

EAST LIBERTY PRESBYTERIAN CHURCH

116 South Highland Ave., Pittsburgh, PA 15206 412.441.3800 www.ELPC.church

As a diverse community of believers, we strive to follow God — the Creator who calls us, Jesus who teaches us, and the Spirit who empowers us. We show God's unconditional love by providing a refuge for spiritual growth, ardently pursuing justice, and extending Christ's radical hospitality to all. (Strategic Vision mission statement, 2011)

AUGUST 6, 2023 — 10 AM SUMMER WORSHIP TENTH SUNDAY AFTER PENTECOST

GATHERING MUSIC *(music printed in bulletin)*

#234

“Come, You Faithful, Raise the Strain”

ST. KEVIN

#610

“O for a Thousand Tongues to Sing”

AZMON

WELCOME & CHURCH NEWS

The Rev. BJ Woodworth

* SHARING GOD'S PEACE

The Rev. Woodworth

Leader: La paz de Cristo esté con ustedes.

The peace of Christ be with you.

People: Y también contigo.

And also with you.

CALL TO WORSHIP

Beverly Harris-Schenz

Leader: Anyone who thirsts, come drink!

People: If you have no money but you're hungry, come and receive wine and milk without price tag.

Leader: Why do you spend money on what does not nourish you?

People: Why do you work for what does not nurture you?

Leader: Listen, come and eat healthy food that will delight you.

People: Come and partake in the Spirit that will give you life.

Leader: Become a witness of God's free gift of grace to all people.

People: They will come running to you because our covenant with God will raise you up, transform you and make you shine!

* OPENING HYMN *(music printed in bulletin)*

BEECHER

“Love Divine, All Love Excelling”

PRAYER OF CONFESSION & INTERCESSION

The Rev. Patrice L. Fowler-Searcy

TIME OF SILENT CONFESSION

ASSURANCE OF GOD'S FORGIVENESS

The Rev. Fowler-Searcy

Leader: Here is the good news for everyone: God is gracious, merciful, abounding in steadfast love, and gives us forgiveness and grace. We do not have to earn it with sacrifice because it is a free gift from a generous God! Friends, believe the good news of the gospel.

People: En Jesucristo tenemos gratuito y perdón.
¡Alaben a Dios!

In Jesus Christ, we are free and forgiven.
Thanks be to God!

* Indicates where you may rise in body or spirit.

RESPONSIVE HYMN #460 (music printed in bulletin)

BREAD OF LIFE

“Break Thou the Bread of Life”

ELPC GOOD NEWS

Hope Academy of Music and the Arts

Michael Chapman

HEBREW SCRIPTURE LESSON

Isaiah 55:1-5

Beverly Harris-Schenz

MOMENTS WITH OUR CHILDREN

Sara Hackett

Children of any age are welcome to come forward for Moments with our Children.

Children in preschool through grade 3 are invited to the Chapel for a time of learning together. Children younger than age 3 are welcome to attend, if accompanied by their parents. Parents and caregivers should meet their children in the back of the Chapel during the Doxology, when children will return to the worship service. The nursery is open to young children under the age of 3. Please note that attendance may be limited based on staff to child ratios, so we can only ensure participation on a first-come, first-serve basis. Parents/caregivers must complete a registration form and sign children in and out of the nursery each day.

* HYMN #803 (music printed in bulletin)

RESIGNATION

“My Shepherd Will Supply My Need”

PRAYER OF ILLUMINATION

The Rev. Dr. Asa J. Lee

GOSPEL LESSON

Matthew 14:13-21

The Rev. Dr. Lee

SERMON

“The Faith of Our Convictions, Part 2”

The Rev. Dr. Lee

OFFERING INVITATION

The Rev. Woodworth

We offer our gifts in response to God's love, and the grace of Jesus Christ, which we seek to make known through the ministries of this congregation.

You are invited to use the QR code to the right if you would like to make a donation in support of ELPC. A donation box is also available in the Narthex.



OFFERTORY ANTHEM

“This L'il Light of Mine”

arr. Anthony T. Leach

This l'il light of mine, I'm gonna let it shine.

Everywhere I go, I'm gonna let it shine.

In the neighborhood, I'm gonna let it shine.

