



East Liberty Presbyterian Church

116 South Highland Ave Pittsburgh, PA 15206 412.441.3800

# Order Of Worship

# Ash Wednesday

February 14, 2024 • 12 Noon

\* Indicates where to please rise in body or spirit.

Gerald Near **PRELUDE** "Audi, benigne conditor"

O Kind Creator, bow thine ear to mark the cry, to know the tear Before thy throne of mercy spent in this thy holy fast of Lent.

**CALL TO WORSHIP** The Rev. Heather Schoenewolf

God sent Christ into the world not to condemn the world, but that the world might be saved Leader:

through him.

God's love endures forever. People:

Leader: God is our refuge and strength, a present help in trouble. Therefore we will not fear, though

the earth should change, though the mountains shake in the heart of the sea; though the

waters roar and foam, though the mountains tremble with its tumult.

God's love endures forever. People:

\* **HYMN** (printed in bulletin) "Come, Ye Sinners, Poor and Needy"

RESTORATION

#### PRAYER OF THE DAY (in unison)

The Rev. BI Woodworth

Almighty God, you despise nothing you have made and you forgive the sins of all who trust in you. Create in us new and contrite hearts, that truly repenting of our sins, and acknowledging our brokenness, we may receive from you, the God of all mercy, full pardon and forgiveness; through Jesus Christ our Redeemer. Amen.

SCRIPTURE READINGS Adrianna Cleveland Psalm 51:1-2, 10-12 Luke 4:1-13 Carol Chonoska

\* **HYMN** (printed in bulletin) "Lead Me, Guide Me" LEAD ME, GUIDE ME

GOSPEL READING Mark 6:30-44 The Rev. Schoenewolf

**SERMON** "Fasting and Feeding" The Rev. Schoenewolf

#### INVITATION TO OBSERVE A HOLY LENT

The Rev. Schoenewolf

Beloved people of God: Lent is a time to prepare for a celebration of our redemption through the death and resurrection of our Lord Jesus Christ. We begin this holy season by acknowledging our need for repentance, and for the mercy and forgiveness proclaimed in the gospel of Jesus Christ. We begin our journey to Easter with the sign of ashes. This ancient sign speaks of the frailty and uncertainty of human life, and marks the penitence of this community.

I invite you, therefore, in the name of Christ, to observe a holy Lent by self-examination and penitence, by prayer and fasting, by works of love, and by meditating on God's word. Now let us bow before God in a Litany of Penitence, confessing our sin as individuals and as a community of faith.

#### LITANY OF PENITENCE

The Rev. Woodworth

Please reply: Have mercy on us, O God.

IMPOSITION OF THE ASHES

\* HYMN DURING THE IMPOSITION OF ASHES (printed in bulletin)

**PHOENIX** 

"Sign Us with Ashes"

\* CLOSING HYMN (printed in bulletin)

O QUANTA QUALIA

"God of Compassion, In Mercy Befriend Us"

\* CHARGE & BENEDICTION

The Rev. Schoenewolf

## COME, YE SINNERS, POOR AND NEEDY



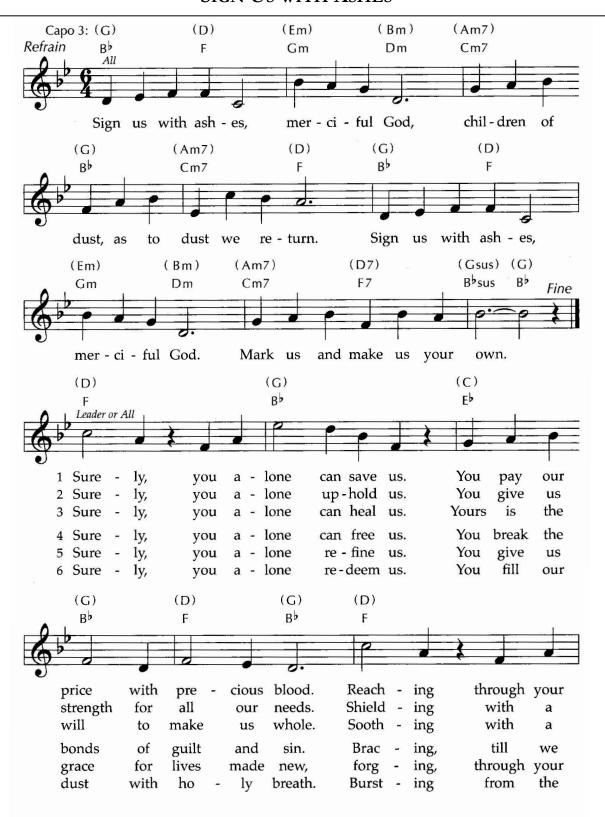
## LEAD ME, GUIDE ME



Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

### SIGN US WITH ASHES



The refrain here recalls the imposition of ashes, a ritual based on Genesis 3:19, which has been a part of Christian worship on Ash Wednesday since the 9th century. As The Book of Common Worship states, "This ancient sign speaks of the frailty and uncertainty of human life."



By ending with questions rather than simple affirmations, this text conveys a strong sense of faith in God's presence and guidance without ignoring how much of the future remains unknown. The confidence of the text is well matched by its sturdy 17th-century French tune.

## PARTICIPANTS IN TODAY'S SERVICE

Preaching: The Rev. Heather Schoenewolf

Acting Co-Pastor and Pastor for Educational Ministries

Liturgists: The Rev. BJ Woodworth

Covenant Pastor for Spiritual Life, Taizé,

and Transitional Ministries

Carol Chonoska

Adrianna Cleveland

Musicians: Dr. Edward Alan Moore

Organist/Music Director

Adrianna Cleveland, Cantor

Robin Thompson, Cantor

Sound: Wayne Gaines

