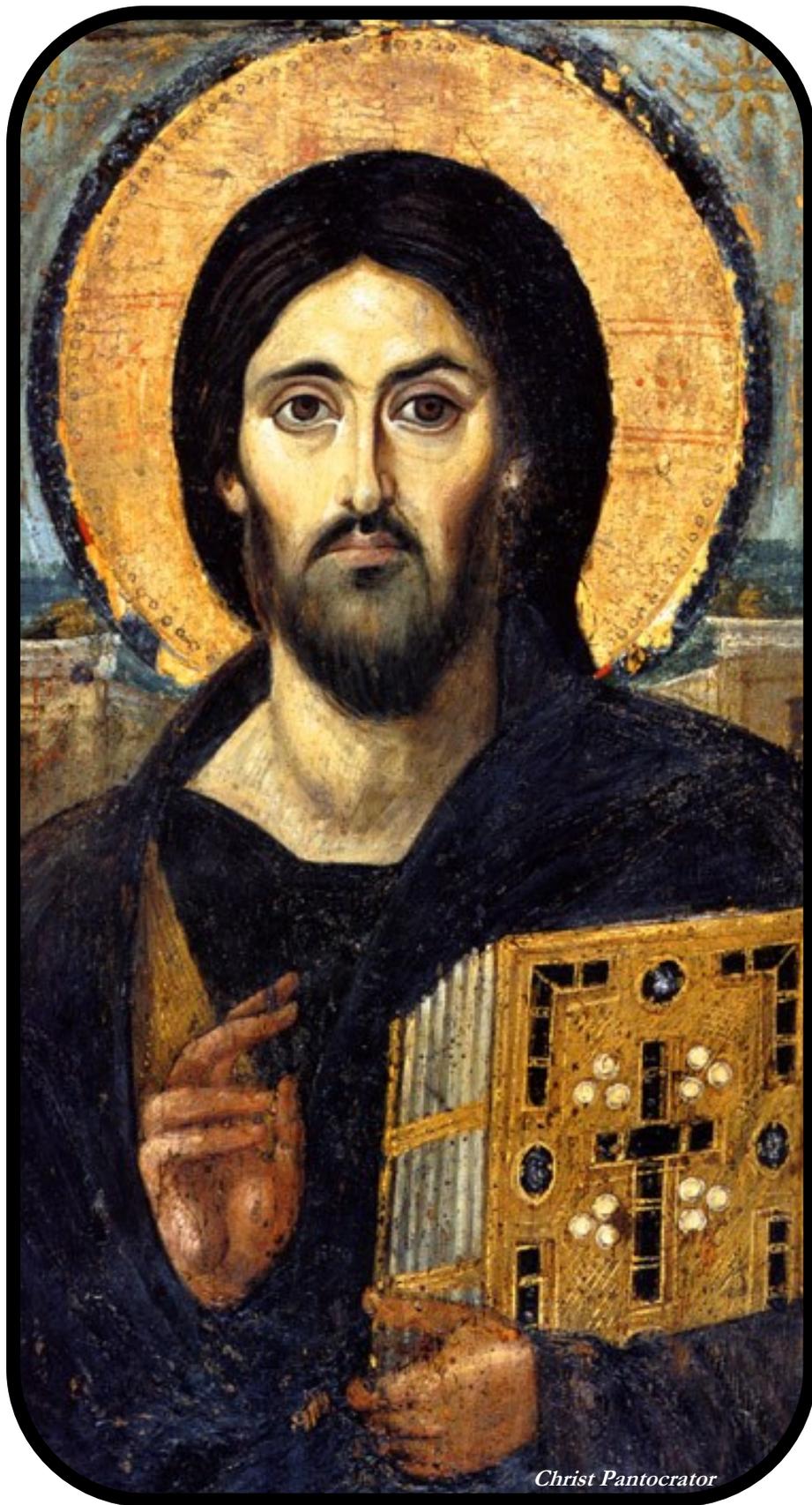


# TAIZÉ PRAYER



*Christ Pantocrator*



**East Liberty  
Presbyterian Church**

[www.ELPC.church](http://www.ELPC.church)

