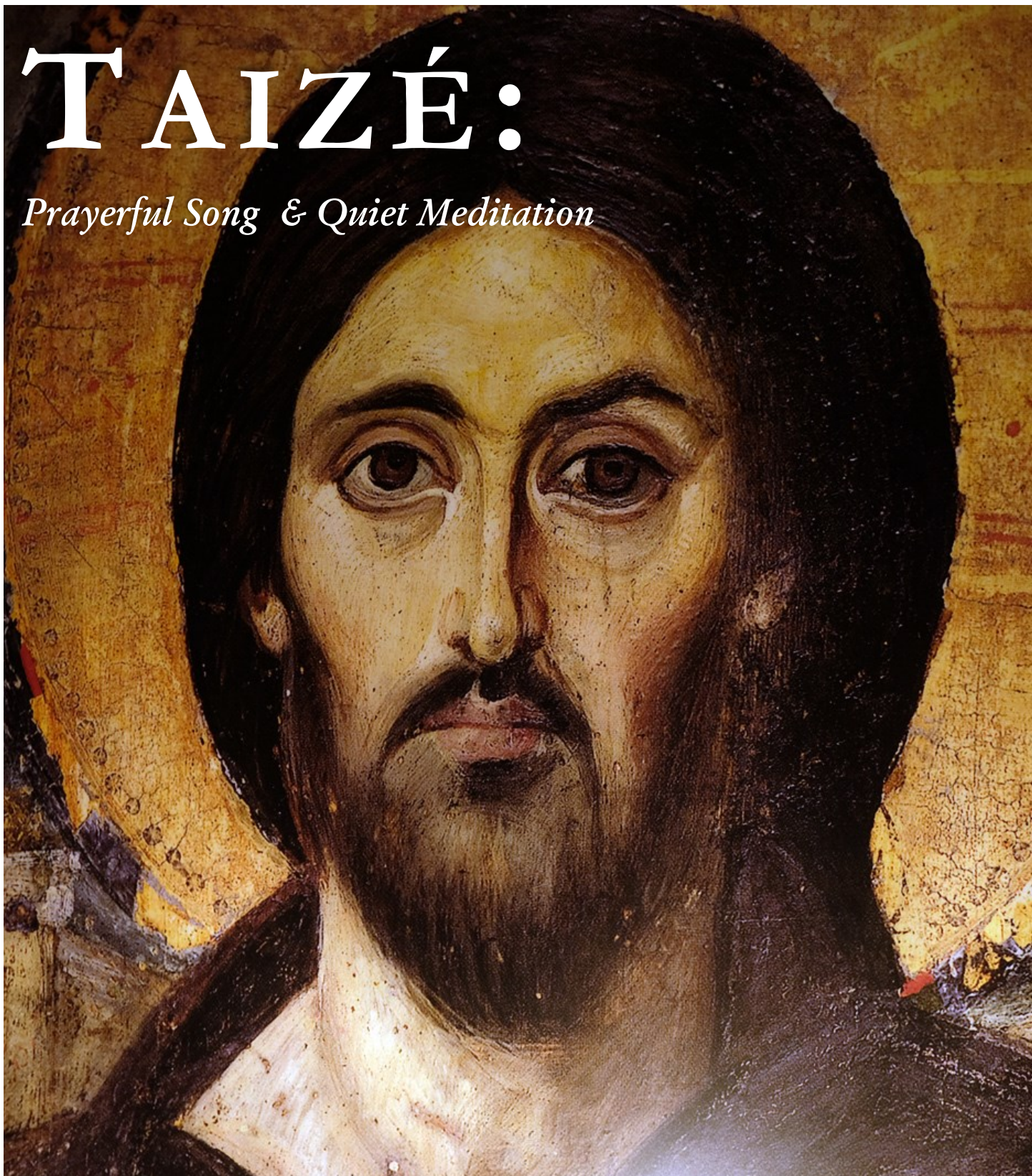


TAIZÉ:

Prayerful Song & Quiet Meditation



**East Liberty
Presbyterian Church**

www.ELPC.church

October 5, 2022 • 7:00 pm

116 South Highland Ave
Pittsburgh, PA 15206

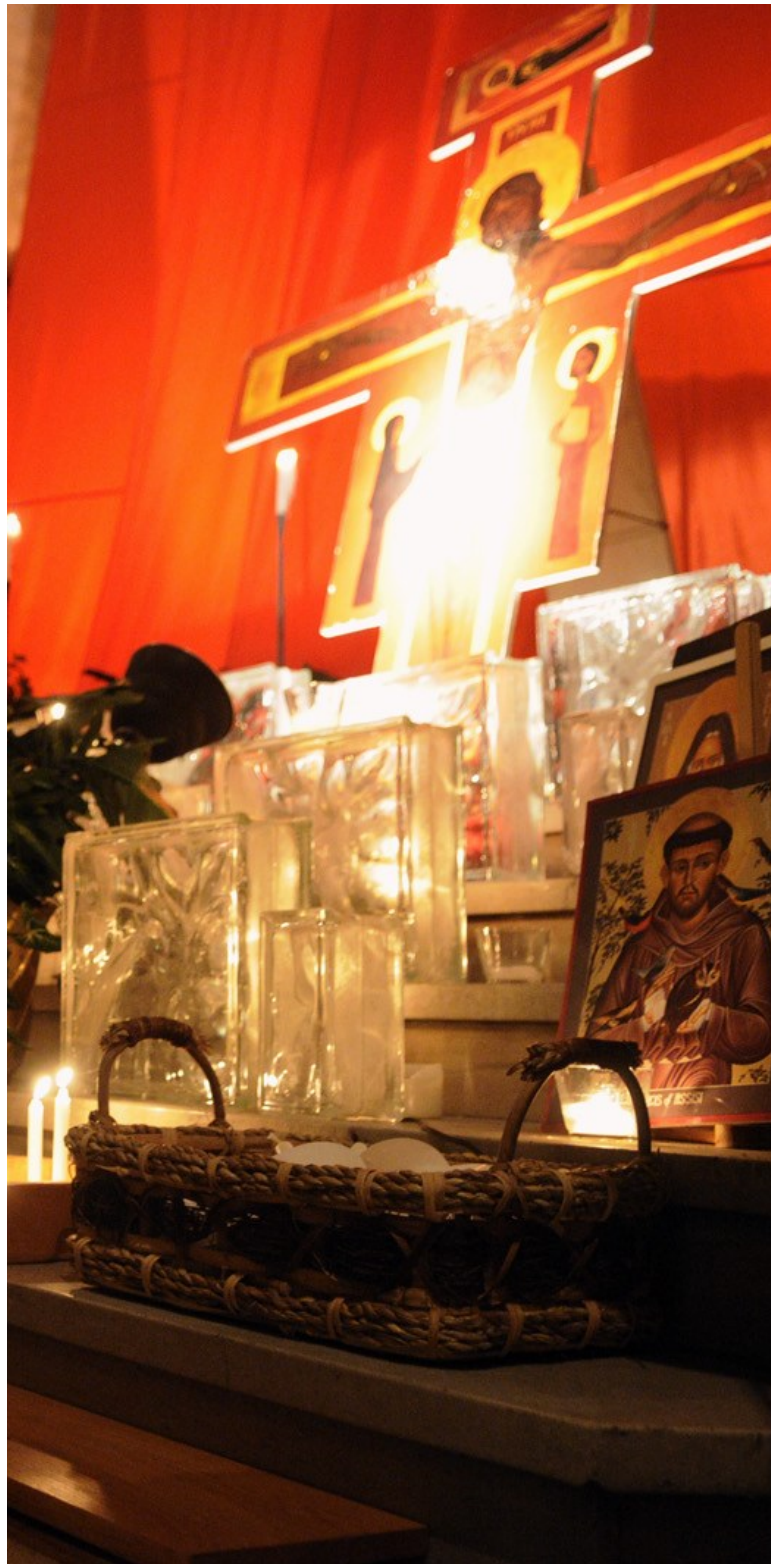
412.441.3800

Welcome to Taizé

We hope this time and space of prayerful song and quiet mediation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.
- Visit one of the prayer stations up on the altar.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.



