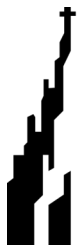
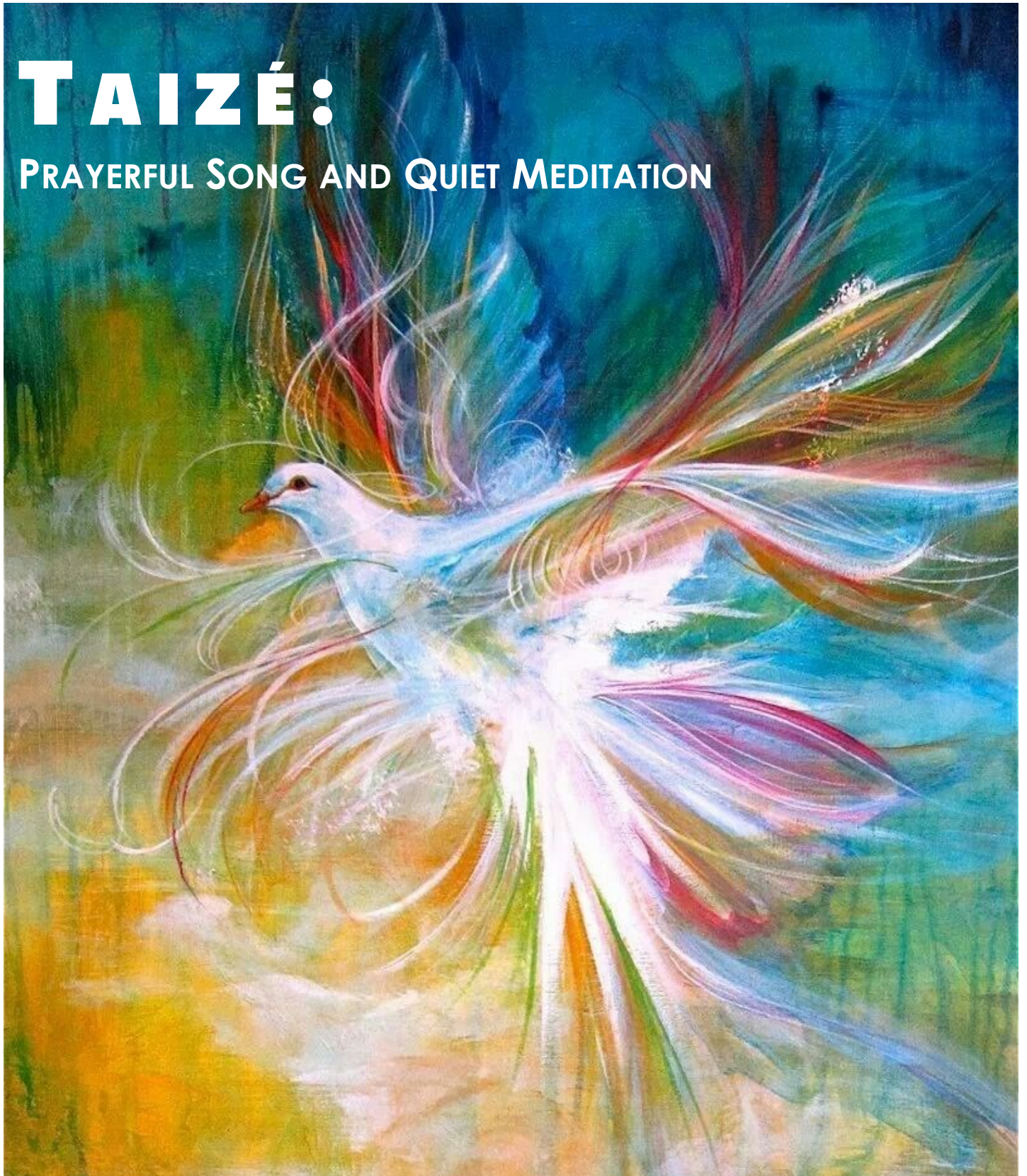


TAIZÉ:

PRAYERFUL SONG AND QUIET MEDITATION



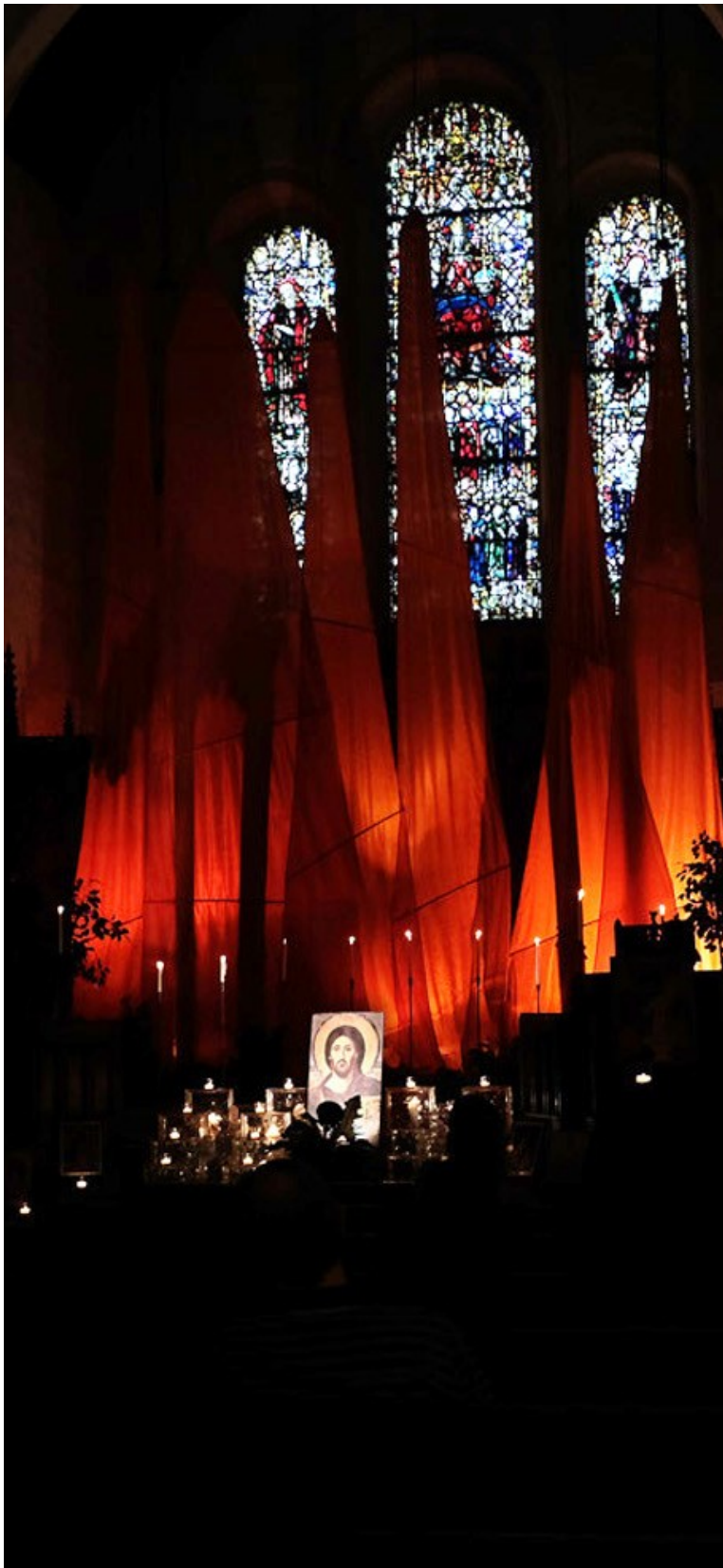
**East Liberty
Presbyterian Church**

www.ELPC.church

May 22, 2024 • 7:00 pm

116 South Highland Ave
Pittsburgh, PA 15206

412.441.3800



Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

Prelude by Gerard Rohlf

Welcome and Opening Centering by Emily Cowser

16 Glory To God

♩ = 80

The musical score for '16 Glory To God' is written in 4/4 time with a tempo of 80 beats per minute. It features a treble clef and a key signature of one flat (B-flat). The score is divided into four measures, each with a circled letter above it: (A), (B), (C), and (D). Chords are indicated above the notes: Dm, Gm, C, and F. The lyrics are: 'Glo - ry to God, glo - ry to God, glo - ry in the high - est! Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!' The first two measures are marked with a circled 'A', the third with a circled 'B', the fourth with a circled 'C', and the final two measures with a circled 'D'.

Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

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CLM24 Shout To God With Joy

The musical score for 'CLM24 Shout To God With Joy' is written in 4/4 time. It features a treble and bass clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system has two staves: the top staff is marked with a piano (*p*) dynamic and the bottom staff with a forte (*f*) dynamic. The lyrics are: 'O Ju - bi - la - te De - o om - nis ter - ra! Shout to God with joy, all peo - ples of the earth!' The second system also has two staves: the top staff is marked with a piano (*p*) dynamic and the bottom staff with a forte (*f*) dynamic. The lyrics are: 'O Al - le - lu - ia, al - le - lu - ia!' The score includes various musical notations such as slurs, ties, and dynamic markings.

p *f*

O Ju - bi - la - te De - o om - nis ter - ra!
Shout to God with joy, all peo - ples of the earth!

p *f*

O Al - le - lu - ia, al - le - lu - ia!