**Wednesday, August 4, 2021 • 7:00 pm**

116 South Highland Avenue ♦ Pittsburgh, PA 15206  
412.441.3800 ♦ [www.ELPC.church](http://www.ELPC.church)

## Prelude by Gerard Rohlf

### Welcome and Opening Centering/Candle Lighting by Rev. BJ Woodworth

*At any time during Taizé you are welcome to move, pray in your body, come forward, light a candle or simply sit before an icon at the steps.*

#### \* Canticle of the Sun (verse 2 only)

##### Refrain / Estribillo



The heav - ens are tell - ing the glo - ry of God,  
Los cie - los pro - cla - man la glo - ria de Dios,



and all cre - a - tion is shout - ing for joy. Come,  
y sus cria - tu - ras le rin - den ho - nor. Ven



dance in the for - est, come, play in the field, and  
bai - la en el bos - que, ven al - za tu voz; y



sing, sing to the glo - ry of the Lord.  
can - ta, can - ta a la glo - ria del Se - ñor.

##### Verses / Estrofas



2. Praise for the wind that blows through the trees, The seas' might - y  
2. Vien - to, por ti doy gra - cias tam - bién— Tu bri - sa su -



storms, y the gen - tl - est breeze; They blow where they will, they  
tíl y con sua - ve vai - vén. Tor - men - ta vo - raz, mis



blow where they please To please the Lord.  
o - jos te ven Sir - vien - do a Dios.

# NB28 Holy Spirit, Come To Us

♩ = 56

*pp* <sup>A</sup> Bm<sup>7</sup>/A

The musical score is written for piano in G major (one sharp) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 56. The piece begins with a piano (*pp*) dynamic and a first ending bracket labeled 'A'. The melody in the treble staff is a simple, descending line of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern: G3, B2, D3, E3, G3, B2, D3, E3. The lyrics are: 'Ve - ni Ho - ly Spir - ite Spi - ri - tus. Ho - ly Spir - ite Spi - ri - tus.' The final note of the melody is a half note G3 with a fermata.

Ve - ni Ho - ly Spir - ite Spi - ri - tus.  
Ho - ly Spir - ite Spi - ri - tus.

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**Psalm 104** (from "Psalms for Praying" by Nan C. Merrill)

**Sung Response: \* Many And Great**

1. Man - y and great, O God, are Thy things, Mak - er of  
earth and sky;

The image shows two staves of musical notation in G major, 3/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "1. Man - y and great, O God, are Thy things, Mak - er of earth and sky;"

Native American Melody (Dakota)

Bless the Radiant One, O my soul!  
O Heart of my heart,  
You are so very great!  
You are clothed with justice and mercy,  
Arrayed in Light as your fine attire.  
You stretch over the heavens like a tent,  
Your Radiance covering the waters.  
**MANY AND GREAT...**

You shine through the clouds,  
And ride on the wings of the wind;  
The wind, like the Breath of Life,  
Carries your Word,  
Fire refines the dross of our souls.  
**MANY AND GREAT...**

You set the earth on its foundations,  
Strong and secure.  
You covered it with the deep like a garment,  
With many waters that life might come forth.  
At your word, the waters divided,  
Becoming rivers and lakes  
And mighty oceans;  
Storms came to ensure the balance  
And to renew the earth.  
**MANY AND GREAT...**

The mountains rose, the valleys became low  
In the places that you did a point.  
You brought harmony to all the earth,  
That life might spring forth in abundance.  
**MANY AND GREAT...**

You created springs to flow into the valleys;  
They flow between the hills,  
Giving drink to every creature of the field,  
Quenching their thirst  
As your living water quenches ours.  
With the air, you have given birds their habitation;  
They sing among the branches.  
**MANY AND GREAT...**

The majesty of creation is seen  
Throughout the land,  
The sounds of creation mingle  
With the music of the spheres.  
**MANY AND GREAT...**

## **The Word/Meditation: Genesis 1:1-2; Psalm 104:1-4a; Song of Songs 4:16**

In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters.

