

Swing Low, Sweet Chariot

Negro Spiritual

♩ = 70

Arr. D.A.Ford

Baritone Solo *mf*



Swing low, sweet char - i - ot, Com-ing for to car-ry me home. Swing low, sweet

SOPRANO *p*



Doo _____ Doo _____ Doo _____

ALTO *p*



Doo _____ Doo _____ Doo _____

TENOR *p*



Doo _____ Doo _____ Doo _____

BASS *p*



Doo _____ Doo _____ Doo _____

Piano *p*



♩ = 70

6 *mf*

Bar. Solo
char - i - ot, com - ing for to car - ry me home. I

S. *mf*
Doo In pa - ra - di - sum de - du - cant - te an - ge - li:

A. *p*
Doo Ah

T. *p*
Doo Ah

B.
Doo Ah

Pno.

f

10

Bar. Solo

Musical staff for Baritone Solo, showing a melodic line in bass clef with a key signature of one flat and a 3/4 time signature.

looked o-ver Jor-dan, and what did I see— A band of an-gels

*Comin' fast
Carry me home*

Musical staff for Soprano, showing vocal line in treble clef with dynamics *p* and *mf*.

Doo_____ Doo_____ Ah_____

Musical staff for Alto, showing vocal line in treble clef with dynamics *p* and *mf*.

Doo_____ Doo_____ Ah_____

Musical staff for Tenor, showing vocal line in treble clef with dynamics *p* and *mf*.

Doo_____ Doo_____ Ah_____

Musical staff for Bass, showing vocal line in bass clef with dynamics *p* and *mf*.

Doo_____ Doo_____ Ah_____

Musical staff for Piano, showing accompaniment in grand staff (treble and bass clefs).

Pno.

rit. *mp* a tempo

15

Bar. Solo

Musical staff for Baritone Solo in bass clef, showing a melodic line with lyrics: "com-ing af-ter me, com-ing for to car-ry me home. Swing low, sweet char - i - ot,_"

com-ing af-ter me, com-ing for to car-ry me home. Swing low, sweet char - i - ot, _

S.

Musical staff for Soprano in treble clef, showing a melodic line with lyrics: "Bah Dah come to car - ry home. Doo_____". Dynamics include *pp*.

Bah Dah come to car - ry home. Doo_____

A.

Musical staff for Alto in treble clef, showing a melodic line with lyrics: "Bah Dah come to car - ry home. Doo_____". Dynamics include *pp*.

Bah Dah come to car - ry home. Doo_____

T.

Musical staff for Tenor in treble clef, showing a melodic line with lyrics: "Bah___ Dah___ come to car - ry home. Doo_____". Dynamics include *pp*.

Bah___ Dah___ come to car - ry home. Doo_____

B.

Musical staff for Bass in bass clef, showing a melodic line with lyrics: "Bah___ Dah___ come to car - ry home. Doo_____". Dynamics include *pp*.

Bah___ Dah___ come to car - ry home. Doo_____

rit. _ a tempo

Pno.

Musical staff for Piano in grand staff, showing accompaniment for the vocalists.

20

Bar. Solo



Musical staff for Baritone Solo in bass clef, containing the vocal melody for the first line of the lyrics.

com-ing for to car-ry me home. Swing low, sweet char - i - ot, com-ing for to car-ry me

S.



Musical staff for Soprano in treble clef, containing vocal accompaniment with the word 'Doo' and a line for lyrics.

Doo_____ Doo_____ Doo_____

A.



Musical staff for Alto in treble clef, containing vocal accompaniment with the word 'Doo' and a line for lyrics.

Doo_____ Doo_____ Doo_____

T.



Musical staff for Tenor in treble clef, containing vocal accompaniment with the word 'Doo' and a line for lyrics.

Doo_____ Doo_____ Doo_____

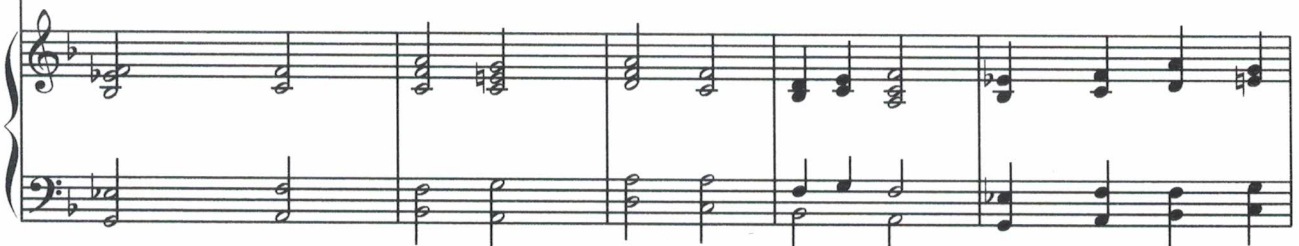
B.



