

TAIZÉ:

PRAYERFUL SONG &
QUIET MEDITATION



January 25, 2023 • 7:00 pm



**East Liberty
Presbyterian Church**

www.ELPC.church

116 South Highland Ave
Pittsburgh, PA 15206
412.441.3800



Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.
- Visit one of the prayer stations up on the altar.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

Prelude by Gerard Rohlf

Welcome and Opening Centering by The Rev. BJ Woodworth

48 Sing Praises

$\text{♩} = 63$

p

p

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
prais - es, all you peo - ples, sing prais - es to the Lord! Sing

fine

fine

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CLM12 I Will Sing To The Lord

Can - ta - rei ao Se - nhor, en - quan - to vi - ver; lou - va -
I will sing to the Lord my whole life long; I will

rei o meu Deus en - quan - to e - xis - tir. Ne - le en - con - tro a mi - nha a - le -
wor - ship my God as long as I live. For the Lord brings joy to his

gri - a. Ne - le en - con - tro a mi - nha a - le - gri - a. Can - ta -
peo - ple. For the Lord brings joy to his peo - ple. I will

(*♩* Last time)

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Psalm 111 (from "Psalms for Praying" by Nan C. Merrill)

Sung Response: 2 Alleluia 7

♩ = 116

1. 2. D.C.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum)

The musical score is written for voice and piano. It features a treble and bass staff. The tempo is marked as ♩ = 116. The key signature has one flat (B-flat). The time signature is 3/4. The score includes two first endings (1.) and a second ending (2.) marked 'D.C.' (Da Capo). The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum)'. The piano accompaniment consists of chords and single notes.

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Praise the Beloved, O my soul!
I will give thanks to you
With my whole heart.
To all who will listen,
I will tell of your goodness.

ALLELUIA

Wondrous is Creation, Great Builder;
I take pleasure in pondering your work.
Full of honor and integrity
Are your teachings;
Those who follow them will find new life.

ALLELUIA

You lift the hearts of those who suffer;
You come to them in their need.
Your steadfast Love is food for the soul,
Nourishment in times of fear.
You are ever-mindful of your covenant,
A very Presence to the weary and afflicted.

ALLELUIA

Your Voice is truth to those with ears to hear,
Your precepts are sure;
Written on the hearts of your people,
They are to be lived forever,
With faith-filled love and assurance.

ALLELUIA

You bring new life to the world.
Yes! Life in abundance is your gift to us.
Holy and glorious is your Name!

ALLELUIA

Reverence for You, O Holy One,
Is the beginning of wisdom;
A good understanding have all who practice it.
Your Spirit endures forever!

ALLELUIA



The Word and Meditation: 1 Corinthians 1:25-31 *(Inclusive Bible translation)*

For God's foolishness is wiser than human wisdom, and God's weakness is stronger than human strength.

Consider your calling, sisters and brothers. Not many of you were wise by human standards, not many were influential, and surely not many were well-born. God chose those whom the world considers foolish to shame the wise, and singled out the weak of this world to shame the strong. The world's lowborn and despised, those who count for nothing, were chosen by God to reduce to nothing those who were something.

In this way no one should boast before God. God has given you life in Christ Jesus and has made Jesus our wisdom, our justice, our sanctification and our redemption. This is just as it is written, "Let the one who would boast, boast in our God."

Quiet Meditation and Reflection *(lasting approximately 5-7 minutes)*

Words from Saints and Ancestors

Prayer is not asking. It is a longing of the soul. It is daily admission of one's weakness. It is better in prayer to have a heart without words than words without a heart.

