



TAIZÉ:

PRAYERFUL SONG AND
QUIET MEDITATION

May 10, 2023 • 7:00 pm



**East Liberty
Presbyterian Church**

www.ELPC.church

116 South Highland Ave
Pittsburgh, PA 15206
412.441.3800



Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.
- Visit one of the prayer stations up on the altar.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

Prelude by Taizé Musicians

Welcome and Opening Centering by The Rev. BJ Woodworth

CLM 24 Shout To God With Joy

p *f*

O Ju - bi - la - te De - o om - nis ter - ra!
Shout to God with joy, all peo - ples of the earth!

This system shows the first two staves of the musical score. The treble staff begins with a piano (*p*) dynamic and a half note, followed by a forte (*f*) section with eighth notes. The bass staff mirrors this structure with a piano (*p*) half note and a forte (*f*) section with eighth notes. The lyrics are written below the staves.

p *f*

O Al - le - lu - ia, al - le - lu - ia!

This system continues the musical score. The treble staff has a piano (*p*) half note followed by a forte (*f*) section. The bass staff also has a piano (*p*) half note followed by a forte (*f*) section. The lyrics are written below the staves.

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NB31 With You, O Lord

With you, O Lord, is life in all its full - ness, and

This system shows the first two staves of the musical score. The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The lyrics are written below the staves.

in your light we shall see true light. With you, O Lord, is

This system continues the musical score. The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The lyrics are written below the staves.

life in all its full - ness, and in your light we shall see true light.

This system concludes the musical score. The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The lyrics are written below the staves.

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Psalm 66:8-20 (selected verses from "Psalms for Praying" by Nan C. Merrill)

Sung Response: 3 Alleluia 11

♩ = 104

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (hum)

(Al - le - lu - ia)

D.S.

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Bless the Beloved, Heart of our hearts,
Let the sound of our praises be heard.
You keep us attuned to life
And guide our feet on solid ground.
For you, O Love, have tested us;
You have tried us as silver is tried.

ALLELUIA

You have allowed us to fall into the net;
You have watched us reap
All that we have sown;
We went through fire and through water,
Yet you have brought us through our pain
And into your dwelling place.

ALLELUIA

I enter your Heart surrendered to Love;
I commend my soul into your keeping;
All that my lips uttered,
All that my mouth promised
When I was in trouble and pain,
I offer up to you;
I abandon myself into your hands.

ALLELUIA

Come and hear,
All you who reverence the Most High,
And I shall tell what the Beloved
Has done for me.

ALLELUIA

I cried aloud to the Silent Watcher of my life;
From my tongue came forth words of praise.
Had I cherished greed and power,
I would have separated myself from Love;
The voice of my prayer was heard.

ALLELUIA

Blessed be the holy Name of the Beloved,
Loving Companion Presence,
Who embraced me,
And renewed my life

ALLELUIA



The Word/Meditation: John 14:1, 15-21 *(The Inclusive Bible translation)*

“Do not let your hearts be troubled. You have faith in God; have faith in me as well.

If you love me and obey the command I give you, I will ask the One who sent me to give you another Paraclete, another Helper to be with you always — the Spirit of truth, whom the world cannot accept since the world neither sees her nor recognizes her; but you can recognize the Spirit because she remains with you and will be within you. I won't leave you orphaned; I will come back to you. A little while now and the world will see me no more; but you'll see me; because I live, and you will live as well. On that day you'll know that I am in God, and you are in me, and I am in you. Those who obey the commandments are the ones who love me, and those who love me will be loved by Abba God. I, too, will love them, and will reveal myself to them.”

Quiet Meditation and Reflection *(lasting approximately 5-7 minutes)*

Words from Saints and Ancestors

God is our Mother as truly as he is our Father; and he showed this in everything, and especially, in the sweet words where he says, ‘It is I,’ that is to say, ‘It is I: the power and goodness of fatherhood. It is I: the wisdom of motherhood. It is I: the light and grace which is all blessed love. It is I: the unity. I am the sovereign goodness of all manner of things. It is I that make you love. It is I that make you long. It is I: the eternal fulfilment of all true desires.