* DOXOLOGY AT THE PRESENTATION

OLD HUNDREDTH



* Indicates where you may rise in body or spirit.



— SACRAMENT OF THE LORD’S SUPPER —

INVITATION TO THE TABLE

The Rev. Woodworth

THE GREAT THANKSGIVING

The Rev. Fowler-Searcy

Leader: El Señor esté con ustedes.

The Lord be with you.

People: Y también contigo.

And also with you.

Leader: Levantemos nuestros corazones.

Lift up your hearts.

People: Lo tenemos levantado al Señor.

We lift them up to the Lord.

Leader: Demos gracias al Señor nuestro Dios.

Let us give thanks to the Lord our God.

People: Es justo dar gracias y
alabanzas a Dios.

It is right to give God
thanks and praise.

THE LORD’S PRAYER

The Rev. Woodworth

WORDS OF INSTITUTION

The Rev. Fowler-Searcy
The Rev. Dr. Lee

SHARING BREAD & CUP

The communion elements are gluten-free bread and grape juice. The congregation is invited to come forward by using the center aisle to the communion servers where each may receive the bread and the cup, then returning to their seats via the side aisles to partake of the elements. Those not able to come forward will be served in their seats.

COMMUNION HYMN #525 (*music printed in bulletin*)

LET US BREAK BREAD

“Let Us Break Bread Together”

PRAYER AFTER COMMUNION

The Rev. Woodworth

Gracious God, may we who received this sacrament live in the unity of your Holy Spirit, that we may show forth your gifts to all the world. We ask this in the name of Jesus Christ. Amen.

* RECESSIONAL HYMN (*music printed in bulletin; please sing 2 times*)

LONDONDERRY AIRE

“He Looked Beyond My Fault”

* CHARGE & BENEDICTION

The Rev. Dr. Lee

As part of ELPC's mission to extend radical hospitality to all, our full worship service is now being livestreamed on Facebook and archived at www.ELPC.church.

This notice is to inform you that by being in attendance, you give permission for incidences where you appear within the video.

Should you have any questions, please see one of our pastors.

Please silence all electronic devices before the service begins.

◆ PARTICIPANTS IN TODAY'S SERVICE

Preaching: The Rev. Dr. Asa J. Lee
Liturgists: The Rev. Patrice L. Fowler-Searcy
The Rev. BJ Woodworth
Michael Chapman
Sara Hackett
Beverly Harris-Schenz
Musicians: Dr. Edward Alan Moore,
Music Director / Organist
ELPC Summer Choir
Sound: Tim Benedict
Wayne Gaines

◆ SUNDAY FELLOWSHIP TIME

Water is available in the Highland Lobby.

◆ WORSHIP FLOWERS

If you would like to sponsor flowers for our weekly worship service in honor or memory of a loved one, contact Frances Wilson (wilson.franr@gmail.com). The cost is \$100 during the summer worship schedule.

◆ SUNDAY WORSHIP

10 am.....Summer Worship. Our largest service with a multi-cultural congregation and music from piano and choir and soloists. The service is also livestreamed on YouTube and Facebook. Weather permitting, this service will be held in the Courtyard.

Additional seating is available in the Garth Overlook Room if you prefer to sit inside.

Aug 13 — The Rev. BJ Woodworth preaching.

◆ WEEKDAY WORSHIP

Taizé: Prayerful Song and Quiet Meditation
Chants and periods of meditative silence modeled after the Taizé community in France. Rev. BJ Woodworth leads this service in the Chapel.

Wednesdays, 7 pm

Prayer Room (*in Highland Ave hallway*)

Come to sit and pray in silence. Come to experience the quiet in the midst of the wonderful busyness.

Available everyday

◆ WEEKLY SPIRITUAL LIFE OFFERINGS

Meditation Hour

Join John Benedict, retired psychologist and practitioner of insight meditation, in the Chapel for an hour devoted to meditation, which includes an opening reading, silent sitting, and walking. All are welcome!

Tuesdays, 6-7 pm

Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary.

Wednesdays, 6 to 7 pm (*before Taizé*)

Journey Dance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month.

