

I Lay My Sins on Jesus

Harotius Bonar

Allen W. Foster
Arr. D.A. Ford

Adagio ♩ = 70

mf

TENOR SOLO

I lay my sins on Je-sus,

SOPRANO

mf

p

I lay my sins on Je - sus!

Doo

ALTO

mf

p

I lay my sins on Je - sus!

Doo

TENOR

mf

p

I lay my sins on Je - sus!

Doo

BASS

mf

p

I lay my sins on Je - sus!

Doo

Adagio ♩ = 70

Piano

7

the spot-less Lamb of God; He bears them all, and frees us from the a-c-cur-sed load;

This musical score is for a voice and piano arrangement. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The vocal line consists of five staves, and the piano accompaniment consists of two staves. The lyrics are: "the spot-less Lamb of God; He bears them all, and frees us from the a-c-cur-sed load;". The piano accompaniment provides harmonic support for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

13

poco accel. _

from the a-ccur - sed load.

mf my guilt to wash my crim-son stains His blood

mf my guilt to wash my crim-son stains His blood

mf my guilt to wash my crim-son stains His blood

mf I bring to Je - sus my crim - son stains White in most

poco accel. _

19 — poco rall. — — a tempo

— Till not_____ re-mains I lay my wants on Je-sus; all full-ness dwells in Him;

— Till not_____ re-mains I lay on Jesus;_____ full-ness dwells in Him;—

— Till not_____ re-mains. I lay on Je - sus_ full-ness dwells in Him;—

pre - cious a stain lay on Je - sus_ all dwells in Him;—

poco rall. — — a tempo

Detailed description: This is a page of a musical score, page 19, featuring a voice part and a piano accompaniment. The score is in a key with one flat (B-flat) and a common time signature. It begins with a tempo marking of 'poco rall.' followed by a double bar line and 'a tempo'. The voice part consists of five staves of music with lyrics underneath. The lyrics are: '— Till not_____ re-mains I lay my wants on Je-sus; all full-ness dwells in Him;', '— Till not_____ re-mains I lay on Jesus;_____ full-ness dwells in Him;—', '— Till not_____ re-mains. I lay on Je - sus_ full-ness dwells in Him;—', and 'pre - cious a stain lay on Je - sus_ all dwells in Him;—'. The piano accompaniment is shown in two staves at the bottom, with various chords and melodic lines. There are some performance markings like 'VI' and 'IV' above certain notes in the piano part. The page number '4' is in the top left corner, and the page number '19' is at the start of the score.

25 *mf* **poco accel. _**

He heals all my dis- eases;_ He doth my soul re deem; *mf* He doth my soul re - deem!

my_ dis - eases;_ He doth my soul re deem; *mf* He doth my soul re-deem! to be_

my dis - eases;_ my soul re- deem;_ He doth my soul re-deem to be_

dis - eases;_ my soul re- deem;_ I long with

dis - eases;_ my soul re- deem;_ I long with **poco accel. _**

31 — — — — **a tempo** **rit.** — — —

— Je- sus — lowly mild; be like Fa - ther's ho-ly child!

— Je- sus — lowly mild; — I — long to be like Je - sus ho-ly child!

Je - sus, Meek lo - ving and mild; — I — long to be like Je - sus (ho)ly child!

Je - sus, Meek lo - ving and mild; — be like — Je - sus (ho)ly child!

— — — — **a tempo** **rit.** — — —

Soprano Solo

To sing with them His

f *fp* *f*

I long to be like Je - sus A-mid the heav'n-ly throng,

f *fp* *f*

I long to be like Je - sus A - mid heav'n-ly throng,

f *fp* *f*

I long to be like Je - sus A - mid throng,

f *fp* *f*

I long to be like Je - sus A - mid throng, —

$\text{♩} = 65$

f *fp* *f*

43

Add Tenor Solo

rit. —
Soprano Solo

prai - ses And learn the an - gel's song, and learn the an - gel's song. —

(prai)ses an - gel's song, — an - gel's song. —

(prai)ses an - gel's song, — an - gel's song. —

(prai)ses an - gel's song, — an - gel's song. —

(prai)ses an - gel's song, — an - gel's song. —

rit. —