

TAIZÉ:

Prayerful Song & Quiet Meditation



June 1, 2022 • 7:00 pm



**East Liberty
Presbyterian Church**

www.ELPC.church

116 South Highland Ave
Pittsburgh, PA 15206

412.441.3800

Prelude by Gerard Rohlf

Welcome and Opening Centering / Candle Lighting by The Rev. BJ Woodworth

This worship space is created to enhance your prayer. As you enter, grab a prayer stone or palm cross to hold. Feel free to come forward to the craft table to doodle or color a mandala, come sit on prayer cushion and be closer to the front, pray with one of the icons, light a candle, or move with the music. There are prayer stations up on the altar that you are welcome to explore.

If the songs are new to you, let their simple repeated refrains be sung over you and join in as you are able.

We hope that you will become aware of the presence of the living God as you pray in this place and that you might take that awareness out with you into the world.

NB27 Veni Lumen

O Ve - ni Cre - a - tor Spi - ri - tus.
Come Ho - ly Spir - it, Com - fort - er.

O Ve - ni lu - men cor - di - um,
Come Cre - a - tor Spir - it! Come!

ve - ni lu - men cor - di - um.
Come and lead us with your light!

* Let It Breathe On Me

Let it breathe on me, let it breathe on me,

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Let it breathe on me, let it breathe on me,' are written below the treble staff.

let the breath of the Lord, now, breathe on me,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'let the breath of the Lord, now, breathe on me,' are written below the treble staff.

let it breathe on me, let it breathe on me,

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'let it breathe on me, let it breathe on me,' are written below the treble staff.

let the breath of the Lord, now, breathe on me.

The fourth system of musical notation, which is the final system on the page. It concludes the melody and accompaniment. The lyrics 'let the breath of the Lord, now, breathe on me.' are written below the treble staff. There are some markings at the bottom of the bass staff, including '8vb' repeated four times, which likely indicate an octave shift for the bass line.

WORDS: Magnolia Lewis-Butts, 1941
MUSIC: Magnolia Lewis-Butts, 1941; harm. W. O. Hoyle

LET IT BREATHE ON ME
Irr.

Litany of the Holy Spirit *(written by Richard Rohr OFM)*

Sung Response: NB26 Veni Creator Spiritus



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Pure Gift of God
Indwelling Presence
Promise of the Father
Life of Jesus
Pledge and Guarantee
Eternal Praise
Defense Attorney
Inner Anointing

VENI CREATOR SPIRITUS

Reminder of the Mystery
Homing Device
Knower of All Things
Stable Witness
Implanted Pacemaker
Overcomer of the Gap
Always Already Awareness
Compassionate Observer

VENI CREATOR SPIRITUS

Magnetic Center
God Compass
Inner Breath
Divine DNA
Mutual Yearning Place
Given Glory
Hidden Love of God
Choiceless Awareness

VENI CREATOR SPIRITUS

Implanted Hope
Seething Desire
Fire of Life and Love
Sacred Peacemaker
Nonviolence of God
Seal of the Incarnation
First Fruits of Everything
Father and Mother of Orphans

VENI CREATOR SPIRITUS

Planted Law
Truth Speaker
God's Secret Plan
Great Bridge Builder
Warmer of Hearts
Space between Everything
Flowing Stream
Wind of Change

VENI CREATOR SPIRITUS

Descending Dove
Cloud of Unknowing
Uncreated Grace
Filled Emptiness
Through-Seer
Deepest Level of Our Longing
Attentive Heart
Sacred Wounding

VENI CREATOR SPIRITUS

Holy Healing
Softener of Our Spirit
Will of God
Great Compassion
Generosity of the Creator
Inherent Victory
The One Sadness
Our Shared Joy

VENI CREATOR SPIRITUS

God's Tears
God's Happiness
The Welcoming Within
New and Eternal Covenant
Contract Written on Our Hearts
Jealous Lover
Desiring of God

VENI CREATOR SPIRITUS

The Word and Meditation: Romans 8:14-17 *(Inclusive Bible translation)*

Those who are led by the Spirit of God are the children of God. For the Spirit that God has given you does not enslave you and trap you in fear; instead, through the Spirit God has adopted you as children, and by that Spirit we cry out, “Abba!” God’s Spirit joins with our spirit to declare that we are God’s children. And if we are children, we are heirs as well: heirs of God and coheirs with Christ, sharing in Christ’s suffering and sharing in Christ’s glory.