Psalms 29 (excerpts from "Psalms for Praying" by Nan C. Merrill)

Sung Response: CLM3 Alleluia 21

Cantor S, A
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, —
T, B
al - le - lu - ia, al - le - lu - ia! le - lu - ia!
1. 2. D.S. D.S.
Al - le - lu - ia!

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Give praise to the Beloved,
O heavenly hosts,
Sing of Love's glory and strength.
Exalt the glory of Love's Name;
Adore the Beloved in holy splendor.
ALLELUIA

The voice of the Beloved is upon the waters;
Love's voice echoes over the oceans and seas.
The voice of Love is powerful,
Majestic is the heart of Love.
ALLELUIA

The mercy of the Beloved
Breaks the bonds of oppression,
Shatters the chains of injustice.
Love invites all to the dance of freedom,
To sing the Beloved's song of truth.
ALLELUIA

The voice of Love strikes with fire
Upon hearts of stone.
The voice of Love uproots the thorns of fear,
Love uproots fear in every open heart.
ALLELUIA

The voice of Love is heard in every storm,
And strips the ego bare;
And in the heart's chapel, all cry,
"Peace and Glory forever!"
ALLELUIA

The Beloved lives in our hearts;
Love dwells with us forever.
You who awaken to the Light
Of universal Oneness
Will know the blessed joy
Of serving in the great Work of Love.
ALLELUIA

Scripture for Meditation: Isaiah 6:1-8 *(Inclusive Bible Translation)*

In the year of the death of Uzziah, ruler of Judah, I saw Yhwh seated on a high and lofty judgment seat, in a robe whose train filled the Temple. Seraphs were stationed above; each of them had six wings; with two they covered their faces, with two they covered their feet, and with two they flew.

They would cry out to one another, “Holy! Holy! Holy is Yhwh Omnipotent! All the earth is filled with God’s glory!” The doorposts and thresholds quaked at the sound of their shouting, and the Temple kept filling with smoke.

Then I said, “Woe is me, I am doomed! I have unclean lips, and I live among a people of unclean lips! And my eyes have seen the Ruler, Yhwh Omnipotent!”

Then one of the seraphs flew to me, holding an ember which it had taken with tongs from the altar. The seraph touched my mouth with the ember. “See,” it said, “now that this has touched your lips, your corruption is removed, and your sin is pardoned.”

Then I heard the voice of the Holy One saying, “Whom shall I send? Who will go for us?” “Here I am,” I said, “send me!”

Quiet Meditation and Reflection *(lasting approximately 5-7 minutes)*



Breath Prayer

Inhale — Holy, holy, holy ...

Exhale — earth is full of
glory...

Breath Prayer is an ancient practice that connects short phrases with our breathing, help ground us in this moment, focuses us and refreshes us body, mind, and soul.

On your inhale say or be mindful of the first phrase.

On your exhale say or be mindful of the second phrase.

You may also carry this with you throughout your week, and let this embodied practice hold you, knowing that many across space and time are breathing and praying with us.



Words from Saints and Ancestors

Eternal Trinity... mystery deep as the sea, You could give me no greater gift than the gift of Yourself. For You are a fire ever burning and never consumed, which itself consumes all the selfish love that fills my being.

— Catherine of Siena (1347-1380)
*an Italian mystic and pious woman who engaged in papal
and Italian politics through extensive letter-writing and advocacy*

CLM23 Jesus, Redeemer

1

2



Je - su, re - dem - ptor om - ni - um, tu — lu - men et splen - dor
Je - sus, re - deem - er of the world, light and splen - dor of God the



Pa - tris, ti - bi sit glo - ri - a, ti - bi Je - su sit glo - ri - a.
Fa - ther, glo - ry and praise to you, all — glo - ry and praise to you.

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Prayers of Intercession

If you would like to read aloud one of our prayers, please see our greeter in the back to volunteer before we begin.

Sung Response: CLM19 Peace I Leave You

The image shows a musical score for the song 'Peace I Leave You'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal lines. The first system of music covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line and chords that support the melody.

Frie - den, Frie - den hin - ter - las - se ich euch.
Peace I leave you, my— peace I— give.

Mei - nen Frie - den ge - be ich euch. Eu - er Herz ver - za - ge nicht.
Let your hearts be free from— fear. My— peace I give to you.

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In gratitude for all that you have done for us, Holy God, we pray for the people of God in every land; for those who continually teach the faith; for witnesses who by their example show your steadfast love; for all who are estranged from the church; and for the strength to walk in your ways and observe your commands.

PEACE I LEAVE YOU

We pray for nations, communities, and families torn by violence; for leaders and protesters, for managers and visionaries; for dictators and peacemakers; for the allies of our nation and even for our enemies.