— *Julian of Norwich, on May 8, 1373 (650 years ago this week) at the age of 30, while suffering what was believed to be a terminal illness, experienced sixteen visions or “showings” which revealed deep aspects of the love of God to her. After a miraculous recovery, she set about recording her visions as the “Revelations of Divine Love.”*

* All Will Be Well

The Revelations of Divine Love, Chapter 32

Steven C. Warner

Julian of Norwich

Adapt. by S.C.W.



All will be well, and all will be well, all



man - ner of things will be well.

Prayers of Intercession

Sung Response: 42 Come And Pray In Us

Canon
♩ = 89

The musical score is written on a single staff in C minor (three flats) and common time. It consists of two lines of music. The first line contains measures 1 through 6, with measures 1-3 marked with a circled 'A' and measures 4-6 with a circled 'B'. The second line contains measures 7 through 12, with measures 7-9 marked with a circled 'C' and measures 10-12 with a circled 'D'. Chord symbols are placed above the staff: Cm, G, Cm, Fm, G, and Cm. The lyrics are written below the staff, aligned with the notes.

Come and pray in us, Ho - ly Spir - it, come and pray in us,
Vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni,
come and vis - it us, Ho - ly Spir - it, Spir - it, come, Spir - it come.
vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni!

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Jesus, thank you for your faithfulness in lovingly mothering us, for your life, death and resurrection. Thank you for not leaving us orphaned as you ascended to God, but sending us the Holy Spirit, the advocate to come along side us and dwell within us. Help us to better discern her movement, leading and guidance.

COME AND PRAY IN US

Holy Spirit, come to us and bring order out of the chaos of our lives, breathe life into the lifeless, make strong those who are weak and renew the face of the earth.

COME AND PRAY IN US

Holy Spirit, come to us and awaken in your people the gifts you have given them for service to the world.

COME AND PRAY IN US

Holy Spirit, come to us and guide all those who are seeking to discern how to faithfully follow you; grant them wisdom in their choices and daily decisions and confidence to know and do your will.

COME AND PRAY IN US

Holy Spirit, come to us and fill your church with the fruit of your indwelling presence. May your church grow in the fruits of joy, peace, forbearance, kindness, goodness, faithfulness, gentleness, and self-control.

COME AND PRAY IN US

Silent and Spoken Prayers

Please feel free to add your spoken petitions.

A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.

Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.

NB53 The Lord's Prayer

The musical score for 'The Lord's Prayer' is presented in five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The first system covers the first line of the prayer. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line, which includes a repeat sign and a fermata over the final measure. The fifth system covers the fifth line, which also includes a repeat sign and a fermata over the final measure. The lyrics are: 'Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come; thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread; for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us; lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom, and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.'

Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come;

thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread;

for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us;

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom,

and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

Prayer over the Anointing Oil *(in unison)*

We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in bearing prayer concerns, anointing happens to the left in the columbarium.

Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.



41 Veni Sancte Spiritus

♩ = 56

pp ^A Bm⁷/A

Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

pp

* Breathe On Me, Breath Of God

Edwin Hatch, 1886

TRENTHAM SM

Robert Jackson, 1894

1. Breathe on me, Breath of God, Fill me with life a - new,
2. Breathe on me, Breath of God, Un - til my heart is pure,
3. Breathe on me, Breath of God, Till I am whol - ly Thine,
4. Breathe on me, Breath of God, So shall I nev - er die,

That I may love what Thou dost love, And do what Thou wouldst do.
Un - til with Thee I will one will, To do and to en - dure.
Un - til this earth - ly part of me Glows with Thy fire di - vine.
But live with Thee the per - fect life Of Thine e - ter - ni - ty.*

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple and hymn-like, with the lyrics written below the notes. The score is divided into two systems, each with four lines of lyrics corresponding to the four verses.



G114 Let It Breathe On Me

Slow with feeling

Let it breathe on me, Let it breathe on me, Let the

breath of the Lord, now, breathe on me,

Let it breathe on me, Let it breathe on me,

Let the breath of the Lord, now, breathe on me.