Aug 18 (*at Allegheny River Trail Park to dance in community to live music outdoors by Buffalo Rose*)

Sept 15, Oct 20, Nov 17 from 7-8:30 pm

WELCOME VISITORS!

We are grateful to have you join us for worship this morning and ask you to register your name in our red Friendship Books.

To learn more about our programs, church activities and volunteer services, we invite you to also:

Pick up a copy of our newsletter, the *Reaching Out*, either in the Narthex or at the Hospitality Desk near the Highland Avenue doors.

Attend an *Inquirers' Class* to learn more about ELPC, Presbyterian theology, and to explore membership. Please see one of the Pastors to attend, or contact Megan Leisher for more info on future classes (MeganL@coh.net).

Call the Church Office (412.441.3800), or visit the ELPC website at www.ELPC.church.

#234 — COME, YOU FAITHFUL, RAISE THE STRAIN

1 Come, you faith - ful, raise the strain of tri - um - phant glad - ness!
 2 'Tis the spring of souls to - day: Christ has burst his pris - on,
 3 Now the queen of sea - sons, bright with the day of splen - dor,
 4 Nei - ther could the gates of death, nor the tomb's dark por - tal,

God has brought forth Is - ra - el in - to joy from sad - ness,
 and from three days' sleep in death as a sun has ris - en.
 with the roy - al feast of feasts comes its joy to ren - der;
 nor the watch - ers, nor the seal hold you as a mor - tal:

loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion
 but to - day, a - mong your own, you ap - pear, be - stow - ing

led them with un - moist - ened foot through the Red Sea wa - ters.
 from the Light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion!
 your deep peace, which ev - er - more pass - es hu - man know - ing.

One of the many ancient hymns translated into English in the 19th century, this 8th-century Eastertide hymn was originally part of a longer Greek liturgical text. This tune was created for this text by a church organist who later rose to fame as a composer of operettas.



1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;

Korean trans. The United Methodist Korean Hymnal Committee, 2001

MUSIC: Carl Gottlieb Gläser, 1828; arr. Lowell Mason, 1839

Spanish Trans. © 1989 The United Methodist Publishing House (admin, The Copyright Company)

Korean Trans. © 2001 The United Methodist Publishing House (admin, The Copyright Company)

AZMON

CM

CCLI #689547

#460 — BREAK THOU THE BREAD OF LIFE

1 Break thou the bread of life, dear Lord, to me,
2 Bless thou the truth, dear Lord, now un - to me,

as thou didst break the loaves be - side the sea.
as thou didst bless the bread by Gal - i - lee.

Be - yond the sa - cred page I seek thee, Lord.
Then shall all bond - age cease, all fet - ters fall.

My spir - it pants for thee, O liv - ing Word!
And I shall find my peace, my all in all.

The phrase "bread of life" as a metaphor for scripture has misled many people into thinking of this hymn as being connected with the Lord's Supper, when its true subject is Bible study. Both the author and the composer were active in the work of the Chautauqua Assembly.