Bless the Lord, O my soul. O Lord my God, you are very great. You are clothed with honor and majesty, wrapped in light as with a garment. You stretch out the heavens like a tent, you set the beams of your chambers on the waters, you make the clouds your chariot, you ride on the wings of the wind, you make the winds your messengers.

Awake, O north wind, and come, O south wind! Blow upon my garden that its fragrance may be wafted abroad. Let my beloved come to his garden, and eat its choicest fruits.



### **Words from Hildegard of Bingen (1098-1179)**

God's soul is the wind rustling plants and leaves,  
the dew dancing on the grass,  
the rainy breeze is making everything grow.  
Just like this, the kindness of a person flows,  
touching those dragging burdens of longing.  
We [become] a breeze helping the homeless  
dew comforting those who are depressed,  
the cool misty air refreshing the exhausted...  
this is how we share God's soul.

# G69 Spirit

James K. Manley, 1975

James K. Manley, 1975

Spir - it, spir - it of gen - tle-ness, Blow through the

wil - der-ness, call - ing and free, Spir - it,

spir - it of rest - less - ness, Stir me from plac - id-ness, Wind,

wind on the sea.

1. You moved on the wa - ters, You called to the
2. You swept through the des - ert, You stung with the
3. You sang in a sta - ble, You cried from a
4. You call from to - mor - row, You break an - cient

deep, Then You coaxed up the moun - tains From the  
 sand, And You gift - ed your peo - ple With a  
 hill, Then You whis - pered in si - lence When the  
 schemes, From the bond - age of sor - row The

E A D G

val - leys of sleep, And o - ver the e -  
 law and a land, And when they were blind -  
 whole world was still, And down in the cit -  
 cap - tives dream dreams; Our wom - en see vi -

A G D

ons You called to each thing, "A -  
 ed With their i - dols and lies, Then You  
 y You called once a - gain When You  
 sions, Our men clear their eyes. With

Bm G

wake from your slum - bers And  
 spoke through Your proph - ets To  
 blew through Your peo - ple On the  
 bold new de - ci - sions Your

A D G/A D A D.C. al Fine

rise on your wings."  
 o - pen their eyes.  
 rush of the wind.  
 peo - ple a - rise.

## Prayers of Intercession: Lighting of Incense

As you feel led to pray this evening,  
you are invited to come and light incense as your prayer of intercession.  
Let your prayer come before God like incense. (*Psalm 141:2*)

## Sung Response: \* I Lift My Hands (Psalm 141)

I lift my hands, I lift my hands like an eve-ning of - fer - ing;  
as day - light fades, I give my - self to you.

The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The lyrics are written below the notes.

Steven C. Warner  
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## CLM25 Jesus, Your Spirit

Kris - tus, din An - de i oss är en käl - la med por - lan - de va - ten.  
Je - sus, your Spir - it in us is a well - spring of life ev - er - last - ing.

The image shows two staves of musical notation in 4/4 time. The first staff is in treble clef with a key signature of one flat (B-flat). The melody is composed of chords and single notes. The second staff is in bass clef, providing a harmonic accompaniment. The lyrics are written between the two staves.

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G114 Let It Breathe On Me

Let it breathe on me, let it breathe on me,

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics are written below the top staff.

let the breath of the Lord, now, breathe on me,

The second system of music consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the top staff.

let it breathe on me, let it breathe on me,

The third system of music consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the top staff.

let the breath of the Lord, now, breathe on me.

The fourth system of music consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the top staff. There are '8<sup>vb</sup>' markings under the bottom staff in the final measures.

WORDS: Magnolia Lewis-Butts, 1941  
MUSIC: Magnolia Lewis-Butts, 1941; harm. W. O. Hoyle

LET IT BREATHE ON ME  
Irr.

## **Blessing of Wind by Rev. BJ Woodworth**

Blessing of wind be upon you.  
May your sails billow wide,  
may you breathe deeply the gift of inspiration,  
may you be carried to the place of your resurrection,  
may you be fully free. AMEN!