Verses

1. While I'm work - ing Lord in your vine - yard here,
2. When the path - way Lord, I can not see,

I can do naught if Thou aren't near,
When the way is dark, Lord, breathe on me,

Oh, come, bless-ed Lord, just so close to me
Give me grace to know when Thou art near

That I may feel you breathe on me.
Oh, I pray Thee, Lord, please breathe on me.

Text: Magnolia Lewis-Butts
Tune: Magnolia Lewis-Butts; Harm. by W. O. Hoyle
© 1941, Bowles Music House CCLI #689547

Closing Prayer *(in unison)*

God of goodness, give me Yourself;
For You are enough for me,
and I can ask for nothing less
that can be full of honor to You.
For if I ask for anything less,
I will ever be in want,
for only in You, do I have all.

(Julian of Norwich)

Leader: Thanks be to God. Amen.

People: Amen.



SPIRITUAL LIFE EVENTS

Contemplative Prayer on Mondays

On Mondays from 7:30–8 am, you're invited to a weekly time of quiet contemplation and reflection. The Rev. BJ Woodworth will lead us through a variety of contemplative prayer practices utilizing fixed prayers, scripture, music, silence, art, and our bodies to help us start our day and week in communion with God and one another. Join us online at www.tiny.cc/contemplative-prayer. Enter meeting ID: 959 8065 3992 and passcode: bestill when prompted. Contact Pastor BJ (BJW@coh.net) for more info.

Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6 to 7 pm

JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month (with a few exceptions).

May 12 (*second Friday*)

7:00-8:30 pm (*note new time for 2023*)

Meditation Hour – Tuesdays

The Spiritual Life Committee invites you to join John Benedict in the Prayer Room each Tuesday from 6-7 pm for an hour devoted to meditation. The session will include an opening reading, silent sitting, and walking. John is a retired psychologist and a long time student and practitioner of insight meditation. No experience is necessary, and all are welcome!

Tuesdays, 6-7 pm

The Rev. BJ Woodworth is Minister of Taizé Prayer here at ELPC.

BJ is also Director of Spiritual Life Ministries and is available to provide spiritual direction to anyone who is a part of the ELPC community (attending Taizé makes YOU a part of that community).

Across the Channel:

Music for Brass and Organ from England, France, and Spain

The Brass Roots, organist Edward Alan Moore, and conductor Daniel Nesta Curtis join forces for a brass and organ sonic spectacular for a free concert on Friday, May 19 at 7:30 pm. This concert in the sanctuary will also be LIVE streamed on YouTube and Facebook. A freewill offering will be received.

ELPC EVENTS

Chapel Market: Expanded Hours and Donation Request

The Chapel Market has expanded its hours of operation! It is now open on the 1st and 3rd Tuesday of each month from 5-7 pm, in addition being open every Thursday from 10 am—Noon.

The Chapel Market is also seeking donations of spring and summer clothing, especially children's clothes. Donations can be left at the Highland Lobby, or dropped off at the Chapel Market during hours of operation.

Be a Part of the Future of ELPC

The *Congregational Assessment Tool* (CAT), an on-line survey, is open to the congregation between now and May 31. Your responses will help the Pastor Nominating Committee in the search for new church leadership and will provide information as we work together in setting a course for the future of our congregation. All members, friends, and active participants in the life of our congregation are asked to take the survey. Your responses are anonymous to allow for candid feedback.

During Sundays in May, laptops and technical support will be available at the church for individuals who do not have ready access to a computer, have questions, or need assistance in the process. Access the survey online:

www.surveymonkey.com/r/EASTLIBERTYPCPA

Sanctuary Worship in May

- On May 14, those who were elected to serve as ELPC Elders and Deacons will be ordained and/or installed to ministry.
- On May 21, we will celebrate Youth Sunday—a service that will be planned and led by the youth of ELPC, and in which we will hear messages from our graduating Seniors.
- On May 28, we will celebrate Pentecost—when Christ sent the Holy Spirit to guide and equip the Church universal for our ministry in Christ's name. Wear red!

Fridays in the Garden – May 12

On Friday, May 12 from 9 am—Noon, the Environmental Team and Gardening Crew will meet for a workday in the rain garden. Join as you are able for a morning of weeding, mulching, and fellowship. The group plans to meet every second Friday from May–September.