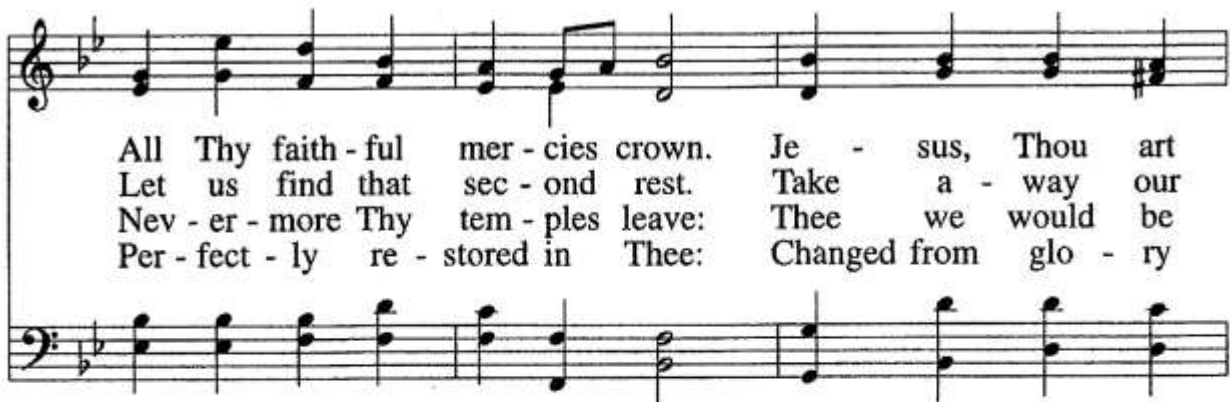
LOVE DIVINE, ALL LOVE EXCELLING



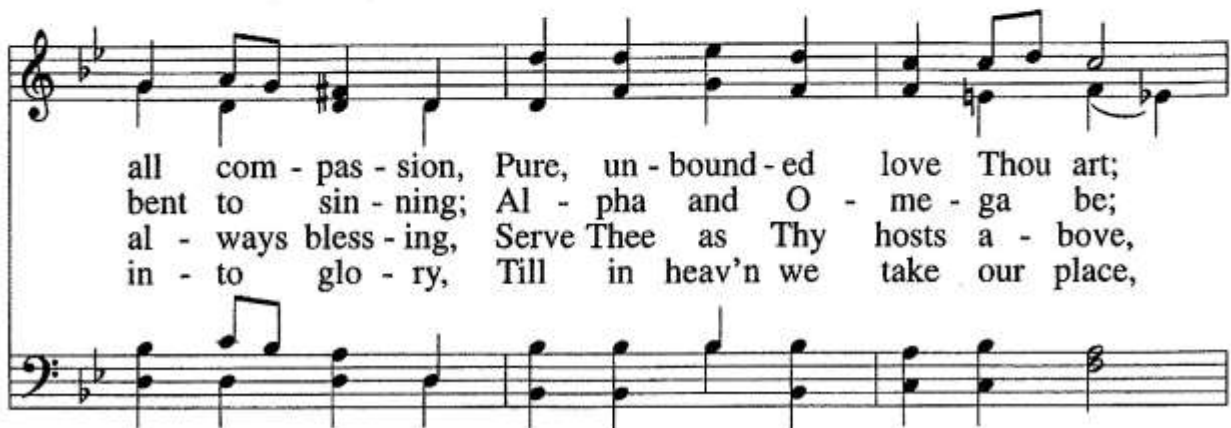
1. Love di - vine, all love ex - cel - ling, Joy of heav'n, to
 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry
 3. Come, Al - might - y to de - liv - er, Let us all Thy
 4. Fin - ish then Thy new cre - a - tion; Pure and spot - less



earth come down! Fix in us Thy hum - ble dwell - ing;
 troub - led breast! Let us all in Thee in - her - it,
 life re - ceive; Sud - den - ly re - turn, and nev - er,
 let us be; Let us see Thy great sal - va - tion,



All Thy faith - ful mer - cies crown. Je - sus, Thou art
 Let us find that sec - ond rest. Take a - way our
 Nev - er - more Thy tem - ples leave: Thee we would be
 Per - fect - ly re - stored in Thee: Changed from glo - ry