Prelude by Gerard Rohlf

Welcome and Opening Centering by The Rev. John Titus

48 Sing Praises

$\text{♩} = 63$ $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{B}\flat$ Cm G Cm $\text{B}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$

p

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

$\text{A}\flat$ $\text{E}\flat$ $\text{B}\flat$ Cm $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ *fine*

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
prais - es, all you peo - ples, sing prais - es to the Lord! Sing

fine

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CLM 24 Shout to God with Joy

24. JUBILATE, ALLELUIA Shout to God with Joy

p *f*

O Ju - bi - la - te De - o om - nis ter - ra!
Shout to God with joy, all peo - ples of the earth!

p *f*

O Al - le - lu - ia, al - le - lu - ia!

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Psalm 66:1-12 (selected verses; from "Psalms for Praying" by Nan C. Merrill)

Sung Response: NB37 Alleluia 1

37. ALLELUIA

Alleluia 1 *Soprano ad lib.*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Cantor

Al - le - lu - ia.

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Sing a joyful song to the Beloved all the earth,
and praise Love's name; Sing in glorious exulta-
tion! We say to You, "How magnificent are
your ways: So great is your power that fear and
doubt vanish before You; You are our Teacher
for all ages: We, who choose to listen and
learn, sing songs of gratitude and joy.

ALLELUIA

Come and see what the Beloved has done;
wondrous are the deeds of Love. Remember
when the sea turned to dry land? There, we did
rejoice in the One, who rules by the mighty
Spirit of Love forever, whose eyes keep watch
on the nations— let not those who strive for
power exalt themselves!

ALLELUIA

Bless the Beloved, Heart of our hearts, let the
sound of our praises be heard. You keep us
attuned to life and guide our feet on solid
ground. For you, O Love, have tested us; You
have tried us as silver is tried.

ALLELUIA

You have allowed us to fall into the net; You
have watched us reap all the we have sown; we
went through fire and through water, Yet You
have brought us through our pain and into
your dwelling place.

ALLELUIA



The Word: Jeremiah 29: 1, 4-7 (*The Inclusive Bible*)

Jeremiah sent a letter from Jerusalem to Babylon to the surviving elders among the exiles, to the priests, the prophets, and all the other people Nebuchadnezzar had deported. "Thus says Yahweh Omnipotent, the God of Israel, to all the exiles I deported from Jerusalem to Babylon: Build houses to live in. Plant gardens and eat what they grow. Marry and raise daughters and sons. Find wives for your sons and husbands for your daughters, that they may bear daughters and sons. Multiply while you are there. Do not decrease. Rather, seek the peace and the prosperity of the city to which I exiled you. Pray to Yahweh for it, for if it prospers, you will prosper.

Quiet Meditation and Reflection (*lasting approximately 5-7 minutes*)

Words from Saints and Ancestors

"The church is to bring its faith into the messy world of the city because it is called to 'look... to the interests of others'; [and to pray which] constitutes resistance against the powers... Prayer as kingdom activity is not the last hope for the city; it is the beginning of hope."

Mark Gornick, director of City Seminary of New York, author of *To Live in Peace: Biblical Faith and the Changing Inner City*

21 Stay with us

Bleib mit deiner Gnade 21

The musical score is written for two staves, treble and bass clef, in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers the first line of lyrics, and the second system covers the second line. Chord symbols are placed above the treble staff. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f), with a 'p subito' instruction indicating a sudden change in volume. The lyrics are in English and German.