— *Mahatma Gandhi (1869-1948)*

Indian revolutionary considered by some as the father of non-violent resistance

50 O Lord, Your Cross

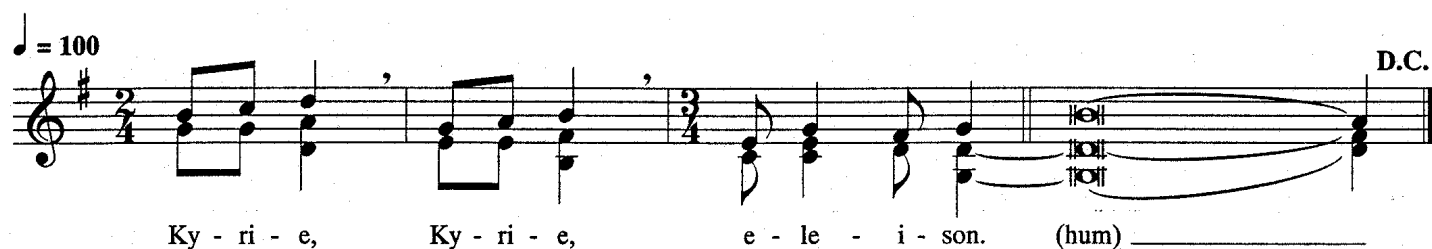
♩ = 63

The musical score is written in G major (one sharp) and common time (C). It consists of three staves of music. The first staff has a key signature change from G major to E major (two sharps) after the first measure. The second staff continues in E major. The third staff returns to G major. Chord symbols are placed above the notes: B, Em, B, Em, Bm, Am, D, G, E, Am, D on the first staff; G, Am7, B, Em, E, Am, E, Am, E on the second staff; Am, D, G, Am7, B, Em (fine), B, Em, B on the third staff. The lyrics are written below the notes, with some words split across lines.

Cru - cem tu - am a - do - ra - mus Do - mi - ne, re - sur - re - cti - o - nem
O Lord, your cross, we a - dore and glo - ri - fy, for your ho - ly re - sur -
tu - am lau - da - mus Do - mi - ne. Lau - da - mus et glo - ri - fi - ca - mus.
rec - tion, we praise you Lord of life. We praise you and we glo - ri - fy you.
Re - sur - re - cti - o - nem tu - am lau - da - mus Do - mi - ne. Cru - cem tu -
For your ho - ly re - sur - rec - tion, we praise you Lord of life. O Lord, your

Prayers of Intercession

Sung Response: 4 Kyrie Eleison 1



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God of foolish wisdom, grant each of us discerning hearts, minds, and spirits to know how to live faithfully to you in our day-to-day choices, in a world that values might, progress, power, and consumption.

KYRIE

God of meekness, grant us humility in our own human weaknesses. Help us to accept our various human limitations, knowing that your grace is sufficient for us when we cannot do what we used to or what we want to. May we experience your power and strength amidst our weaknesses and limitations.

KYRIE

God who gives to all generously and ungrudgingly, you promise that if we are lacking in wisdom, we are to ask you, so we ask for wisdom for those who need guidance, direction, and discernment in making decisions in their lives.

KYRIE

God of strength, we pray for those who are experiencing weakness in their bodies, due to sickness, recovery from surgery, or getting older. Comfort them, heal them and awaken them to your abiding presence amidst their weakness.

KYRIE

God who chose what is weak in the world to shame the powerful, we pray for those who are working for justice and seeking to embody peaceful and nonviolence resistance against evil, corruption, and injustice. Strengthen them in body, mind, and spirit.

KYRIE



Silent and Spoken Prayers

Please feel free to add your spoken petitions.

A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.

Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.

NB53 The Lord's Prayer

Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come;

thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread;

for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us;

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom,

and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

Prayer over the Anointing Oil *(in unison)*

We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in hearing prayer concerns, anointing happens to the left in the columbarium.

Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.



NB8 In God Alone

Music notation for the first system of "In God Alone". The melody is in G major (one sharp) and 4/4 time. The lyrics are written below the staff.

In God a-lone my soul can find rest and peace, in God my peace— and joy.
Mon â - me se re - po - se en paix sur Dieu seul: de lui vient mon — sa - lut.

Music notation for the second system of "In God Alone". The melody is in G major (one sharp) and 4/4 time. The lyrics are written below the staff. The system ends with a double bar line and the words "Last time" above and below the staff.

On - ly in God my soul can find its rest,— find its rest— and peace. In
Oui, sur Dieu seul mon â - me se re - po - se, se re - po - se en paix. Mon

Last time

29 Nothing Can Trouble

♩ = 72 Am *p* Dm⁷ G Em/C , 1. F *mf* Dm⁶

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am , *f* 2. F Dm⁶ E Am

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

f

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**Christ Jesus, in your Gospel we find
a hope for all human beings.**

**The Kingdom, the Life of God in
fullness, is already present among
us and within us.**

**Even if we sense hardly anything of
your presence, we place our trust in
you. And your love and your joy can
blossom in our lives.**

(Brother Alois of Taizé)

G84 Lead Me, Guide Me

Lead me, guide me, a - long the way,

The first system of the musical score for 'Lead Me, Guide Me'. It features a vocal line in G major (one flat) and 3/4 time. The lyrics are 'Lead me, guide me, a - long the way,'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some triplet figures. The system ends with a triplet of eighth notes in the right hand.