— *Christine Valters Painter, Water, Wind, Earth and Fire, pg. 43*

## **∞ SPIRITUAL LIFE EVENT ∞**

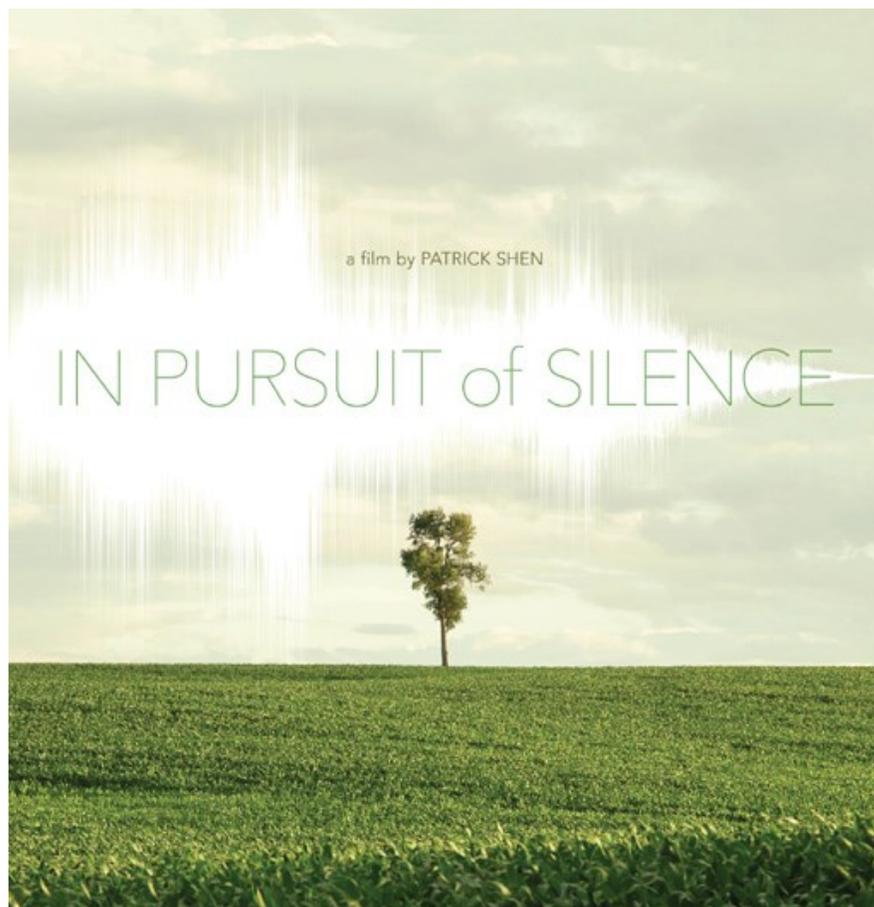
### **In Pursuit of Silence | Film Viewing and Conversation**

*Saturday, Aug 14 from 7–9 pm*

*In Pursuit of Silence* is a documentary that meditatively explores our relationship with silence, sound, and the impact of noise on our lives. Beginning with an ode to John Cage's groundbreaking composition, 4'33", the film takes us on an immersive cinematic journey around the globe—from a traditional tea ceremony in Kyoto, to the streets of Mumbai during the wild festival season—and inspires us to experience silence and celebrate the wonders of our world.

**This event will be held in-person  
at ELPC in the McKelvy Room.**

Please RSVP to Norma by Aug 13  
(412.441.3800 x111).





# CONSPIRE

THE FINAL IN A SEVEN YEAR SERIES MAY 15-17, 2020

## CENTER FOR ACTION AND CONTEMPLATIONS CONSPIRE CONFERENCE

September 24-26, 2021

A VIRTUAL SIMULCAST EVENT AT ELPC

### Me / Us / the World Living Inside God's Great Story

*An online event featuring conference presenters James Finley, Barbara Holmes, Jacqui Lewis, Brian McLaren, Richard Rohr, and Mirabai Starr.*

Over the weekend of September 24–26, the Spiritual Life Committee invites you to join us in person at ELPC, for a virtual simulcast of the Center for Action and Contemplation's CONSPIRE Conference, *Me/Us/the World: Living Inside God's Great Story*.