System 1:

Chords: Gm, Cm, D, Gm, Dm

Lyrics: Stay with us, O Lord Je - sus Christ, night will soon fall. Then
Bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ. Ach,

System 2:

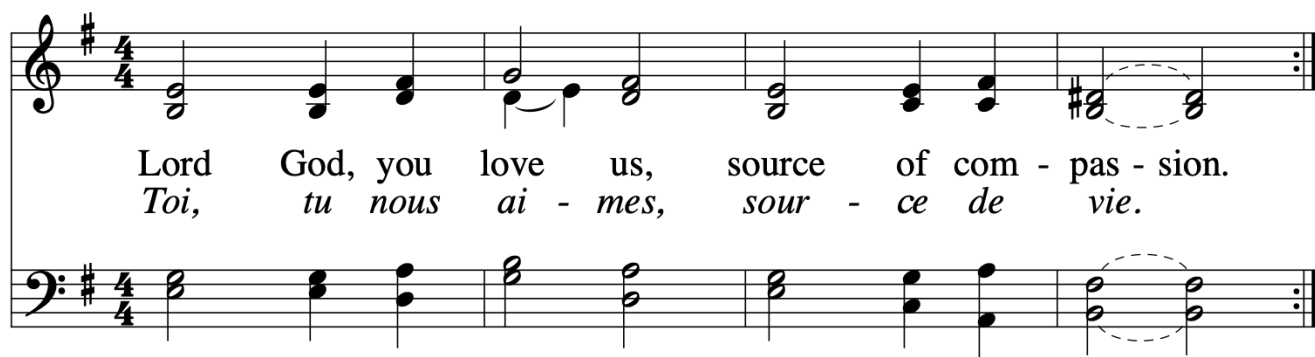
Chords: Gm, Eb, Cm, F, Bb, Cm, Bb, F, Gm, D

Lyrics: stay with us, O Lord Je - sus Christ, light in our dark - ness.
bleib mit dei - ner Gna - de bei uns, du treu - er Gott.

Prayers of Intercession

Sung Response: NB 14 Lord, God You Love Us

Lord God, You Love Us / Toi, tu nous Aimes



Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1998, Les Presses de Taizé, GIA Publications, Inc., agent

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God may we be courageous enough to live out the words the prophet Jeremiah and root ourselves deeply in the city of Pittsburgh; stir up in us creativity and imagination to know how we can tangibly seek the peace and welfare of Pittsburgh.

LORD GOD, YOU LOVE US

We pray for the city officials of the city of Pittsburgh, for our mayor Ed Gainey, for judges, city council, school board members and all others who work with our local government and are tasked with the work of justice.

LORD GOD, YOU LOVE US

We pray for our schools, for teachers and administrators that they may be strengthened to love children, educate our youth with kindness, wisdom, and creativity.

LORD GOD, YOU LOVE US

We pray for community development organizations, community centers, and various non-profits who seek to being about the wholistically flourishing of people, neighborhoods, and those in need.

LORD GOD, YOU LOVE US

We pray for new immigrants in our city, for those who are without housing, those who struggle with mental illness and the poor who do not have enough to meet their basic needs in life.

LORD GOD, YOU LOVE US



Silent and Spoken Prayers

Please feel free to add your spoken petitions.

A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.

Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.

NB53 The Lord's Prayer

The musical score for 'The Lord's Prayer' is presented in five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The first system covers the first line of the prayer. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line, which includes a repeat sign and a fermata over the final measure. The fifth system covers the fifth line, which also includes a repeat sign and a fermata over the final measure. The lyrics are: 'Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come; thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread; for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us; lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom, and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.'

Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come;

thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread;

for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us;

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom,

and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

Prayer over the Anointing Oil *(in unison)*

We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in hearing prayer concerns, anointing happens to the left in the columbarium.

Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.



NB 5 Bv Night

5. DE NOCHE IREMOS

By Night, We Hasten

Sheet music for the hymn "5. DE NOCHE IREMOS" (By Night, We Hasten). The music is written for voice and piano in 4/4 time, featuring a key signature of one flat (B-flat major/D minor). The lyrics are in Spanish and English.