For if you lead me, I can - not stray.

The second system of the musical score. The vocal line continues with the lyrics 'For if you lead me, I can - not stray.' and includes a triplet of eighth notes. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands, with triplet figures in the left hand.

Lord, let me walk each day with thee.

The third system of the musical score. The vocal line continues with the lyrics 'Lord, let me walk each day with thee.' and includes a triplet of eighth notes. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands, with triplet figures in the left hand.

Lead me, oh Lord, lead me.

The fourth system of the musical score. The vocal line concludes with the lyrics 'Lead me, oh Lord, lead me.' and a long note. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands, with a triplet figure in the right hand.

I am weak and I need thy strength and power
 Help me tread in the paths of right - eous - ness,
 I am lost if you take your hand from me,

to help me o - ver my weak - est hour.
 Be my aid when Sa - tan and sin op - press.
 I am blind with - out thy Light to see,

Help me through the dark - ness thy face to see,
 I am put - ting all my trust in thee.
 Lord, just al - ways let me thy ser - vant be.

Lead me, oh Lord, lead me.
 Lead me, oh Lord, lead me.
 Lead me, oh Lord, lead me.

Text: Doris M. Akers, b.1922

Tune: Doris M. Akers, b.1922; Harm. by Richard Smallwood, ©

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Pilgrim's Blessing *(in unison)*

In this season of Epiphany...
be faithful to the next step;
rely on more than the map;
heed the signposts of intuition and dream;
follow the star that only you will recognize;
keep an open eye for the wonders that attend the path;
press on beyond distractions,
 beyond fatigue,
 beyond what would tempt you from the way...
that will take you to the place
where at last you will kneel to offer the gift
most needed — the gift that only you can give —
before turning to go home by another way.

(adapted from "For Those Who Have Far to Travel" by Jan Richardson)

Leader: Thanks be to God. Amen.

People: Amen.

SPIRITUAL LIFE EVENTS

A Lenten Journey of Embracing the Wisdom of Our Ancestors, Bodies, and the Earth — Feb 23 to March 30

Decolonizing is a popular buzz word in conversations about spirituality, but what is it? What does it look like? Join other congregants on a Lenten journey focused on understanding the impact of colonization on our spiritual practice.



Together, let's consider ways to deepen our connection to God by learning to embrace the wisdom of our ancestors, our bodies, and the Earth itself.

Each Thursday during Lent (Feb 23– March 30) from 5:30–7 pm, the Rev. Leeann Shaw Younger will lead us as we explore a particular theme and discuss ways to implement new ideas or strengthen our spiritual practice throughout the week.

We cannot change the past, but we can rediscover what we lost and build a fuller, richer sense of the Divine in our midst.

A light dinner will be served. The suggested donation is \$25. RSVP to Norma (412.441.3800 x211) by Sunday, Feb 19.

ELPC EVENTS

The History and Persistence of Racism Within the Christian Church — Jan 29

The Facing Systemic Racism Committee invites the congregation to join them on Sunday, Jan 29 during the Church School hour (via zoom or in person) in the Social Hall for the second part of the series, *The History and Persistence of Racism within the Christian Church*, led by University of Pittsburgh professor and lecturer, Dr. Brock Bahler. Dr. Bahler will speak to the intentional codification of racism within the church and how the church continues to perpetuate — and benefits from — white supremacy. His lecture will be followed by a small group discussion of the content, as well as consideration of next steps for ELPC.

SPECIAL CONGREGATIONAL MEETING

Sunday, Jan 29 • after 11 am worship

A special congregational meeting will be held in the Sanctuary on Jan 29 to elect a *Pastor Nominating Committee*.

Candidates are: Doug Booth, Bill Buchanan, David Carl, Andrea DeVries, James Eng, Linda Lane, Rebecca McGregor, Polly McQueen, and Antwone Wright.

**This will be in-person participation only
(will not be livestreamed).**