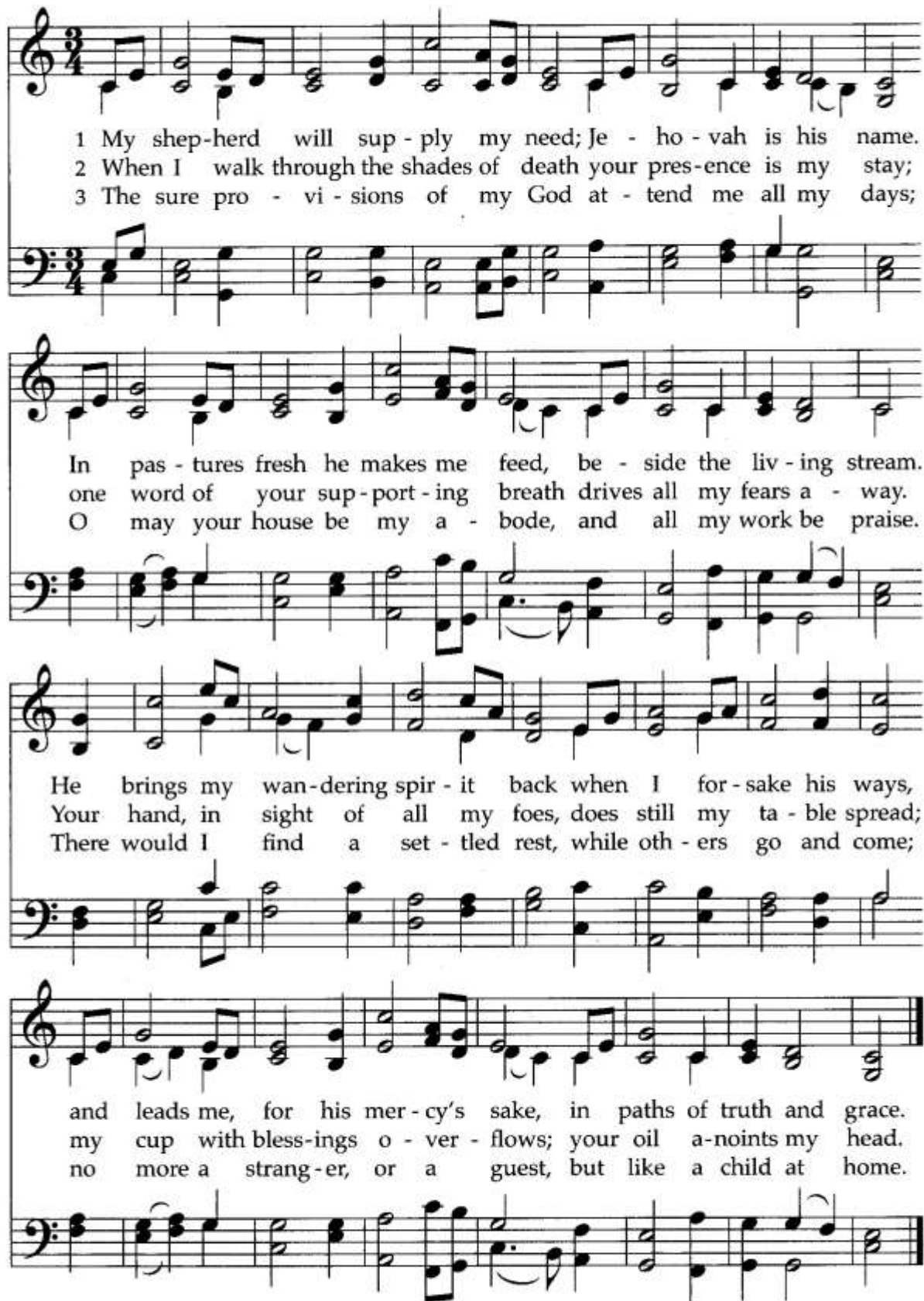
all com - pas - sion, Pure, un - bound - ed love Thou art;
 bent to sin - ning; Al - pha and O - me - ga be;
 al - ways bless - ing, Serve Thee as Thy hosts a - bove,
 in - to glo - ry, Till in heav'n we take our place,

Vis - it us with Thy sal - va - tion;
 End of faith, as its be - gin - ning,
 Pray, and praise Thee with - out ceas - ing,
 Till we cast our crowns be - fore Thee,

En - ter ev - 'ry trem - bling heart.
 Set our hearts at lib - er - ty.
 Glo - ry in Thy per - fect love.
 Lost in won - der, love, and praise.

Text: Charles Wesley, 1707-1788

Tune: BEECHER, 8 7 8 7 D; John Zundel, 1815-1882



1 My shep-herd will sup-ply my need; Je-ho-vah is his name.
 2 When I walk through the shades of death your pres-ence is my stay;
 3 The sure pro-vi-sions of my God at-tend me all my days;