Musical staff for Bass in bass clef, containing vocal accompaniment with the word 'Doo' and a line for lyrics.

Doo_____ Doo_____ Doo_____

Pno.



Musical staff for Piano in grand staff, containing the piano accompaniment.

25

Bar. Solo

home. If you get there be - fore I do, —

Tell

S.

com-ing for to car-ry me home. Ah —

fp

A.

com-ing for to car-ry me home. Ah —

fp

T.

for to car-ry me home. Ah —

fp

B.

car-ry me_ home. Ah —

fp

Pno.

A. mp

30 *ff*

Bar. Solo

Bass line for Bar. Solo, starting at measure 30. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

all_ my friends I'm com-ing too, com-ing for to car-ry me home. In pa-ra-di-sum de-du

Soprano (S.) staff with lyrics: Hal - le - lu - jah! Ah com - ing home. The staff includes dynamic markings *f* and *p*, and a fermata over the final note.

Hal - le - lu - jah! Ah com - ing home.

Alto (A.) staff with lyrics: Hal - le - lu - jah! Ah com - ing home. The staff includes dynamic markings *f* and *p*, and a fermata over the final note.

Hal - le - lu - jah! Ah com - ing home.

Tenor (T.) staff with lyrics: Hal - le - lu - jah! Ah com - ing home. The staff includes dynamic markings *f* and *p*, and a fermata over the final note.

Hal - le - lu - jah! Ah com - ing home.

Bass (B.) staff with lyrics: Hal - le - lu - jah! Ah com - ing home. The staff includes dynamic markings *f* and *p*, and a fermata over the final note.

Hal - le - lu - jah! Ah com - ing home.

Piano (Pno.) accompaniment consisting of two staves. The right hand features chords and single notes, while the left hand has a rhythmic accompaniment. A second ending bracket is present at the bottom left.

2.

34

rit. _

molto rit. _

Bar. Solo

A single bass clef staff containing a melodic line with eighth and quarter notes, starting with a treble clef sign at the beginning.

cant te an-ge - li: I'm long-ing for hea-ven. Oh, hea-ven, sweet hea-ven my home.

S.

Musical staff for Soprano (S.) in treble clef, 4/4 time. Lyrics: Doo hea - - ven - - is home. _

A.

Musical staff for Alto (A.) in treble clef, 4/4 time. Lyrics: Doo hea - - ven - - is home. _

T.

Musical staff for Tenor (T.) in treble clef, 4/4 time. Lyrics: Doo hea - - ven - - is home. _

B.

Musical staff for Bass (B.) in bass clef, 4/4 time. Lyrics: Doo hea - - ven - - is home. _

rit. _

molto rit. _

Pno.

Piano accompaniment (Pno.) in grand staff (treble and bass clefs), 4/4 time. The music consists of chords and arpeggiated figures.

38

a tempo

Bar. Solo

ff

3

Swing low, sweet

f

home. *ff* >

S.

Swing low, sweet char-i - ot, com-ing for to car-ry me in pa-ra-di-sum! Ah

f

ff >

A.

Swing low, sweet char-i - ot, take me home. Ah

f

ff >

T.

Swing low, sweet char-i - ot, take me home. Ah

f

ff >

B.

sweet char - i - ot, take me home. Ah

a tempo

Pno.

43

mf
rit.

Bar. Solo

char - i - ot, com-ing for to car-ry me home.

mf

S.

char - i - ot, Doo Doo

mf

A.

char - i - ot, Doo Doo

mf

T.

char - i - ot, Doo *mf* In pa-ra-di - sum.

mf

B.

char - i - ot, Doo Doo

rit.

Pno.

2.

47
Bar. Solo

molto rit.

home.

S.

Doo _____ come to take me home.

A.

mf

de-du cant te an - ge li: _____ come to take me home.

T.

Doo _____ come to take me home.

B.

Doo _____ come to take me home.

Pno.

molto rit.