Lyrics:

De no - che i - re - mos, de no - che que
By night, we has - ten, in dark - ness, to

pa - ra en - con - trar la fuen - te, só - lo la sed nos a -
search for liv - ing wa - ter, on - ly our thirst leads us

lum - bra, só - lo la sed nos a - lum - bra. De
on - wards, on - ly our thirst leads us on - wards. By

Dynamic markings: *p*, *cresc.*, *mf*, *pp*, *Last time*

NB 8 In God Alone

8. IN GOD ALONE MY SOUL

Mon âme se repose

The musical score is written for voice and piano. It features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are in English and French. The first system of music includes the title and the first line of the song. The second system includes the second line of the song. The third system includes the third line of the song. The fourth system includes the fourth line of the song. The fifth system includes the fifth line of the song. The sixth system includes the sixth line of the song. The seventh system includes the seventh line of the song. The eighth system includes the eighth line of the song. The ninth system includes the ninth line of the song. The tenth system includes the tenth line of the song. The eleventh system includes the eleventh line of the song. The twelfth system includes the twelfth line of the song. The thirteenth system includes the thirteenth line of the song. The fourteenth system includes the fourteenth line of the song. The fifteenth system includes the fifteenth line of the song. The sixteenth system includes the sixteenth line of the song. The seventeenth system includes the seventeenth line of the song. The eighteenth system includes the eighteenth line of the song. The nineteenth system includes the nineteenth line of the song. The twentieth system includes the twentieth line of the song. The twenty-first system includes the twenty-first line of the song. The twenty-second system includes the twenty-second line of the song. The twenty-third system includes the twenty-third line of the song. The twenty-fourth system includes the twenty-fourth line of the song. The twenty-fifth system includes the twenty-fifth line of the song. The twenty-sixth system includes the twenty-sixth line of the song. The twenty-seventh system includes the twenty-seventh line of the song. The twenty-eighth system includes the twenty-eighth line of the song. The twenty-ninth system includes the twenty-ninth line of the song. The thirtieth system includes the thirtieth line of the song. The thirty-first system includes the thirty-first line of the song. The thirty-second system includes the thirty-second line of the song. The thirty-third system includes the thirty-third line of the song. The thirty-fourth system includes the thirty-fourth line of the song. The thirty-fifth system includes the thirty-fifth line of the song. The thirty-sixth system includes the thirty-sixth line of the song. The thirty-seventh system includes the thirty-seventh line of the song. The thirty-eighth system includes the thirty-eighth line of the song. The thirty-ninth system includes the thirty-ninth line of the song. The fortieth system includes the fortieth line of the song. The forty-first system includes the forty-first line of the song. The forty-second system includes the forty-second line of the song. The forty-third system includes the forty-third line of the song. The forty-fourth system includes the forty-fourth line of the song. The forty-fifth system includes the forty-fifth line of the song. The forty-sixth system includes the forty-sixth line of the song. The forty-seventh system includes the forty-seventh line of the song. The forty-eighth system includes the forty-eighth line of the song. The forty-ninth system includes the forty-ninth line of the song. The fiftieth system includes the fiftieth line of the song. The fifty-first system includes the fifty-first line of the song. The fifty-second system includes the fifty-second line of the song. The fifty-third system includes the fifty-third line of the song. The fifty-fourth system includes the fifty-fourth line of the song. The fifty-fifth system includes the fifty-fifth line of the song. The fifty-sixth system includes the fifty-sixth line of the song. The fifty-seventh system includes the fifty-seventh line of the song. The fifty-eighth system includes the fifty-eighth line of the song. The fifty-ninth system includes the fifty-ninth line of the song. The sixtieth system includes the sixtieth line of the song. The sixty-first system includes the sixty-first line of the song. The sixty-second system includes the sixty-second line of the song. The sixty-third system includes the sixty-third line of the song. The sixty-fourth system includes the sixty-fourth line of the song. The sixty-fifth system includes the sixty-fifth line of the song. The sixty-sixth system includes the sixty-sixth line of the song. The sixty-seventh system includes the sixty-seventh line of the song. The sixty-eighth system includes the sixty-eighth line of the song. The sixty-ninth system includes the sixty-ninth line of the song. The seventieth system includes the seventieth line of the song. The seventy-first system includes the seventy-first line of the song. The seventy-second system includes the seventy-second line of the song. The seventy-third system includes the seventy-third line of the song. The seventy-fourth system includes the seventy-fourth line of the song. The seventy-fifth system includes the seventy-fifth line of the song. The seventy-sixth system includes the seventy-sixth line of the song. The seventy-seventh system includes the seventy-seventh line of the song. The seventy-eighth system includes the seventy-eighth line of the song. The seventy-ninth system includes the seventy-ninth line of the song. The eightieth system includes the eightieth line of the song. The eighty-first system includes the eighty-first line of the song. The eighty-second system includes the eighty-second line of the song. The eighty-third system includes the eighty-third line of the song. The eighty-fourth system includes the eighty-fourth line of the song. The eighty-fifth system includes the eighty-fifth line of the song. The eighty-sixth system includes the eighty-sixth line of the song. The eighty-seventh system includes the eighty-seventh line of the song. The eighty-eighth system includes the eighty-eighth line of the song. The eighty-ninth system includes the eighty-ninth line of the song. The ninetieth system includes the ninetieth line of the song. The ninety-first system includes the ninety-first line of the song. The ninety-second system includes the ninety-second line of the song. The ninety-third system includes the ninety-third line of the song. The ninety-fourth system includes the ninety-fourth line of the song. The ninety-fifth system includes the ninety-fifth line of the song. The ninety-sixth system includes the ninety-sixth line of the song. The ninety-seventh system includes the ninety-seventh line of the song. The ninety-eighth system includes the ninety-eighth line of the song. The ninety-ninth system includes the ninety-ninth line of the song. The hundredth system includes the hundredth line of the song.