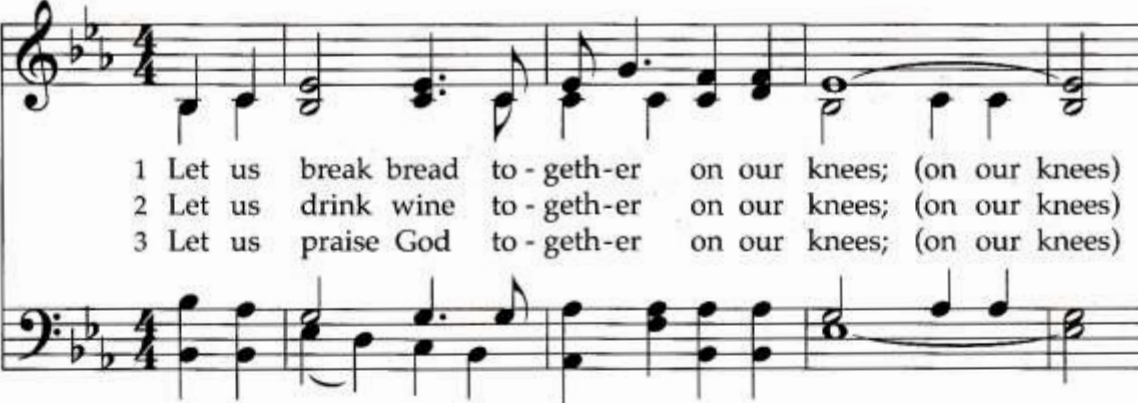
In pas-tures fresh he makes me feed, be-side the liv-ing stream.
 one word of your sup-port-ing breath drives all my fears a-way.
 O may your house be my a-bode, and all my work be praise.

He brings my wan-dering spir-it back when I for-sake his ways,
 Your hand, in sight of all my foes, does still my ta-ble spread;
 There would I find a set-tled rest, while oth-ers go and come;

and leads me, for his mer-cy's sake, in paths of truth and grace.
 my cup with bless-ings o-ver-flows; your oil a-noints my head.
 no more a strang-er, or a guest, but like a child at home.

The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

#525 — LET US BREAK BREAD TOGETHER

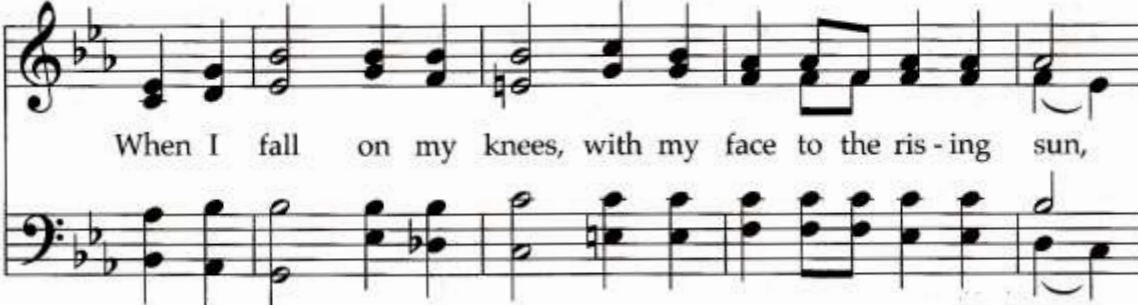


1 Let us break bread to- geth-er on our knees; (on our knees)
2 Let us drink wine to- geth-er on our knees; (on our knees)
3 Let us praise God to- geth-er on our knees; (on our knees)



let us break bread to- geth-er on our knees. (on our knees)
let us drink wine to- geth-er on our knees. (on our knees)
let us praise God to- geth-er on our knees. (on our knees)

Refrain



When I fall on my knees, with my face to the ris- ing sun,



O Lord, have mer- cy on me. (on me)

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshippers' experience.

HE LOOKED BEYOND MY FAULT *(please sing 2 times)*

A - maz - ing grace shall al - ways be my song of praise,
For it was grace that bought my lib - er - ty;
I do not know just why Christ came to love me so,
He looked be - yond my fault and saw my need.
I shall for - ev - er lift mine eyes to Cal - va - ry,
To view the cross where Je - sus died for me;
How mar - vel - ous the grace that caught my fall - ing soul,
He looked be - yond my fault and saw my need.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/4 time. The key signature has one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves. The score consists of eight systems, each with four staves. The final system ends with a double bar line and a repeat sign.