PEACE I LEAVE YOU

We pray for the earth and its riches; for soil and wetlands, trees, bushes, rivers and lakes, oceans and air; for all the people who inhabit this great creation; and for the ability to choose life for all creatures and to honor the welfare of generations to come.

PEACE I LEAVE YOU

We pray for all people who are victims of injustice; for those who are unemployed or underemployed; for those living on the streets of our cities; for everyone affected by divorce; for people struggling with addiction, anger, fear, or illness; and for all who have asked us for prayer.

PEACE I LEAVE YOU

We pray for this community of faith; for those who come every week and those who cannot come; for the young and the old; for our staff, pastors, elders and deacons; for newcomers and long familiar faces; for the newly baptized in every land; and for those seeking you even in this moment.

PEACE I LEAVE YOU

Silent and Spoken Prayers

Please feel free to add your spoken petitions.

A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentialities.

Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.

NB53 The Lord's Prayer

Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come;

thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread;

for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us;

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom,

and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

Prayer over the Anointing Oil *(in unison)*

We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in bearing prayer concerns, anointing happens to the left in the columbarium.

Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.



CLM14 Christ You Are Light

Chri - ste, lux mun - di, qui se - qui - tur — te ha -
Christ, you are light — for — those who fol - low you. You

be - bit lu - men vi - tae, lu - men vi - tae.
come to bring to all the light — of life.

CLM15 Lord And Giver Of Life

Do - mi - nus Spi - ri - tus est. Spi - ri - tus au - tem vi -
Lord and giv - er of life, Spir - it of light and of

vi - fi - cat. Spi - ri - tus au - tem vi - vi - fi - cat. _____
ho - li - ness, Spir - it of light and of ho - li - ness. _____

The musical score is written in 2/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed between the staves. The second system also consists of two staves, with lyrics placed below the treble staff. The music features a simple melody with some rests and a steady bass line.

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* **Holy, Holy, Holy! Lord God Almighty!**

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!
 which wert and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Closing Unison Blessing

Holy, holy, holy God, fill us with strength and courage, with discernment and compassion, that we may be your instruments of justice and love in this world, that it may be on earth as it is in heaven.

Leader: Thanks be to God. Amen.

People: Amen.

Postlude by the Taizé Musicians (*depart as you so desire*)

CHURCH EVENTS

Contemplative Prayer

Pastor BJ will be practicing *Centering Prayer*, “a method of silent prayer that prepares us to receive the gift of contemplative prayer, prayer in which we experience God’s presence within us, closer than breathing, closer than thinking, closer than consciousness itself.” (*from Contemplative Outreach*).

Mondays, 7:30 to 8 am

Meeting ID: 959 8065 3992 • Passcode: bestill

Meditation Hour

The Spiritual Life Committee invites you to join John Benedict in the Chapel each Tuesday from 6-7 pm for an hour devoted to meditation. The session will include an opening reading, silent sitting, and walking. John is a retired psychologist and a long time student and practitioner of insight meditation.

Tuesdays, 6-7 pm

Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6 to 7 pm (not held on May 15)

JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month (with a few exceptions).

June 21, July 19, Aug 16, Sept 20,

Oct 18, Nov 15, Dec 27 • 7:00-8:30 pm



Celebrating

The Rev. Dr. Patrice Fowler-Searcy

We are pleased to announce that our pastor, The Rev. Patrice L. Fowler-Searcy, will receive the Doctor of Ministry degree from PTS at the end of this month. We at ELPC are appreciative of her ministry and her dedication and commitment to this significant achievement. To that end, the Mission Board of ELPC, along with the congregation, will recognize and celebrate **Dr. Patrice** on Sunday, June 9 in our 10 am worship service in the Courtyard, and afterwards with lunch in our Social Hall.



We hope you’ll be able to join us in the celebration. We ask that you RSVP to Gloria Knopp (GloriaK@coh.net; 412.441.3800 x222) so we can plan for food accordingly.

We will be including a cookie table with homemade cookies. If you would like to make 2-4 doz. cookies (plated and labeled), please contact Shirley Fair (faird11@yahoo.com; 412.613.7729).

If you would like to volunteer to help set-up or clean-up, contact Carol Chonoska (carolchonoska@gmail.com; 724.272.9722) or Michele Bossers (412.303.9243; michele2285@gmail.com).



A Brass and Organ Spectacular

Friday, May 24 at 7:30 pm

The 13th season of ELPC’s *Cathedral Concerts* series wraps up with a special concert featuring The Brass Roots, organist Dr. Edward Alan Moore, and conductor Daniel Nesta Curtis.

The concert will feature the premiere of a new piece for brass ensemble and organ by Pittsburgh composer Nancy Galbraith in honor of the 10-year anniversary of Dr. Ed Moore and The Brass Roots at ELPC called *East Liberty Overture*.

