

Solo  
SATB  
Piano

# America (the Beautiful)

Arr. Anthony T. Leach

Dedicated to the 2005 - 2006 edition of *Essence of Joy*

Penn State Univeristy

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# America (the Beautiful)

Samuel A. Ward

Arr. Anthony T. Leach

Adapt. D.A. Ford

Katherine Lee Bates

Solo ad. lib

O  
O

5 **A**

beau - ti - ful for spa - cious skies,  
beau - ti - ful for pa - triot dream

8

For am - ber wayes of the grain,  
That sees be - yond the years

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12

For pur - ple moun - tain  
Thine al - a - ba - ster

15

ma - je - sties A - bove the  
ci - ties gleam, Un dimmed by

18

Solo ad lib throughout **B**

fruit - ted plain!  
hu - man tears! A - me - ri - ca!

A-me-ri-ca! A me-ri-ca A-me-ri-ca shed His

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

26 grace on thee! \_\_\_\_\_  
 grace on thee! \_\_\_\_\_ and crown thy good

This system contains measures 26 through 30. It continues the vocal line and piano accompaniment. The lyrics are "26 grace on thee! \_\_\_\_\_" and "grace on thee! \_\_\_\_\_ and crown thy good". The piano accompaniment continues with chords and a bass line.

30 5  
*S. from sea to*

with bro - ther - hood sea to

\*Bar.

34 *shi - ning sea!* 1. Solo 2.

*shi - ning sea!* (O)

Bass: *8<sup>va</sup>*-----|

*\*Baritones should double soprano.*

A-me-ri-ca! A-me-ri-ca! A-me-ri-ca! A-me-ri-ca!

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of four measures of music, each containing the lyrics "A-me-ri-ca!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

The second system of music continues the piano accompaniment from the first system. It consists of two staves, with the right hand playing chords and the left hand playing a bass line.

shed His grace on thee!\_\_\_\_\_

shed His grace on thee!\_\_\_\_\_ and

The third system of music features a vocal line and a piano accompaniment. The vocal line consists of two measures of music, each containing the lyrics "shed His grace on thee!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

The fourth system of music continues the piano accompaniment from the third system. It consists of two staves, with the right hand playing chords and the left hand playing a bass line.

46

crown thy good\_ with bro - ther- hood\_

\*Bar.

50

sea to shi - ning sea\_ sea to shi - ning sea!\_ and

Bass: 8<sup>va</sup>-----|

\*Baritones should double soprano.

crown thy good with brother-hood

\*Bar.

58 sea to shi - ning sea! **rit.** . . . . .

sea to shi - ning sea! **rit.** . . . . .

Bass: *8va*-----|

\*Baritones should double soprano.