



*and East Liberty Presbyterian Church's Cathedral Concerts Series*

*- present -*

# **Thomas Ospital**

# The Program

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*Passacaglia* in c minor, BWV 582

Johann Sebastian Bach  
(1685-1750)

*Fantaisie en La*

César Franck  
(1822-1890)

*Suite Pélleas et Mélisande* (trans. Louis Robilliard)

*Prélude*

*Fileuse*

*Sicilienne*

*Mort de Mélisande*

Gabriel Faure  
(1845-1924)

*Dieu parmi nous, extrait de La Nativité du Seigneur*

Olivier Messiaen  
(1908-1992)

*Evocation IV*

Thierry Escaich  
(1965)

*Improvisation*

Thomas Ospital  
(1990)

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*Please join us at the console after the program to greet our artist.*

*Audio or video recording of this recital, using any device,  
without prior written consent is strictly prohibited. Please silence all cellular devices.*



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sponsors and to become one yourself!*



*Scan this QR code to see  
the organ specification*



## THOMAS OSPITAL

Titulaire of the grand organ at Saint-Eustache Church in Paris and Professor of Organ Interpretation and Harmony at the Paris National Conservatory of Music (CNSMDP), Thomas Ospital is a young artist who has quickly earned a place amongst the world's finest concert organists.

A laureate of several competitions, he was awarded First Prize at the 2009 International Competition of Organ in Saragossa, Spain, the Duruflé-Prize and the Audience Prize at the 2012 International Chartres Competition, and Second Prize at the 2013 International Xavier Darasse Competition in Toulouse. In May of 2014 he took the Grand Prize Jean Louis Florentz and the Audience Prize at the International Organ Competition of Angers under the direction of the Académie des Beaux-Arts, and in November of 2014 he was awarded Second Prize, Audience Prize and the Florentz Prize at the International Chartres Competition.

Mr. Ospital is equally at home performing as a solo recitalist or with choir or orchestra. He is also eager to perpetuate the art of improvisation in all of its forms, including the accompaniment of silent films. His performances have taken him throughout Europe, including the United Kingdom, Spain, Italy, Greece, Germany, Switzerland and Holland. He has also performed in Russia, Australia and in North America, where in 2012 he served for six months as Young Artist in Residence at the Cathedral-Basilica of Saint Louis King of France in New Orleans, USA.

Born in 1990, Thomas Ospital began his musical studies at the Conservatory Maurice Ravel in Bayonne, France, completing his studies with Esteban Landart in 2008. From 2008 until 2015 he was a student at the National Conservatory of Music in Paris where he earned five First Place prizes in organ, improvisation, harmony, counterpoint and fugue. His teachers at the Paris Conservatory included Olivier Latty, Michel Bouvard, Thierry Escaich, Philippe Lefebvre, László Fassang, Isabelle Duha, Pierre Pince and Jean-François Zygel.

Mr. Ospital currently serves as Titular Organist of the largest pipe organ in France; the Grand Organ at St. Eustache in Paris. He took up the post in 2015 when he succeeded Jean Guillou. From 2016 to 2019 he served as the first Organist in Residence at Radio France. He is also Professor of Organ Interpretation alongside Olivier Latty (appointed 2021) and Professor of Harmony (appointed 2017) at The Paris National Conservatory of Music (CNSMDP).

*Thomas Ospital is represented by Karen McFarlane Artists, Inc.*

## Join us for more great programs in the 2023-2024 OAS Season!

Thomas Gaynor

*Calvary Episcopal Church*

Monday, November 27, 2023 at 7:30 pm

Alcée Chris III

*Shadyside Presbyterian Church*

Sunday, February 25, 2024 at 3:00 pm

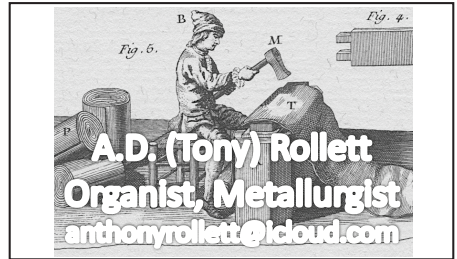
Anna Lapwood

*Saint Michael the Archangel Parish*

Friday, April 12, 2024 at 7:30 pm



**Joyce Moon Strobel,  
M.M., AAGO**  
Organist/Choir Director Emeritus,  
St. Stephen Lutheran Church, Scott Township



**A.D. (Tony) Rollett**  
Organist, Metallurgist  
anthonyrollett@icloud.com



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**J.R. Daniels**  
Sacred Heart Church  
*Shadyside, Pittsburgh*

The Organ Artist Series (OAS) Committee of the Pittsburgh Chapter of the American Guild of Organists (AGO) has been in existence since 1979 and is credited as being a nationally recognized name in organ concert series. The committee is dedicated to promoting the performance, recognition, and appreciation of organ music as an art form by bringing to Pittsburgh many of the world's foremost organists. It also sponsors competitions, workshops, commissions, original works, and other related activities to advance the cause of organ music in the Pittsburgh metropolitan area. As part of the non-profit AGO, the OAS relies on individual contributions, program advertisers, ticket sales, and cooperative programs with institutions to be able to present quality programming.

