₃ 3¹/₅)
 2²/₃ Twelfth
 2 Fifteenth
 Harmonics V
 Plein Jeu III-VI
 Scharf IV
 16 Contra Tromba
 8 Tromba
 4 Octave Tromba

SWELL

16 Bourdon
 8 Diapason
 8 Geigen Diapason
 8 Rohrflöte
 8 Salicional
 8 Voix Celeste
 8 Gamba
 8 Gamba Celeste
 8 Flauto Dolce
 8 Flute Celeste
 8 String Organ VI
 4 Octave
 4 Flute Triangulaire
 2 Piccolo
 Chorus Mixture V
 Acuta IV
 16 Posaune
 8 French Trumpet
 8 Oboe
 8 Cornopean
 8 Vox Humana
 4 Clarion

CHOIR

16 Gamba
 8 Diapason
 8 Concert Flute
 8 Viol d'Orchestre
 8 Viol Celeste
 8 Kleine Erzähler
 8 Kleine Erzähler Celeste
 4 Prestant
 4 Flute Harmonic
 4 Violina
 2²/₃ Nazard
 2 Piccolo
 1³/₅ Tierce
 1 Siffelöte
 Cymbale IV
 16 Fagotto
 8 Corno di Bassetto
 8 Orchestral Oboe
 8 Trumpet
 8 State Trumpet
 Cymbalstern

SOLO

8 Flauto Mirabilis
 8 Gamba
 8 Gamba Celeste
 4 Orchestral Flute
 8 French Horn
 8 English Horn
 8 Tuba Mirabilis
 String Organ VI
 Mounted Cornet V

ECHO

8 Zart Flöte
 8 Vox Angelica II
 4 Fern Flute
 8 Vox Humana
 Chimes

ANTIPHONAL

8 Diapason
 8 Melodia
 4 Octave
 Mixture IV
 8 Tuba
 4 Clarion
 16 Trompette-en-chamade (TC)
 8 Trompette-en-chamade

PEDAL

32 Stopped Diapason
 16 Diapason
 16 Contra Bass
 16 Diapason (Gt)
 16 Bourdon
 16 Gamba (Ch)
 16 Quintaton
 16 Echo Lieblich (Sw)
 10²/₃ Quint
 8 Octave
 8 Principal
 8 Gedeckt
 8 Quintaton
 8 Still Gedeckt (Sw)
 4 Choral Bass
 4 Flute
 2 Italian Principal
 Harmonics V
 32 Bombarde
 32 Fagotto
 16 Trombone
 16 Contra Tromba (Gt)
 16 Fagotto (Ch)
 8 Tromba
 4 Clarion

ANTIPHONAL PEDAL

16 Major Bass
 16 Gemshorn
 8 Gedeckt
 8 Gemshorn



*MUSIC DIRECTOR: CHARLES HUDDLESTON HEATON, D.S.M., F.A.G.O.
THE AEOLIAN-SKINNER ORGAN: 128 RANKS, 7982 PIPES,
4 MANUAL CONSOLE WITH SSL COMBINATION ACTION*

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Prelude on Rhosymedre
© E. C. Schirmer, Inc.

Carillon-Sortie
© SDRM

Carillon
© Fred Brock Music Co., Inc.

Liebestod (Tristan and Isolde)
© G. Schirmer, Inc.

Sonata Eroica
© Alphonse Leduc

1	<i>O Lamb of God, Unspotted (s. 656)</i> Johann Sebastian Bach (1685-1750)	10:05
2	<i>Prelude on Rhosymedre</i> Ralph Vaughan Williams (1872-1958) ©	4:49
3	<i>Pastorale in E Major</i> César Franck (1822-1890)	9:55
4	<i>Jesu, Joy of Man's Desiring</i> Johann Sebastian Bach (1685-1750)	3:48
5	<i>Carillon-Sortie</i> Henri Mulet (1878-1967) ©	6:17
6	<i>Carillon</i> Leo Sowerby (1895-1968) ©	8:17
7	<i>Liebestod (Tristan and Isolde)</i> Richard Wagner, Transcribed by Archer Gibson ©	8:51
8	<i>Sonata Eroica</i> Joseph Jongen (1873-1953) ©	21:12
	Total Disc Time	73:47