



# Taizé:

Prayerful Song & Quiet Meditation



**East Liberty  
Presbyterian Church**

[www.ELPC.church](http://www.ELPC.church)

**August 3, 2022 • 7:00 pm**

116 South Highland Ave  
Pittsburgh, PA 15206

**412.441.3800**

## Prelude by Gerard Rohlf

### Welcome and Opening Centering by The Rev. BJ Woodworth

*This worship space is created to enhance your prayer. As you enter, grab a prayer stone or palm cross to hold. Feel free to come forward to the craft table to doodle or color a mandala, come sit on prayer cushion and be closer to the front, pray with one of the icons, light a candle, or move with the music. There are prayer stations up on the altar that you are welcome to explore.*

*If the songs are new to you, let their simple repeated refrains be sung over you and join in as you are able.*

*We hope that you will become aware of the presence of the living God as you pray in this place and that you might take that awareness out with you into the world.*



#### 47 In The Lord

♩ = 69

Dm C F B♭ C Dm C F C B♭ A 3

In the Lord I'll be ev - er thank - ful, in the Lord I will re - joice! Look to God, do not be a -  
El Se - nyor és la me - va for - ça, el Se - nyor el me - u cant. Ell m'hae - stat la sal - va - ci -

Dm C F B♭ C Am Dm B♭ C *fine* F Dm C

fraid; lift up your voic - es, the Lord is near; lift up your voic - es, the Lord is near. In the  
ó. En ell con - fi - o, i no tinc por. En ell con - fi - o, i no tinc por. El Se -

## 11 It Is Good To Trust

♩ = 58

Dm A SUS A Dm C F

Bo - num est con - fi - de - re in Do - mi - no,  
It is good to trust in the Lord our God,

Gm C F Dm Gm7 Am Dm

bo - num spe - ra - re in Do - mi - no.  
trust and hope in the Lord our God.

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**Psalm 37:1-11; 16-19; 39-40** (*The Inclusive Bible*)

**Sung Response: NB37 Alleluia 17**



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Don't be vexed by evildoers,  
And don't be envious of the corrupt!  
They'll soon fade like the grass,  
And wither away like unwatered plants.

**ALLELUIA**

Trust in Yahweh, and do good,  
And you'll dwell in the land and enjoy security.  
Delight in Yahweh,  
And you'll be given the desires of your heart.

**ALLELUIA**

Commit your way to Yahweh,  
And trust in Yahweh;  
God will take action,  
Making your vindication as sure as the dawn  
And your integrity as bright as noonday.

**ALLELUIA**

Be still before Yahweh and wait patiently;  
Don't fret about those  
Who amass great fortunes,  
And carry out their schemes unchallenged.

**ALLELUIA**

Let go of your anger,  
And leave resentment behind.  
And stop worrying!  
It produces nothing but evil,  
And evildoers will be cut off.  
But those who put their hope in Yahweh,  
They will inherit the land.

**ALLELUIA**

A little while longer,  
And the violent will be no more;  
No matter how hard you look for them,  
They will not be found.  
But the gentle will inherit the land,  
And will enjoy abundant peace.

**ALLELUIA**

Better the little that honest people have saved  
Than the ill-gotten gains  
Amassed by the corrupt.  
The power of the corrupt will be broken;  
But Yahweh champions the just.

**ALLELUIA**

Yahweh safeguards the possessions  
Of the honest,  
And their inheritance will last forever;  
They will not wither in the days of drought,  
And when famine comes,  
They will have abundance.

**ALLELUIA**

The safety of the just is from Yahweh,  
Their refuge when trouble comes.  
Yahweh helps them and rescues them,  
Rescues them from the violent and saves them,  
Because they take refuge in Yahweh.

**ALLELUIA**

## The Word and Meditation: Matthew 20:1-16 *(The Inclusive Bible)*

The kin-dom of heaven is like the owner of an estate who went out at dawn to hire workers for the vineyard. After reaching an agreement with them for the usual daily wage, the owner sent them out to the vineyard.

About mid-morning, the owner came out and saw others standing around the marketplace without work, and said to them, “You go along to my vineyard and I will pay you whatever is fair.” At that they left.

Around noon and again in the mid-afternoon, the owner came out and did the same. Finally, going out late in the afternoon, the owner found still others standing around and said to them, “Why have you been standing here idle all day?”

