

# GOOD FRIDAY

## WORSHIP SERVICE

APRIL 7, 2023

**NOON**  
CHAPEL



East Liberty  
Presbyterian Church

[www.ELPC.church](http://www.ELPC.church)

**412.441.3800**

116 South Highland Ave  
Pittsburgh, PA 15206

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# EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Ave., Pittsburgh, PA 15206 412.441.3800 [www.ELPC.church](http://www.ELPC.church)

*As a diverse community of believers, we strive to follow God – the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God’s unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ’s radical hospitality to all. (Strategic Vision mission statement, 2011)*

## GOOD FRIDAY

APRIL 7, 2023 — 12 NOON CHAPEL WORSHIP

### PRELUDE

“Jesus, Keep Me Near the Cross”

Gerald Savage, *piano*

### CALL TO WORSHIP

The Rev. Heather Schoenewolf

Leader: This is the day that the Lord has made.

**People: We will face the betrayal and denial.**

Leader: God is not only God in joy, but also in sorrow.

**People: We will witness the horror and heartbreak.**

Leader: This, too, is a day that the Lord has made.

**People: We will tell of God’s deliverance, atonement, and redemption.**

### PRAYER OF THE DAY

The Rev. Schoenewolf

Leader: Almighty God, draw near to us this day. Look with mercy on your family for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of our relatives of old, and to suffer death on the cross. Lord Christ, wash us anew that we may be made whole and to be agents of your ministry of love, compassion, and justice. In your name we pray. Amen.

### \* OPENING HYMN (*printed in bulletin*)

PASSION CHORALE

“O Sacred Head, Now Wounded”

### CALL TO CONFESSION

The Rev. BJ Woodworth

Leader: God does not sit on high, judging us from afar. God sympathizes with our weaknesses. Our God came to experience our lives, to be tested as we are tested, to know what it is to live on this earth. So let us approach God with boldness to receive forgiveness and mercy and to find grace. Let us pray together.

### PRAYER OF CONFESSION

The Rev. Woodworth

**O Christ, Son of God, we want so desperately to look away. We want to turn away from and ignore your suffering; we do not want to witness your death. We choke on our own cries of “Crucify!” And are ashamed of our silence in the face of hatred, lies, and deceit. We still ignore suffering, we still hurt the innocent, we still betray those we love, we still care more about ourselves than those who are in pain. Yet we trust in your mercy and grace, asking for your forgiveness while knowing we do not deserve it. Jesus Christ, have mercy on us, not according to our works, but by your inconceivable and unconditional love.**

### SUNG REFLECTION HYMN (*printed in bulletin*)

UBI CARITAS

“Ubi Caritas”

**Live in charity and steadfast love. Live in charity; God will dwell with you.**

\* Indicates where you may please rise in body or spirit.

**ASSURANCE OF GOD'S FORGIVENESS**

The Rev. Woodworth

Leader: Beloved children of God, all is not lost. Even now, when it seems all has ended, we wait for hope.  
For in the darkness of this day, salvation is just beginning. This is the good news of Good Friday.

People: **Thanks be to God.**

**SCRIPTURE READINGS**

Isaiah 53:1-12  
Hebrews 10:16-25

The Rev. Schoenewolf  
The Rev. Woodworth

\* **HYMN** (*printed in bulletin*)

"On a Barren Hilltop"

KING'S WESTON

**PRAYER OF ILLUMINATION**

The Rev. Patrice L. Fowler-Searcy

**GOSPEL READING**

John 19:16b-30

The Rev. Fowler-Searcy

**HOMILY**

"It Is Finished"

The Rev. Fowler-Searcy

**TIME OF SILENT REFLECTION**

**HYMN** (*printed in bulletin; remain seated*)

"They Crucified My Lord"

CRUCIFIXION

**DEPART IN SILENCE**

*You are welcome to remain in the Chapel for a time of silent prayer following our service.*



*Please remember to turn off cell phones during worship.*

**EASTER SUNDAY, APRIL 9**

♦ **PARTICIPANTS IN TODAY'S SERVICE**

Preaching: The Rev. Patrice L. Fowler-Searcy  
Liturgists: The Rev. Heather Schoenewolf  
The Rev. BJ Woodworth  
Musicians: Gerald Savage, *Journey Music Director*  
Adrianna Cleveland, *Soloist*  
David Jennings-Smith, *Soloist*  
Sound: Tim Benedict and Wayne Gaines

8:45 am .....**Journey Worship.** The Rev. Heather Schoenewolf will preach at this communion service in the Social Hall.