In God a-lone my soul can find rest and peace, in God my peace— and joy.
Mon â-me se re-po-se en paix sur Dieu seul: de lui vient mon— sa-lut.

On-ly in God my soul can find its rest,— find its rest— and peace. In
Oui, sur Dieu seul mon â-me se re-po-se, se re-po-se en paix. Mon

Last time

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G84 Lead Me, Guide Me

Lead me, guide me, a - long the way,

For if you lead me, I can - not stray.

Lord, let me walk each day with thee.

Lead me, oh Lord, lead me.

The musical score is for the hymn "Lead Me, Guide Me" in G major, 3/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line and a treble part with chords and triplets. The lyrics are: "Lead me, guide me, a - long the way, For if you lead me, I can - not stray. Lord, let me walk each day with thee. Lead me, oh Lord, lead me." The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes triplets in the bass line and chords in the treble line.

Continued on next page....

I am weak and I need thy strength and power
 Help me tread in the paths of right - eous - ness,
 I am lost if you take your hand from me,

to help me o - ver my weak - est hour.
 Be my aid when Sa - tan and sin op - press.
 I am blind with - out thy Light to see,

Help me through the dark - ness thy face to see,
 I am put - ting all my trust in thee.
 Lord, just al - ways let me thy ser - vant be.

Lead me, oh Lord, lead me.
 Lead me, oh Lord, lead me.
 Lead me, oh Lord, lead me.

Text: Doris M. Akers, b.1922
 Tune: Doris M. Akers, b.1922; Harm. by Richard Smallwood, ©
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 (Rightsong Music, Publisher) International Copyright Secured. All Rights Reserved. Used by Permission.

CCLI #689547

Blessing (*in unison*)

**Go from this place awake and aware of God's Light, Life and Love;
inspired to reveal God's Light, exhibit God's Life, and embody God's Love.**

Leader: Thanks be to God. Amen.

People: Amen.



SPIRITUAL LIFE EVENTS

Contemplative Prayer on Mondays

On Mondays from 7:30–8 am, you're invited to a weekly time of quiet contemplation and reflection. The Rev. BJ Woodworth will lead us through a variety of contemplative prayer practices utilizing fixed prayers, scripture, music, silence, art, and our bodies to help us start our day and week in communion with God and one another.

Join us online at www.tiny.cc/contemplative-prayer. Enter meeting ID: 959 8065 3992 and passcode: bestill when prompted. Contact Pastor BJ (BJW@coh.net) for more info.

Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6 to 7 pm

JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month (with a few exceptions).

Oct 21, Nov 18,
Dec 9 (*second Friday*)
6:30-7:45 pm

Fall Forest Bathing – Oct 15

Join us at Frick Park Soccer Field for a time of *Fall Solstice Forest Bathing* and mark the start of the season on Saturday, Oct 15 from 9 am—Noon. Sandi Miller will lead us as we attend to the beauty of nature, the colors of leaves, slowing down, harvest, and preparing for wintering.