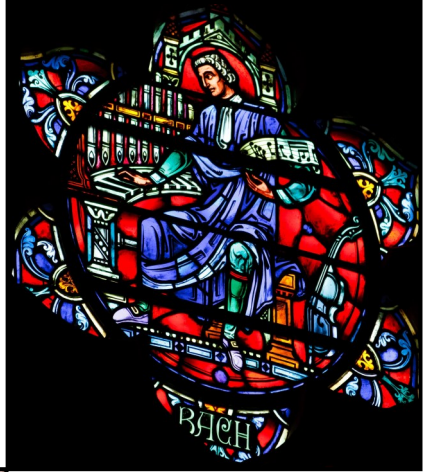
*Please consider a donation to the OAS  
so that we may continue to bring the world's finest organists to Pittsburgh!*

[www.organseries.com](http://www.organseries.com)

[www.facebook.com/OASPittsburgh](http://www.facebook.com/OASPittsburgh)

# CATHEDRAL CONCERTS

CATHEDRAL



2023-2024

13<sup>th</sup>

SEASON

 **East Liberty**  
**Presbyterian Church**  
116 South Highland Ave  
Pittsburgh, PA 15206  
[www.ELPC.church](http://www.ELPC.church)  
    
@EastLibertyPresbyterian



# Upcoming Performances

Sunday, November 12, 2023 at 3:00 PM

## CODY CONLEY, VIOLIN

*Grace Burns, piano*

ELPC's own Cody Conley presents his first solo *Cathedral Concert*. The program will feature works by composers Johann Sebastian Bach, Jean Sibelius, and Niccolò Paganini.



Friday, December 15, 2023 at 7:30 PM

## CHRISTMAS IN EAST LIBERTY

*An East Liberty Holiday Tradition!*

Featuring The Brass Roots, with conductor Daniel Nesta Curtis; the ELPC Chancel Choir; Dr. Edward Alan Moore, organist/music director; and Ethan LaPlaca, organ.



Sunday, February 25, 2024 at 3:00 PM

## SINGING OUR HISTORY

Commemorating Black History Month with Robert Ray's timeless *Gospel Mass* and Women's History Month with choral and solo works by women composers and arrangers.



Sunday, March 10, 2024 at 3:00 PM

## MENDELSSOHN CHOIR OF PITTSBURGH

The Mendelssohn Choir returns for their first post-Covid *Cathedral Concert* as they welcome their new music director, Daniel Singer.



Friday, May 24, 2024 at 7:30 PM

## THE BRASS ROOTS & ORGAN

*Daniel Nesta Curtis, conductor*

*Dr. Edward Alan Moore, organ*

*Nancy Galbraith, composer*

Premiere of a new piece for brass ensemble and organ by Pittsburgh composer Nancy Galbraith in honor of the 10<sup>th</sup> season of The Brass Roots in residence at ELPC.



## Friends of Music

The 13th season of ELPC's *Cathedral Concerts* presents an exciting lineup of voices and instruments in the majestic ELPC sanctuary.

To help support this series of concerts, a *Friends of Music* fund has been established at ELPC. All donors will have their names listed in the 2023-2024 series concert programs, unless requested to be anonymous. This season's donors are:

**Mary Lenox**  
**Joel and Beth Minnigh**

Please prayerfully consider a donation to support the *Cathedral Concerts* and then invite some friends to join you for the concerts! For more information on becoming a *Friend of Music*, please contact:

**Dr. Edward Moore**  
*Organist/Music Director*  
**EdM@coh.net • 412.441.3800 x224**

## Donations

If you would like to donate with a credit card, please visit [tiny.cc/elpcdonate](https://tiny.cc/elpcdonate) or scan the QR Code here.



## Murals in our Sanctuary

The 2 murals hanging in the Chancel are by artist Steve Prince, the featured artist-in-residence at this year's Presbyterian Association of Musicians' (PAM) annual *Worship and Music Conference* in Montreat, NC. Additional info can be found at <http://tiny.cc/elpcmurals>, or by scanning this QR code.



# Weekly Worship Schedule



**TAIZÉ:**  
*Prayerful Song &  
Quiet Meditation*  
**Wednesdays, 7 pm  
Chapel**

Prayerful song and quiet meditation modeled after the Taizé community in France.



**JOURNEY WORSHIP**  
**Sundays, 8:45 am  
Social Hall**

An interactive, energetic service for those seeking a fresh encounter with the gospel of Jesus Christ.



**SANCTUARY  
WORSHIP**  
**Sundays, 11 am  
Sanctuary**

Our largest service, with music from the Chancel Choir and an organ prelude prior to the service.