

Commissioned by Dr. Anthony T. Leach, '73
for the Lebanon Valley College Concert Choir
in celebration of the musical legacy of:
Dr. Pierce Getz, (memory eternal)

Katholisches Gesangbuch
Trans. Edward Caswall
st. 3 Robert Bridges

Prelude and Hymn: When Morning Gilds the Skies

LAUDES DOMINI
Joseph Barnby
Arr. D.A.Ford

♩ = 50

Sw: Flutes 8',
Organ
Gt: Flutes 8',
Ped: 16', 8'
Pedals

mp gradual cresc.

5

+ Str.
Sw.
To Sw.

rit. To Gt.

10 ♩ = 65

Gt. { *mf*
Principal 8', 4'
+ Principal 4'

13

+ Reed 8'

17

20 ♩ = 92

Sw.
 Gt.
 + Prin. 2'

Flu. & Reed or Prin., 8', 4', 2'

24 rit. . . .

To Gt.

29 poco accel. . . . ♩ = 80

ff *f* *mf* *mp* *gradual cresc.*

To Sw. { Flu. & Str. 8', 4' } Sw. + 2', Trem.
 Gt. Flu. & Prin. 8'

ff *f* *mf* *mp* *gradual cresc.*

- Reed

35 rit. . . .

mf *mf*

42 - Trem. $\text{♩} = 62$ S. Trumpet To Gt.

- Prin. + Flu. 4' + Str. 8', 4'



47 *rit.* *Stately* $\text{♩} = 85 - 88$

Gt. { +Prin. 8' 4' + Prin. 2' *f*



53 *unis.* *Stately* *f* S, A

Whenmorn-ingilds the skies___ my heart a-wak ing cries: May

unis. *Stately* T, B

Whenmorn-ingildsthe skies___ my heart a-wak ing cries: May

- Prin. 2' *mf*

mf

59 *mf dolce* *f*

Je-sus Christ be praised! A-like at work and prayer, to Je-sus I re-pair: May

Je-sus Christ be praised! A-like at work and prayer, to Je-sus I re-pair: *T* May

B f

May



65 *S* *A* *T* *B*

Je - sus Christ be praised! The night be-comes as

Je - sus Christ be praised! The night be-comes as

Je - sus Christ be praised! The night be-comes as

+ Reed 16' - Reed 16'

72

rit. - - - mf -

[and]when_ from the heart we say:_ May Je-sus Christ be_praised! The
 day_ when from the heart we say: May Je-sus Christ be praised! The

[and]when_ from the heart we say:_ May Je-sus Christ be_praised!
 day_ when from the heart we say: May Je-sus Christ be praised!

mf

rit. - - - - -

To Sw.

77 a tempo

Tenor or Baritone Solo

powers of dark ness fear when this sweetchant they hear: May Je - sus
 powers of dark ness fear when this sweetchant they hear: May Je - sus

p
 Mah Lord, what a mor-nin' Mah Lord, what a mor nin! May Je - sus
p
 Mah Lord, what a mor nin! Mah Lord, what a mor nin! May Je - sus

a tempo

Sw. { Flu. & Str. 8', 4' to { Gt.
 - Prin. 4'

poco rit. . . . *mf*

♩ = 80

82

Let all the earth a - round ring joy - ous with the

mp

Christ be praised!— Mah Lord, what a mor nin', Mah Lord, what a

mp

Christ be praised!— Mah Lord, what a mor nin', Mah Lord, what a

mp

Christ be praised!— Mah Lord, what a mor nin', Mah Lord, what a

mp

Christ be praised!— Mah Lord, what a mor nin', Mah Lord, what a

poco rit. . . .

♩ = 80

mf *p* Man. {

p

mf

88

sound: May Je - sus Christ be praised!_ In heaven's e- ter nal bliss the_

mor nin'. Je - sus Christ be praised!_ Mah Lord, what a mor nin',

mor nin'. Je - sus Christ be praised!_ Mah Lord, what a mor nin',

mor nin'. Je - sus Christ be praised!_ Mah Lord, what a mor nin',

mor nin'. Je - sus Christ be praised!_ Mah Lord, what a mor nin',

Sw. { Flu. & Str. 8', 4'

mf

pp play only if choir needs support; Sw.

100 *♩* = 90 + Congregation/
Audience

f unis. S, A *ff*
Be this, while life is mine, my can-ti-cle di-vine: May

f unis. T, B *ff*
Be this, while life is mine, my can-ti-cle di-vine: May

f *♩* = 90
ff

f + Reed. 8', 16' *ff*



105 *rit.* *♩* = 80 Ah

Je-sus Christ be praised! Be this th'e-ter-nal song through all the a-ges long: May

Je-sus Christ be praised! Be this th'e-ter-nal song through all the a-ges long: May

rit. *♩* = 80

111 *a tempo* *ff*

Je - sus Christ be May Je - sus Christ be praised! May

Praise Him,praise Him

Je - sus Christ be May Je - sus Christ be praised! May

a tempo

ff

+ Reed. 32' *opt* *ff*



116 *ff* Praise Him,praise Him! *rall.*

Je - sus Christ be praised! May Je - sus Christ be

Je - sus Christ be praised! May Je - sus Christ be

rall.

♩=♩

a tempo

molto rit.

119

ff

ff

praised!

praised!

ff

ff

praised! _____

praised! _____

a tempo

molto rit.

f