Text: Dottie
Rambo, b. 1934
© 1968 John T.
Benson Pub
Co (ASCAP)
Tune:
LONDONDERRY
AIRE,
11 10 11 10 D;
traditional.
CCLI #689547

TODAY AT ELPC

Welcome to The Rev. Dr. Asa J. Lee

We are excited to welcome back The Rev. Dr. Asa J. Lee as our guest preacher this morning. He currently serves as the president of Pittsburgh Theological Seminary. He comes to the presidency after seven years of service at Wesley Theological Seminary as vice president for Campus Administration and associate dean for Community Life.

Mission Board Film Series

The Environmental Team of the Justice Committee will host a screening of and discussion on the film *The Human Element* today in the Social Hall after worship. In the film, National Geographic photographer James Balog takes us through a journey of the “four elements”—water, air, fire, and earth—to see how we’ve modified the natural world around us, and in turn, how we’re making life for ourselves harder in the process. A light lunch will be provided.

Church Tour

Jo Ellen Aleshire will lead a tour of the Sanctuary and Chapel after today’s worship service. Gather in the Highland Lobby to participate!

Today’s Deacon-On-Duty (DOD)

Every Sunday, a DOD (*Deacon-on-Duty*) is available to assist with any emergencies that may occur during our services. The *Summer* service DOD is Dana Carl.



Participate in a Listening Session — Aug 9, 13, 17, 20, 23

As part of a final formal phase of information gathering, the Pastoral Nominating Committee is hosting a series of *Listening Sessions* on Sundays and weekdays in August.

The purpose of the sessions is to get qualitative feedback on what we most need in terms of leadership for our congregation. These sessions are serving as a complement to the information gathered from the survey. We will use the information to guide our process to identify best fit pastoral leadership.

Please contact Megan Leisher (MeganL@coh.net) if you are able to attend one of the following sessions in the Fellowship Room:

- Wednesday, Aug 9 at 5:30 pm
- Sunday, Aug 13 at 11:30 am
- Thursday, Aug 17 at 6:00 pm
- Sunday, Aug 20 at 11:30 am
- Wednesday, Aug 23 at 5:30 pm

Purchase Café Justo Coffee — Aug 13

Stop by the back of the Chapel next Sunday after the 10 am worship service to purchase a bag of Café Justo coffee. All varieties are available in ground and whole bean bags for \$10 (cash or check only). If you are unable to pick up your coffee in person, please contact Ryan Booher (rabooherco@gmail.com). *Note: Café Justo will be sold on the second Sunday of the month.*

Mission Board Film Series – Continues Aug 13

Join us following worship on Sunday, Aug 13 in the Social Hall when the Justice Committee will host a screening of the documentary *My Name is Pauli Murray*. Pauli Murray was a writer, activist, legal theorist, and episcopal priest, and was involved in articulating key legal arguments of the Civil Rights Movement. Born Anne Pauline Murray in 1910, they changed their birth name to “Pauli” in the 1930s, a groundbreaking challenge at that time. In 1977, Murray became the first African American woman in the U.S. to become an Episcopal priest. A light lunch will be provided. Email Carol for details (carolchonoska@gmail.com).



JourneyDance — Aug 18

Instead of JourneyDance gathering in the ELPC Sanctuary on Friday, Aug 18 from 7-8:30 pm, please join Yamuna that evening at the Allegheny River Trail Park to dance in community to live music outdoors by Buffalo Rose. Contact Yamuna Morgenstern for more info (domorgens@gmail.com). JourneyDance will return to the Sanctuary from 7-8:30 pm on Friday, Sept 15.



Thank You

to all members and friends who contributed over 4,000 diapers to our *PW Diaper Drive* last Sunday!

Diapers will be distributed by the Western PA Diaper Bank through their partners in Allegheny and surrounding counties.

There's still time to support the Diaper Bank. Drop off donations at the Highland Ave entrance.

Financial gifts can be made payable to *PW in ELPC* and write *Diaper Drive* in the memo. *PW.ELPC@gmail.com* for info.



As a caring congregation of faith, we ask you to remember the following people in your prayers:

Alysha Carroll, Rev. Howard Cherry,
Peta Harrigan Cole's friends Dorothy and Robert,
Todd Hoffman, Diane Jackson's brother-in-law Dan,
Paul Miller, and Jon Nelson's friend Megan.