In this time of great unknowing, how do we expand our sense of self to include love, healing, and forgiveness—not just for ourselves and those like us, but for the entire world? Join spiritual seekers across the world for an interactive, global gathering to experience God's love, grace, and compassion. Presenters include James Finley, Barbara Holmes, Jacqui Lewis, Brian McLaren, Richard Rohr, and Mirabai Starr.

- Participate in contemplative sits led by Fr. Richard Rohr each morning.
- Connect with other participants around the globe and at ELPC.
- Deepen your experience with presentations, workshops, and book talks.

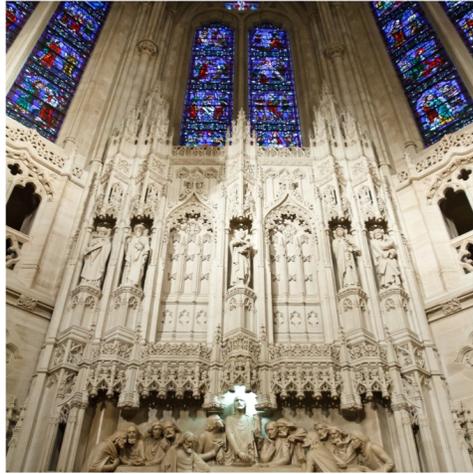
Learn about opportunities to nourish your path of transformation and live into new ways of thinking and being.

Please join us in-person for free at ELPC! Pastor BJ will stream the conference in the McKelvy Room. You are welcome to join us for any or all of the conference. Please indicate the day(s) you will attend. Lunch will be provided each day.

Our schedule is as follows:

- Friday, September 24 | 10 am–6 pm
- Saturday, September 25 | 10 am–6 pm
- Sunday, September 26 | 12:30 pm–6 pm

**Please fill out the following registration by Sunday, September 19 at [ELPC.church](https://www.elpc.church). (registration will be open soon)**



*Please visit our website for more information about the ministries of East Liberty Presbyterian Church.*

**WWW.ELPC.CHURCH**

## **INFORMATION ABOUT TAIZÉ**

**ABOUT TAIZÉ:** Taizé is an international ecumenical prayer community in Taizé, France which was founded in 1940 by a young seminary student, Roger Schultz, as a place of hospitality and reconciliation during World War II. Today, thousands of young people come each week to Taizé to pray with the brothers and discern God's purpose for their lives. Taizé Prayer Pilgrimages and Intercontinental Meetings around the globe bring together thousands more in an effort to become the prayerful, reconciled presence of Christ wherever they live.

Taizé prayers at East Liberty Presbyterian Church were begun in the Spring of 1992 in preparation for an intercontinental meeting in Dayton. The experience proved to be so meaningful that we have continued to pray every Wednesday evening since then, inviting people of all backgrounds to join with us.

Taizé is located in eastern France, southeast of Paris, north of Lyons, due west of Geneva, Switzerland, between the towns of Chalon-sur-Saône and Macon. Here are the ways to get Taizé information:

<b>Address:</b>	Taizé Community, 71250 TAIZE, France
<b>To contact Taizé:</b>	community@taize.fr
<b>To visit Taizé:</b>	meetings@taize.fr
<b>List of useful info:</b>	info@taize.fr
<b>Web site:</b>	www.taize.fr
<b>Telephone:</b>	011-33 385 50 30 02 Fax: 011-33 385 50 30 16

**YOU ARE WELCOME AT EAST LIBERTY PRESBYTERIAN CHURCH:** Our congregation seeks to promote peace, justice and human dignity; to reflect a spirit of openness, sharing and learning in our ministry and mission; to build a richly diverse faith community that witnesses to our oneness in Christ across all boundaries of race, social class, ability, culture, age, gender and sexual identity. *(From our Strategic Plan.)*

<b>ELPC Web site:</b>	www.ELPC.church
<b>E-mail:</b>	BJW@coh.net

You are welcome at any of our programs and worship services. It is possible to have more than one church home. Perhaps you would be interested in becoming a member or friend of this Church. If so, please speak to The Rev. BJ Woodworth, Minister of Taizé Prayer (BJW@coh.net or 412.441.3800 x141).