

Cody Conley

IN CONCERT



SUNDAY, NOVEMBER 12, 2023 • 3:00 PM



CATHEDRAL
Concerts

EAST LIBERTY
PRESBYTERIAN CHURCH

116 South Highland Ave
Pittsburgh, PA 15206

www.ELPC.church



@EastLibertyPresbyterian

THE *Program*



VIOLIN SONATA NO. 1 IN G MINOR, BWV 1001

Johann Sebastian Bach
(1685-1750)

- I. *Adagio*
- II. *Fuga*
- III. *Siciliana*
- IV. *Presto*

CAPRICE 15 IN E MINOR

Niccolò Paganini
(1782-1840)
arr. Robert Schumann
(1810-1856)

VIOLIN CONCERTO IN D MINOR, OP. 47

Jean Sibelius
(1865-1957)

- I. *Allegro moderato*
- II. *Adagio di molto*
- III. *Allegro, ma non tanto*



DONATIONS

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THE Performers



Cody Conley is a 16 year old violinist and honor student in Woodland Hills School District. He has been fortunate to study with Devin Arrington, Mark Huggins, and Shlomo Mintz. He currently studies with Charles

Stegeman and Benjamin Beilman.

Cody has also taken part in several summer camps and virtual programs. These programs include Indiana University Jacobs School Summer String Academy and Curtis Institute Mentor Network, and the Credo Festival at Oberlin Conservatory of Music.

In 2021, Cody won the Pittsburgh Concert Society Young Artist Audition and in 2022, he was awarded First Place in the Philadelphia International Music Festival Concerto Competition. He has also received honors and prizes from international competitions, including the American Young Classical Musician, LISMA International Music Competition, Haselmere String Competition, Great Composers Best Wieniawski, and Music International Grand Prix.

Cody has performed solo recitals in southern California and is a dedicated chamber musician. In 2023, he received a fellowship to the Sunflower Music Festival where he performed in their collegiate piano quintet. Currently Cody is attending Duquesne University through their college in high school program. He is currently a member of the Duquesne University Chamber Orchestra. Throughout his musical studies, Cody continues to be especially honored to perform as a soloist at Pittsburgh churches, senior living residences, and community events. He performs on a 2017 Joseph Curtin violin.

A musician with widely ranging interests, **Grace Burns** enjoys an active and varied career split between solo engagements, collaborative work, and teaching. Currently a staff pianist at Duquesne University's



Mary Pappert School of Music, she regularly collaborates with students and faculty on recitals, competitions, recording projects, and opera development. Recent collaborations in the Pittsburgh area also include concerts with students and faculty at the Carnegie Mellon School of Music, Pittsburgh Festival Opera, and Pittsburgh Opera's new opera development (Co-Opera) project. As a soloist, Ms. Burns has performed in a wide variety of concerts and venues, ranging everywhere from informal house concerts to New York City's Carnegie Hall.

Ms. Burns is very involved in new music. Past performances include premiers of new works on the Pendulum New Music concert series, the rock-inspired "Deep Unto Deep" by Jim Simmons, and performing with Boulder Local Theater in their premier of Jason Grote's "Shostakovich or Silence." She has also performed as part of the Meraki Trio, an ensemble devoted to commissioning and performing new works for the piano-flute-violin ensemble.

Ms. Burns received her Master's Degree in Piano Performance from the University of Colorado - Boulder, where she studied with Dr. David Korevaar and had a graduate fellowship with the collaborative piano department. Previously, she graduated Magna Cum Laude with "Distinction in Research and Creative Work" from Rice University with a degree in Piano Performance, where she studied under Jeanne Kierman Fischer.



Friends of Music

The 13th season of ELPC's *Cathedral Concerts* presents an exciting lineup of voices and instruments in the majestic ELPC sanctuary. To help support this series of concerts, a *Friends of Music* fund has been established at ELPC. All donors will have their names listed in the 2023-2024 series concert programs, unless requested to be anonymous. This season's donors are:

Mary Lenox
Joel and Beth Minnigh

Please prayerfully consider a donation to support the *Cathedral Concerts* and then invite some friends to join you for the concerts! For more information on becoming a *Friend of Music*, please contact:

Dr. Edward Moore
Organist/Music Director
EdM@coh.net • 412.441.3800 x224



UPCOMING PERFORMANCES

Friday, December 15, 2023 at 7:30 PM

CHRISTMAS IN EAST LIBERTY

An East Liberty Holiday Tradition!

Featuring The Brass Roots, with conductor Daniel Nesta Curtis; the ELPC Chancel Choir; Dr. Edward Alan Moore, organist/music director; and Ethan LaPlaca, organ.



Sunday, February 25, 2024 at 3:00 PM

SINGING OUR HISTORY

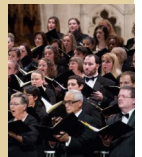
Commemorating Black History Month with Robert Ray's timeless *Gospel Mass* and Women's History Month with choral and solo works by women composers and arrangers.



Sunday, March 10, 2024 at 3:00 PM

MENDELSSOHN CHOIR OF PITTSBURGH

The Mendelssohn Choir returns for their first post-Covid *Cathedral Concert* as they welcome their new music director, Daniel Singer.



Friday, May 24, 2024 at 7:30 PM

THE BRASS ROOTS & ORGAN

Daniel Nesta Curtis, conductor • Dr. Edward Alan Moore, organ • Nancy Galbraith, composer

Premiere of a new piece for brass ensemble and organ by Pittsburgh composer Nancy Galbraith in honor of the 10th season of The Brass Roots in residence at ELPC.



Download the brochure for the 13th season of *Cathedral Concerts* at <http://tiny.cc/elpcconcerts>.