Words from Brother Roger

Holy Spirit, even when our words are scarcely able to express our longing for communion with you, your invisible presence dwells within each of us, and joy can be offered to us. God of mercy, enable us to wait for you in prayer and to welcome the look of love with which you contemplate each of our lives.

41 Veni Sancte Spiritus

♩ = 56 *pp* *A* *Bm⁷/A*

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩ = 56. The piece begins with a piano (*pp*) dynamic and a first ending bracket labeled *A*. The melody is simple and hymn-like, with the lyrics written below the notes. The piano accompaniment consists of single notes in the bass line. The piece concludes with a *Bm⁷/A* chord.

Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

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Prayers of Intercession *(adapted from Jonny Baker, johnnybakerblog)*

Sung Response: * **Breathe On Me, Breath Of God** *(first verse only)*

Edwin Hatch, 1886 TRENTHAM SM Robert Jackson, 1894

1. Breathe on me, Breath of God, Fill me with life a - new,
That I may love what Thou dost love, And do what Thou wouldst do.

Public domain

The image shows a musical score for the hymn 'Breathe On Me, Breath Of God'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first line of the verse: '1. Breathe on me, Breath of God, Fill me with life a - new,'. The second system contains the second line: 'That I may love what Thou dost love, And do what Thou wouldst do.' The music is in a simple, hymn-like style with block chords and moving lines. The names of the composers, Edwin Hatch (1886) and Robert Jackson (1894), are at the top, along with the publisher TRENTHAM SM. The text 'Public domain' is at the bottom right.

Spirit of life, your breath of life fills the whole world
And holds all things together.

If you withdraw your breath, everything turns to dust.

BREATHE ON ME, BREATH OF GOD

Where Spirit is present there is life.

The powers and energies of eternal life are experienced.

BREATHE ON ME, BREATH OF GOD

The mission of Spirit is a movement for life,

And a movement for healing,

Which spreads consolation and the courage to live,

And raises up what wants to die.

BREATHE ON ME, BREATH OF GOD

Spirit, lead us to join with you in:

comforting of the sad,

healing of the sick,

welcoming of strangers,

and forgiving of sins.

BREATHE ON ME, BREATH OF GOD

Spirit of the new creation,

Break into the here and now,

Bringing foretastes of the age to come,

When all things are made new,

And creation is set free from the powers of death.

BREATHE ON ME, BREATH OF GOD



Silent and Spoken Prayers

Please feel free to add your spoken petitions.

A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.

Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.

NB53 The Lord's Prayer

The musical score for 'The Lord's Prayer' is written for a piano accompaniment. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like '(*)' and '(\smile)' above certain notes. The lyrics are: 'Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come; thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread; for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us; lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom, and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.'

Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come;

thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread;

for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us;

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom,

and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

Prayer over the Anointing Oil *(in unison)*

We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in hearing prayer concerns, anointing happens to the left in the columbarium.

Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Bless us, O Lord, as we come before you and seek to experience, through the touch of others, your everlasting love. Amen.



CLM25 Jesus, Your Spirit

Kris - tus, din An - de i oss är en käl - la med por - lan - de va - ten.
Je - sus, your Spir - it in us is a well - spring of life ev - er - last - ing.

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NB24 Holy Spirit, Come To Us

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.
Ho - ly Spir - it, come to us, kin - dle in us the fire of your love.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us, Ho - ly Spir - it, come to us.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'p' (piano). The lyrics are written below the notes. The first system ends with a repeat sign. The second system also ends with a repeat sign.

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G118 Friend

Holy Spirit, Holy Ghost, Comforter, Teacher
Paraclete, Mediator, Advocate, Reminder
Some call you Holy Spirit
And some say Holy Ghost,
But I long to call you Friend.

Holy Dove, Spirit of Love, Spirit of Truth, Leader
Holy One, Mighty One, Counselor, Revealer
Some call you Holy Spirit
And some say Holy Ghost,
But I long to call you Friend.

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Blessing *(in unison)*

Breath of God, Breath of Life, Breath of our deepest longings – breathe in us.
Comforter, Disturber, Interpreter – speak to us.
Heavenly Friend, Lamplighter, Revealer of Truth, Midwife of Change – empower us.