Enjoy three hours of walking, sitting, and noticing. You will experience a series of guided invitations to slow down, open the senses, and cultivate an embodied relationship between yourself and the natural world. Throughout the walk, you will have an opportunity to share your experiences. We will be walking less than one mile, but there are some hills involved.

RSVP to Norma (412.441.3800 x211) by Wednesday, Oct 12. Spots are limited.

Taizé Podcast Now Available

If you are unable to come to our Taizé services in person on Wednesdays at 7 pm, stream or download a 15-minute contemplative recording each week. Each podcast includes a brief time of centering, music, a meditation, and a closing prayer. You can find a link to listen to the recordings at www.ELPC.church, in our *This Week in Worship* email news flash each Friday, or in our new app.

ELPC EVENTS

Are You Ready to Vote? – TODAY and Oct 9

In partnership with the League of Women Voters, the Justice and Facing Systemic Racism Committees are sponsoring three opportunities for citizens to:

- Register as new voter
- Assure registration is still active
- Double check polling location
- Make changes to current voting status (*name, address, affiliation*)
- Obtain website info to apply for electronic voting, etc.
- Develop voting plan

These opportunities will be held **today after Taizé worship**, and on Sunday, Oct 9 (after Journey worship in the Whitfield Lobby; and after Sanctuary worship on Penn Ave).

Full Inclusion Sunday – Oct 16

The Renaissance City Choir (RCC) will be with us to provide special music during Sanctuary worship on Sunday, Oct 16 at 11 am. There also will be a *Community Sing* event in the Social Hall at 1:30 pm.

LGBTQIA+ Ministry Spiritual Gathering – Oct 16

You are invited to the next monthly spiritual gathering of ELPC's LGBTQ Ministry on Sunday, Oct 16 after the Sanctuary worship service. This month will be an interactive lunch with friends before attending the *Community Sing* event at 1:30 pm. Allies and LGBTQIA+ folks alike are welcome. Contact Wil Forrest for info or to attend (Wil@coh.net; 412.441.3800 x218).

YAM Virtual Event – Oct 21

Each month, the Young Adult Ministry (YAM) will gather virtually for discussion. On Friday, Oct 21 from 6-8 pm, Isaac from the Environmental Team of the Justice Committee will speak on the importance of environmental justice and how we can be better stewards of God's creation. We invite others from our church and community to participate in our BYOB Friday virtual event, so invite a friend! Please contact Derail Holcomb for more info (DerailH@coh.net).

Bring a Coat to Worship Sunday – Oct 23

Clean, gently used and new coats for all-ages and genders will be collected at ELPC on Sunday, Oct 23, and distributed through the Chapel Market and East End Cooperative Ministry. This event is sponsored by the Neighbors Committee.

Visit us online at

www.ELPC.church

to learn more about the ministries and opportunities



Friday, OCT 21 @ 5 pm to Sunday, OCT 23 @12 pm

Held at:

St. Emma's Retreat House (Greensburg, PA)

God gave us the Sabbath. Jesus taught us that we weren't made for the Sabbath but that Sabbath was made for us. Sabbath time is our time, our chance to rest, to worship God, to taste a wee bit of heaven, and to be more in sympathy with all that is, not least our own lives. *(Ronald Rolheiser)*

If you find yourself longing for more rhythmic and regular rest in your life, come away with us and enter a time of rhythmic and regular rest; AND...explore with others how we can more fully enter the promise of Sabbath-rest as the people of God, remembering to keep holy a Sabbath day.

The retreat will be spacious and include times of prayer, rest, solitude, silence, table fellowship, teaching, and reflection.