11 am.....**Sanctuary Worship.** Our largest service, with music from the Chancel Choir and guest instrumentalists. Special music begins at 10:45 am. The Rev. Heather Schoenewolf will preach and lead communion.

♦ **HOLY WEEK WORSHIP SERVICES**

*Below is a listing of the remaining Holy Week and Easter Sunday services we are offering at ELPC.*

**GOOD FRIDAY, APRIL 7**

7:00 pm .....**Tenebrae Service.** In Sanctuary. Service of light and darkness. The Rev. Patrice L. Fowler-Searcy preaching.

**HOLY SATURDAY, APRIL 8**

7:00 pm .....**Easter Vigil Service.** The Great Vigil includes reaffirmation of baptism vows, communion and announcement of Christ's resurrection. The Rev. BJ Woodworth will lead this service.

♦ **WEEKDAY WORSHIP**

**Taizé: Prayerful Song and Quiet Meditation**

Chants and periods of meditative silence modeled after the Taizé community in France. Rev. BJ Woodworth leads this service in the Chapel.

Wednesdays, 7 pm

**Prayer Room** (*in Highland Ave hallway*)

Come to sit and pray in silence. Come to experience the quiet in the midst of the wonderful busyness.

Available everyday

## #221 — O SACRED HEAD, NOW WOUNDED

1 O sa - cred head, now wound-ed, with grief and shame weighed down;  
2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:  
3 What lan-guage shall I bor - row to thank thee, dear-est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine!  
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;  
O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.  
look on me with thy fa - vor, and grant to me thy grace.  
Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

## #205 — UBI CARITAS / LIVE IN CHARITY

The musical score is written for two voices (Soprano and Bass) in 2/4 time, with a key signature of one flat (B-flat). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first system of music covers the first two lines of lyrics, and the second system covers the next two lines. The score ends with a double bar line.

Live in char - i - ty and stead - fast love.  
U - bi ca - ri - tas et a - mor,

Live in char - i - ty; God will dwell with you.  
u - bi ca - ri - tas De - us i - bi est.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc. )

UBI CARITAS (Taizé)

Irregular

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## #217 — ON A BARREN HILLTOP

Capo 5: (Am) (G) (Am) (C) (Am) (Dm) (Am)  
Dm C Dm F Dm Gm Dm



1 On a bar - ren hill - top just out - side the walls  
2 Test - ed just as we are, in a world of strife,  
3 Let us then come bold - ly to the heaven - ly throne,

(C) (G) (Am) (C) (Dm)  
F C Dm F Gm



of an an - cient cit - y as the eve - ning falls,  
through the pain and con - flict of a hu - man life,  
where our hu - man weak - ness is so ful - ly known,

(G) (Em) (Am) (G) (D) (G)  
C Am Dm C G C



speaks a dy - ing fig - ure hang - ing on a tree,  
here at last com - plet - ed with his fi - nal breath  
and the mer - cy giv - en by which we are freed,

(Am) (G) (Em) (Dm) (C) (G) (Am)  
Dm C Am Gm F C Dm



say - ing "It is fin - ished," words of vic - to - ry.  
is a life tri - um - phant o - ver sin and death.  
and the grace pro - vid - ed for our time of need.

*Guitar chords do not correspond with keyboard harmony.*

The first stanza of this text is based on John 19:17, 30 and the second and third stanzas on Hebrews 4:14–16. These passages and others provide the basis for the classic understanding of the atonement that sees Christ's redeeming work as a victory over all the powers of evil.

## #219 — THEY CRUCIFIED MY LORD

1 They cru - ci - fied my Lord,  
2 They nailed him to a tree,  
3 They pierced him in the side, and he nev - er said a  
4 The blood came trick - a - lin' down,  
5 He bowed his head and died,

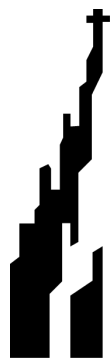
mum - ba - lin' word; they cru - ci - fied my Lord,  
they nailed him to a tree,  
they pierced him in the side,  
the blood came trick - a - lin' down,  
he bowed his head and died,

and he nev - er said a mum - ba - lin' word.

Not a word, not a word, not a word.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains five numbered lines of lyrics. The second system contains two lines of lyrics, with the first line starting with 'mum - ba - lin' word;'. The third system contains one line of lyrics. The fourth system contains one line of lyrics. The fifth system contains one line of lyrics. The score ends with a double bar line.

The African American spirituals recalling Christ's Passion provide poignant evidence of the eloquence and empathy born of shared suffering. The call-and-response singing style also provides a means of affirming the communal wisdom expressed in recurring phrases and refrains.



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