Leader: Thanks be to God. Amen.

People: Amen.

SPIRITUAL LIFE EVENTS

Wednesday Morning Yoga and Contemplation Series

Join Katrina Woodworth for a Hatha yoga class on Wednesdays at 8 am on Zoom in May and June to explore our relationship with creation through the 4 elements of water, wind, earth and fire. Register in advance at www.tiny.cc/n1truz. After registering, you will receive a confirmation email containing information about joining the meeting.

Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6 to 7 pm

JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month (with a few exceptions).

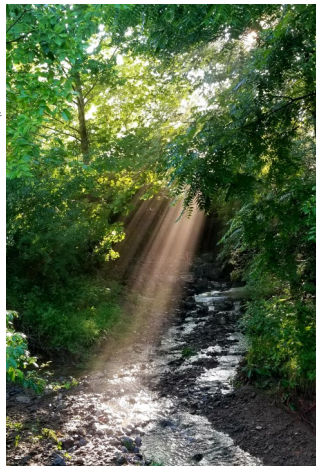
June 17, July 15, Aug 19, Sept 16,
Oct 21, Nov 18, Dec 9 (*second Friday*)
6:30-7:45 pm

Enneagram Study Group

Join facilitator Lynn Holden on the third Mondays now through June and Sept through Dec, from 12:15-1:30 pm on Zoom (www.Zoom.us; Meeting ID: 966 6904 5127, Passcode: 9types) for an Enneagram Study Group. Required book is *The Sacred Enneagram: Finding Your Path to Spiritual Growth* by Christopher L. Heuertz.

June Solstice Forest Bathing

Join us at Frick Park on Saturday, June 25 from 6–9 pm for a time of *Solstice Forest Bathing* and mark the beginning of summer, increased daylight, and warmth! If you are unfamiliar with forest bathing, it is simply mindfulness in nature as we bathe in the health-boosting benefits of the forest. Guided by Sandi Miller, we'll enjoy a three-hour walk and experience a series of invitations to slow down, open our senses, and cultivate an embodied relationship between ourselves and the natural world. Throughout the walk, we'll have opportunities to share our experiences. We'll conclude with a cup of tea made from the forest. There's no right or wrong way to practice forest bathing, so come as you are; it's all welcome in the forest. (We will be walking less than one mile, but there are some hills involved.) Register with Norma (412.441.3800 x111) by Wednesday, June 22. The event is limited to 12 people.



ELPC EVENTS

Environmental Book Club – June 2

The Environmental Team of the Justice Committee invites you to read *This Changes Everything: Capitalism vs The Climate* by Naomi Klein. Then join the book club for a discussion on Thursday, June 2 at 7 pm, led by Amanda DeWitt. For more info, please contact Nancy Heastings (n.heastings@comcast.net).

Pentecost Sunday – June 5

Pentecost Sunday, June 5, will be the last Sunday of our 2021–2022 Church School Year. On this day, we will:

- Give thanks for the musical leadership of Dr. Michael J. Warren, who has directed ELPC's Journey Praise Team for the last three years. Michael is relocating to Ohio as his wife begins medical school.
- Participate in our final Sunday of Church School before summer break.
- Receive three youth as members, and one youth as a friend at our Sanctuary worship service.

The *Pentecost Offering* will also be received. Your gifts will support ministries with children, youth, and young adults in our community, across the nation, and around the world.