Condolences to Kathy Benninger on her mother's passing.

Condolences to the family of Denise Bupp on her passing.

Condolences to Sara Hackett on her aunt's passing.

Condolences to the family of Larry Sweeney on his passing.

Committee Meetings This Week

Tuesday, Aug 8 @ 5 pm.... Youth & Young Adult (zoom)

Tuesday, Aug 8 @ 7 pm..... Deacons (hybrid)

Thursday, Aug 10 @ 5:30 pm Mission Board (zoom)

*For more info about how to join a meeting, please contact
Megan Leisher (MeganL@coh.net; 412.441.3800 x222).*

Church Tour — Aug 20

On Sunday, Aug 20, Steve Evrard will guide a tour of the church tower. Please wear closed-toe shoes to participate. Gather in the Highland Lobby after the 10 am worship service to join the tour.

LGBTQIA+ Ministry — Aug 20

You are invited to attend our LGBTQIA+ Ministry's next Spiritual Gathering on Sunday, Aug 20 after worship. Join us and share conversation and lunch. Allies and LGBTQIA+ folks alike welcome! Contact Wil Forrest to attend or for more info (Wil@coh.net).



Letters to Legislators Event — Aug 27

Our Mission Board Committees are hosting a *Letters to Legislators* event in the Social Hall after worship on Sunday, Aug 27. Participants will have an opportunity to write to legislators advocating for action on a variety of social justice issues — including driving privileges for immigrants; fair housing and nondiscrimination policies; environmental protections; prisoners' rights; gun violence; and more. Sample letters and emails will be provided and a light lunch will be served. For those unable to attend in person, templates and instructions will be posted to the ELPC website after the event for your use. Contact Carol Chonoska for info (carolchonoska@gmail.com).

ELPC Gratitude Retreat
at Villa Maria Retreat Center

**SAVE
THE DATE!**

Mark your calendars now for Nov 17–19 and plan on joining us for a time of rest, reflection, prayer, conversation, and giving thanks at the Villa Maria Retreat Center in Pulaski, Pennsylvania. Contact Pastor BJ Woodworth for details (BJW@coh.net).

In our

COMMUNITY



Community Meeting with Walnut Capital — Aug 7

Attend a community meeting to hear about the proposed expansion of Bakery Square and the benefits to the East Liberty community tomorrow from 6-8 pm at the Kingsley Association (6435 Frankstown Ave, 15206). Light refreshments will be provided. Contact Valerie Parm, president of The Village Collaborative of East Liberty, for more info (villagecollaborative@eastliberty.org).

Palestinian Storytelling and Music — Aug 14

Experience contemporary Palestinian storytelling and music on Monday, Aug 14 from 3-5 pm at Mifflin Ave United Methodist Church (905 Mifflin Ave, 15221, Regent Square). Ethnomusicologist Hanna Salmon will be the guide. RSVP to Tina (tinawhitehead2@hotmail.com) or Eileen (eileeno31@gmail.com). This event is hosted by Friends of Sabeel North America (FOSNA) Pittsburgh.

EECM Coat Drive — through Oct 13

You can help those in need by donating new or gently used winter coats to the *EECM Coat Drive*. Drop off new coats (with tags), and gently used coats, by Oct 13 at East End Cooperative Ministry (6140 Station Street, 15206, Entrance A) or at Highmark Whole Care (6033 Broad St, 15206).



DINNER and
SABBATH Documentary

Friday, Oct 27 • 5:30-8:30 pm

The Spiritual Life and Justice Committees invite you to an evening of fellowship, food, and formation around the ancient practice of *Sabbath*.

Join us for a meal, film viewing and conversation.

We will gather for a simple meal together and then view the 2-hour documentary, *SABBATH: An Ancient Practice Meets the Modern World*. The film is told as a collection of short stories, exploring the history of one of the world's most important spiritual practices and its timeless relevance for a stressed-out, modern world. From the Biblical accounts of Creation, to the 10 Commandments, to the Puritans landing in the New World, to the contemporary practice of a “tech-sabbath” — *SABBATH* ties together our collective history, our health practices, our response to God's invitation and the search for a more sustainable way of life.

RSVP to Norma by Oct 22 (412.441.3800 x211).