“No one has hired us,” they replied. The owner said, “You go to my vineyard, too.”

When evening came, the owner said to the overseer, “Call the workers and give them their pay, but begin with the last group and end with the first.” When those hired late in the afternoon came up, they received a full day’s pay, and when the first group appeared they assumed they would get more. Yet they all received the same daily wage.

Thereupon they complained to the owner, “The last group did only an hour’s work, but you’ve put them on the same basis as those who worked a full day in the scorching heat.”

“My friends,” said the owner to those who voiced this complaint, “I do you no injustice. You agreed on the usual wage, didn’t you? Take your pay and go home. I intend to give this worker who was hired last the same pay as you. I’m free to do as I please with my money, aren’t I? Or are you envious because I am generous? Thus, the last will be first, and the first will be last.”

## Words from St. Augustine

God is always trying to give good things to us, but our hands are often too full to receive them

### 44 Give Peace

Canon  
♩ = 72

The musical score is written for two staves in G major (one sharp) and 4/4 time. The tempo is marked as a canon with a quarter note equal to 72 beats. The melody consists of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: Cm (C minor) and F (F major). The lyrics are written below the staff, with some words underlined. The score is divided into three sections labeled A, B, and C. Section A is the first line, B is the second line, and C is the third line. The lyrics are: 'Da pa - cem cor - di - um. Da pa - cem cor - di - um. Da Give peace to ev - 'ry heart. Give peace, \_\_\_\_\_ Lord. Give peace, \_\_\_\_\_ Lord. Give'.

Da pa - cem cor - di - um. Da pa - cem cor - di - um. Da  
Give peace to ev - 'ry heart. Give peace to ev - 'ry heart. Give  
pa - - - - - cem. Da pa - - - - - cem. Da  
peace, \_\_\_\_\_ Lord. Give peace, \_\_\_\_\_ Lord. Give

## Prayers of Intercession

### Sung Response: 16 Glory To God

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!  
Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a. glo - ri - a, al - le - lu - ia, al - le - lu - ia!  
Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains two measures of music, each with a dotted line indicating a continuation of the melody. The second staff begins with a treble clef and a key signature of one flat. It contains four measures of music, each with a dotted line indicating a continuation of the melody. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

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Gracious and generous God, creator of all,  
Birth giver of summer, of sun and warmth  
Of the green earth and blue sky,  
We give thanks for the many blessings  
Flowing from you to us,  
Like a basket of summer fruit.

#### GLORY TO GOD

Gracious and generous God,  
Merciful lover of souls, take our worries  
And the brokenness of the world and heal it,  
As only you are able.  
Speak into our lives and show us the way  
To be your love, healing.

#### GLORY TO GOD

Gracious and generous God, creator of all,  
Pouring your love into Christ Jesus,  
Your steadfast promise of love,  
Of hope, to us, our faith.  
May we hear your words  
Calling us to open our hands and be your Body.

#### GLORY TO GOD

Gracious and generous God,  
Merciful lover of souls,  
Tend to those who grieve.  
We pray for the suffering of this world  
Of body, mind, and spirit,  
May your healing love embrace the pain,  
Holding it with tender care.

#### GLORY TO GOD



## Silent and Spoken Prayers

*Please feel free to add your spoken petitions.*

*A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.*

*Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.*

### NB53 The Lord's Prayer

The musical score for 'The Lord's Prayer' is presented in five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The first system covers the first line of the prayer. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line, which includes a repeat sign and a fermata over the final measure. The fifth system covers the fifth line, which also includes a repeat sign and a fermata over the final measure. The lyrics are: 'Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come; thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread; for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us; lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom, and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.'

Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come;

thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread;

for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us;

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom,

and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

## Prayer over the Anointing Oil *(in unison)*

*We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in hearing prayer concerns, anointing happens to the left in the columbarium.*

**Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.**



## 12 Wait For The Lord

**Lento** (♩ = 48)

Em *p* C Am<sup>6</sup> B

Wait for the Lord, whose day is near.

Em *p*

Em D G Am B Em

Wait for the Lord: be strong, — take heart!

*mf*

## 29 Nothing Can Trouble

♩ = 72    Am *p*    Dm<sup>7</sup>    G    Em/C    ,    1. F *mf*    Dm<sup>6</sup>

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
 Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E    Am    , *f*    2. F    Dm<sup>6</sup>    E    Am

na - da le fal - ta. So - lo Dios bas - ta.  
 nev - er go want - ing. God a - lone fills us.