The Chapel Marketplace is Re-Opening! – June 6

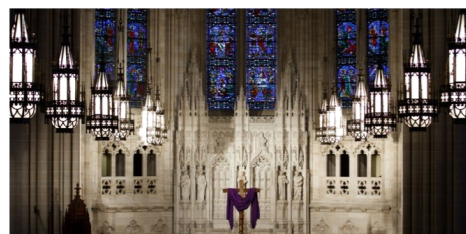
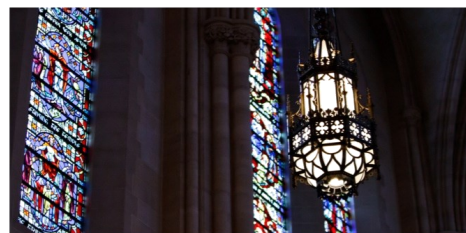
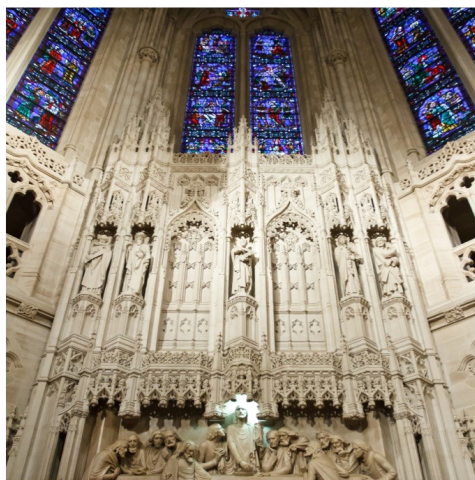
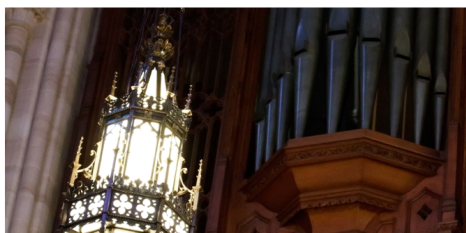
The Chapel Marketplace is a clothing ministry of ELPC where people from the community can come and shop (no cost) for clothing. To re-open, we need your help, especially help sorting clothes and staffing the Chapel Marketplace. We also need donations of new or gently used clothes (spring/summer seasonal – please, no men's suits or ties right now). You can leave your donations in the bins near the main desk at Highland Ave. If interested, please contact Frank Bauerle (frbauerle@yahoo.com). Someone will contact you about how and when you can help.

Summer Worship Schedule – Begins June 12

We will begin our summer worship schedule on Sunday, June 12 with one service at 10 am. We will continue to worship in the Sanctuary throughout June, but will move to the Courtyard beginning July 3 (weather permitting). We hope that you will make worshiping with our faith family a consistent part of your summer!

Inquirers Class – June 12

If you are interested in learning more about ELPC and would like to join our faith family, please attend the next *Inquirers Class* on Sunday, June 12 after the 10 am Sanctuary worship service in the Fellowship Room. To register or for more info, please contact Megan (MeganL@coh.net).



Please visit our website for more information about the ministries of East Liberty Presbyterian Church.

www. **ELPC**.CHURCH

INFORMATION ABOUT TAIZÉ

ABOUT TAIZÉ: Taizé is an international ecumenical prayer community in Taizé, France which was founded in 1940 by a young seminary student, Roger Schultz, as a place of hospitality and reconciliation during World War II. Today, thousands of young people come each week to Taizé to pray with the brothers and discern God's purpose for their lives. Taizé Prayer Pilgrimages and Intercontinental Meetings around the globe bring together thousands more in an effort to become the prayerful, reconciled presence of Christ wherever they live.

Taizé prayers at East Liberty Presbyterian Church were begun in the Spring of 1992 in preparation for an intercontinental meeting in Dayton. The experience proved to be so meaningful that we have continued to pray every Wednesday evening since then, inviting people of all backgrounds to join with us.

Taizé is located in eastern France, southeast of Paris, north of Lyons, due west of Geneva, Switzerland, between the towns of Chalon-sur-Saône and Macon. Here are the ways to get Taizé information:

Address:	Taizé Community, 71250 TAIZE, France
To contact Taizé:	community@taize.fr
To visit Taizé:	meetings@taize.fr
List of useful info:	info@taize.fr
Web site:	www.taize.fr
Telephone:	011-33 385 50 30 02 Fax: 011-33 385 50 30 16

YOU ARE WELCOME AT EAST LIBERTY PRESBYTERIAN CHURCH: Our congregation seeks to promote peace, justice and human dignity; to reflect a spirit of openness, sharing and learning in our ministry and mission; to build a richly diverse faith community that witnesses to our oneness in Christ across all boundaries of race, social class, ability, culture, age, gender and sexual identity. *(From our Strategic Plan.)*

ELPC Web site: www.ELPC.church

E-mail: BJW@coh.net

You are welcome at any of our programs and worship services. It is possible to have more than one church home. Perhaps you would be interested in becoming a member or friend of this Church. If so, please speak to The Rev. BJ Woodworth, Minister of Taizé Prayer (BJW@coh.net or 412.441.3800 x141).