Cost: \$150

(scholarships available)

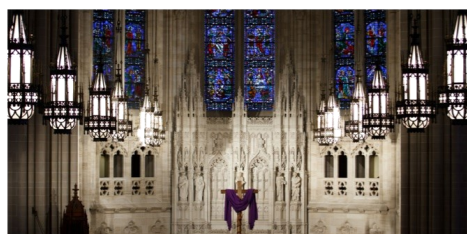
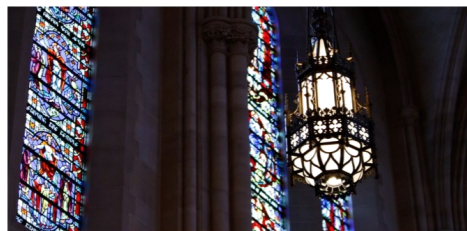
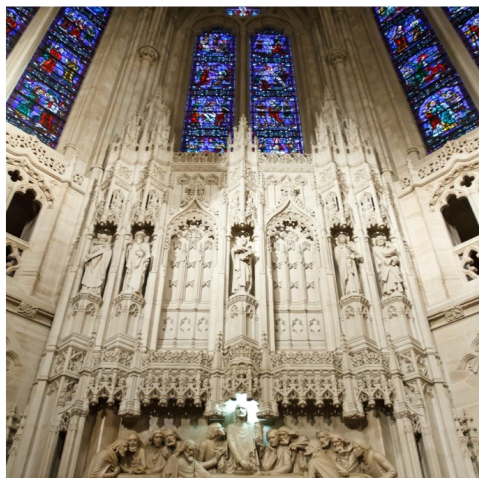
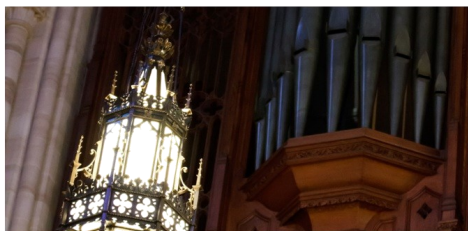
Limited to 15 people

**RSVP to Rev. BJ Woodworth
by OCT 16 (BJW@coh.net)**



**East Liberty
Presbyterian Church**

www.ELPC.church



Please visit our website for more information about the ministries of East Liberty Presbyterian Church.

www.ELPC.CHURCH

INFORMATION ABOUT TAIZÉ

ABOUT TAIZÉ: Taizé is an international ecumenical prayer community in Taizé, France which was founded in 1940 by a young seminary student, Roger Schultz, as a place of hospitality and reconciliation during World War II. Today, thousands of young people come each week to Taizé to pray with the brothers and discern God's purpose for their lives. Taizé Prayer Pilgrimages and Intercontinental Meetings around the globe bring together thousands more in an effort to become the prayerful, reconciled presence of Christ wherever they live.

Taizé prayers at East Liberty Presbyterian Church were begun in the Spring of 1992 in preparation for an intercontinental meeting in Dayton. The experience proved to be so meaningful that we have continued to pray every Wednesday evening since then, inviting people of all backgrounds to join with us.

Taizé is located in eastern France, southeast of Paris, north of Lyons, due west of Geneva, Switzerland, between the towns of Chalon-sur-Saône and Macon. Here are the ways to get Taizé information:

Address:	Taizé Community, 71250 TAIZE, France
To contact Taizé:	community@taize.fr
To visit Taizé:	meetings@taize.fr
List of useful info:	info@taize.fr
Web site:	www.taize.fr
Telephone:	011-33 385 50 30 02 Fax: 011-33 385 50 30 16

YOU ARE WELCOME AT EAST LIBERTY PRESBYTERIAN CHURCH: Our congregation seeks to promote peace, justice and human dignity; to reflect a spirit of openness, sharing and learning in our ministry and mission; to build a richly diverse faith community that witnesses to our oneness in Christ across all boundaries of race, social class, ability, culture, age, gender and sexual identity. *(From our Strategic Plan.)*

ELPC Web site:	www.ELPC.church
E-mail:	BJW@coh.net

You are welcome at any of our programs and worship services. It is possible to have more than one church home. Perhaps you would be interested in becoming a member or friend of this Church. If so, please speak to The Rev. BJ Woodworth, Minister of Taizé Prayer (BJW@coh.net or 412.441.3800 x241).



East Liberty Presbyterian Church

www.ELPC.church