*f*

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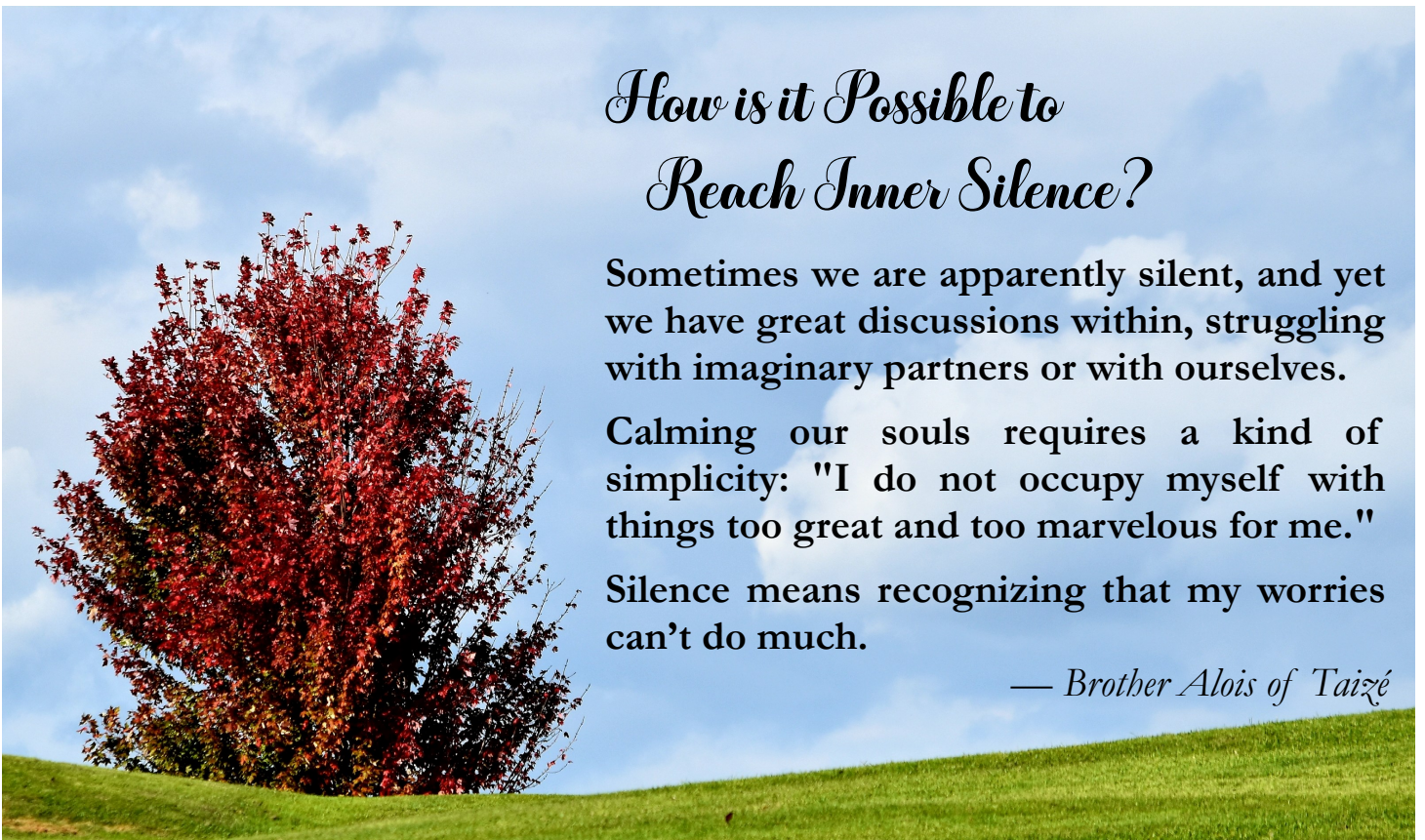
## *How is it Possible to Reach Inner Silence?*

Sometimes we are apparently silent, and yet we have great discussions within, struggling with imaginary partners or with ourselves.

Calming our souls requires a kind of simplicity: "I do not occupy myself with things too great and too marvelous for me."

Silence means recognizing that my worries can't do much.

— Brother Alois of Taizé

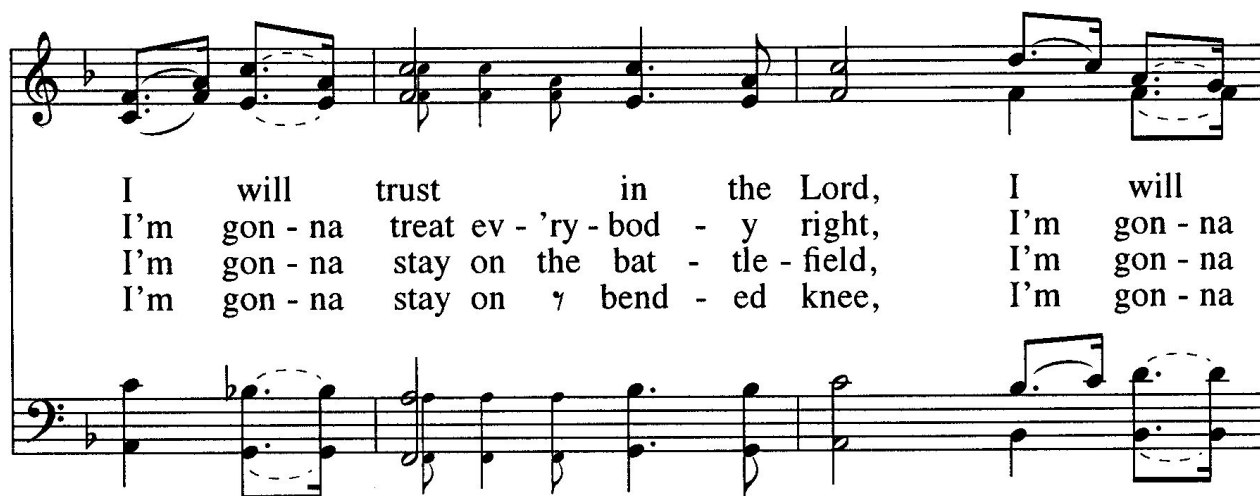


\* I Will Trust In The Lord

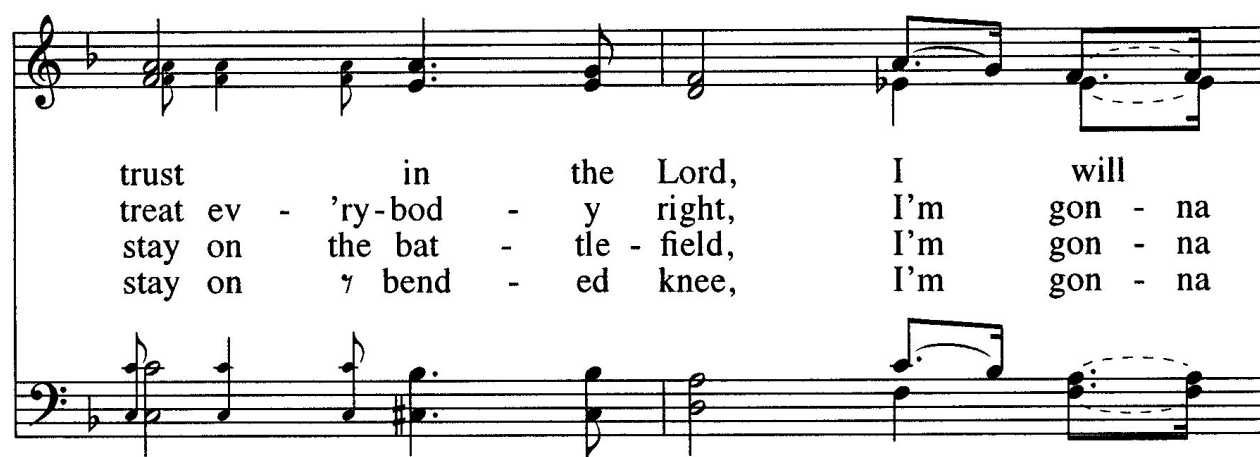
1. I will trust in the Lord, I will  
 2. I'm gon - na treat ev - 'ry - bod - y right, I'm gon - na  
 3. I'm gon - na stay on the bat - tle - field, I'm gon - na  
 4. I'm gon - na stay on 7 bend - ed knee, I'm gon - na

trust in the Lord, I will  
 treat ev - 'ry - bod - y right, I'm gon - na  
 stay on the bat - tle - field, I'm gon - na  
 stay on bend - ed knee, I'm gon - na

trust in the Lord till I die.  
 treat ev - 'ry - bod - y right till I die.  
 stay on the bat - tle - field till I die.  
 stay on 7 bend - ed knee till I die.



I will trust in the Lord, I will  
 I'm gon - na treat ev - 'ry - bod - y right, I'm gon - na  
 I'm gon - na stay on the bat - tle - field, I'm gon - na  
 I'm gon - na stay on 7 bend - ed knee, I'm gon - na



trust in the Lord, I will  
 treat ev - 'ry - bod - y right, I'm gon - na  
 stay on the bat - tle - field, I'm gon - na  
 stay on 7 bend - ed knee, I'm gon - na



trust in the Lord till I die.  
 treat ev - 'ry - bod - y right till I die.  
 stay on the bat - tle - field till I die.  
 stay on bend - ed knee till I die.

*Alternate lyrics:*

Father, I stretch my hands to thee;  
 No other help I know.  
 If thou withdraw thyself from me,  
 O whither shall I go?

## Blessing *(in unison)*

May your kin-dom come; may your will be done on earth as in heaven.  
Help us to notice its nearness within us and around us.  
Free us to graciously sow it, seek it, and celebrate it,  
knowing your kin-dom always lies beyond us.

Leader: Thanks be to God. Amen.

People: Amen.

## SPIRITUAL LIFE EVENTS

### Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6 to 7 pm

### JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month (with a few exceptions).

Aug 19, Sept 16,

Oct 21, Nov 18, Dec 9 (*second Friday*)

6:30-7:45 pm

### Taizé Podcast Now Available

If you are unable to come to our Taizé services in person on Wednesdays at 7 pm, stream or download a 15-minute contemplative recording each week. Each podcast includes a brief time of centering, music, a meditation, and a closing prayer. You can find a link to listen to the recordings at [www.ELPC.church](http://www.ELPC.church), in our *This Week in Worship* email news flash each Friday, or in our new app.

## The Rev. BJ Woodworth is Minister of Taizé Prayer here at ELPC.

BJ is also Director of Spiritual Life Ministries and is available to provide spiritual direction to anyone who is a part of the ELPC community (attending Taizé makes YOU a part of that community).

He can be reached at:

412.441.3800 x141

[BJW@coh.net](mailto:BJW@coh.net)

## ELPC EVENTS

### High School Mission Trip – Aug 6 to 13

Students who have completed grades 8–12 will be traveling to Memphis, TN for our High School Mission Trip from Aug 6-13. We will be serving with Memphis Youth Mission. For info about the trip, trip requirements, and cost, contact Sara Hackett ([SaraH@coh.net](mailto:SaraH@coh.net)).

### Join ELPC at Our Connections Groups – Aug 7 and Sept 2

ELPC's *Connections Groups* build small communities within the large ELPC congregation. We invite everyone who has participated in *Connections* in the past, as well as everyone else, to these community-building events:

- On Sunday, August 7 from 5–7 pm, we'll attend the *Reservoir of Jazz* live outdoor concert in Highland Park. Bring a lawn chair or blanket and some picnic food!
- On Friday, Sept 2 from 6–8 pm, we'll attend *Fridays at Frick* for some live music. Bring a lawn chair or blanket. You can bring picnic food or buy from the food trucks on site.

RSVP to Elaine Phillips ([connectelpc@gmail.com](mailto:connectelpc@gmail.com)).

### Summer Choir

If you would like to sing with the summer choir when we worship in the Courtyard, please contact Dr. Ed Moore ([EdM@coh.net](mailto:EdM@coh.net)). Rehearsals will be at 9 am on Sunday mornings to sing for the 10 am service.

### Child Care Worker Needed

ELPC is looking to hire a Child Care worker to provide care for infants and toddlers on Sunday mornings in our nursery. The ideal candidate for this position will create a welcoming, engaging, safe, and age-appropriate environment for infants and toddlers. If you know someone who might be interested, please visit [www.elpc.church/careers](http://www.elpc.church/careers) for more info.