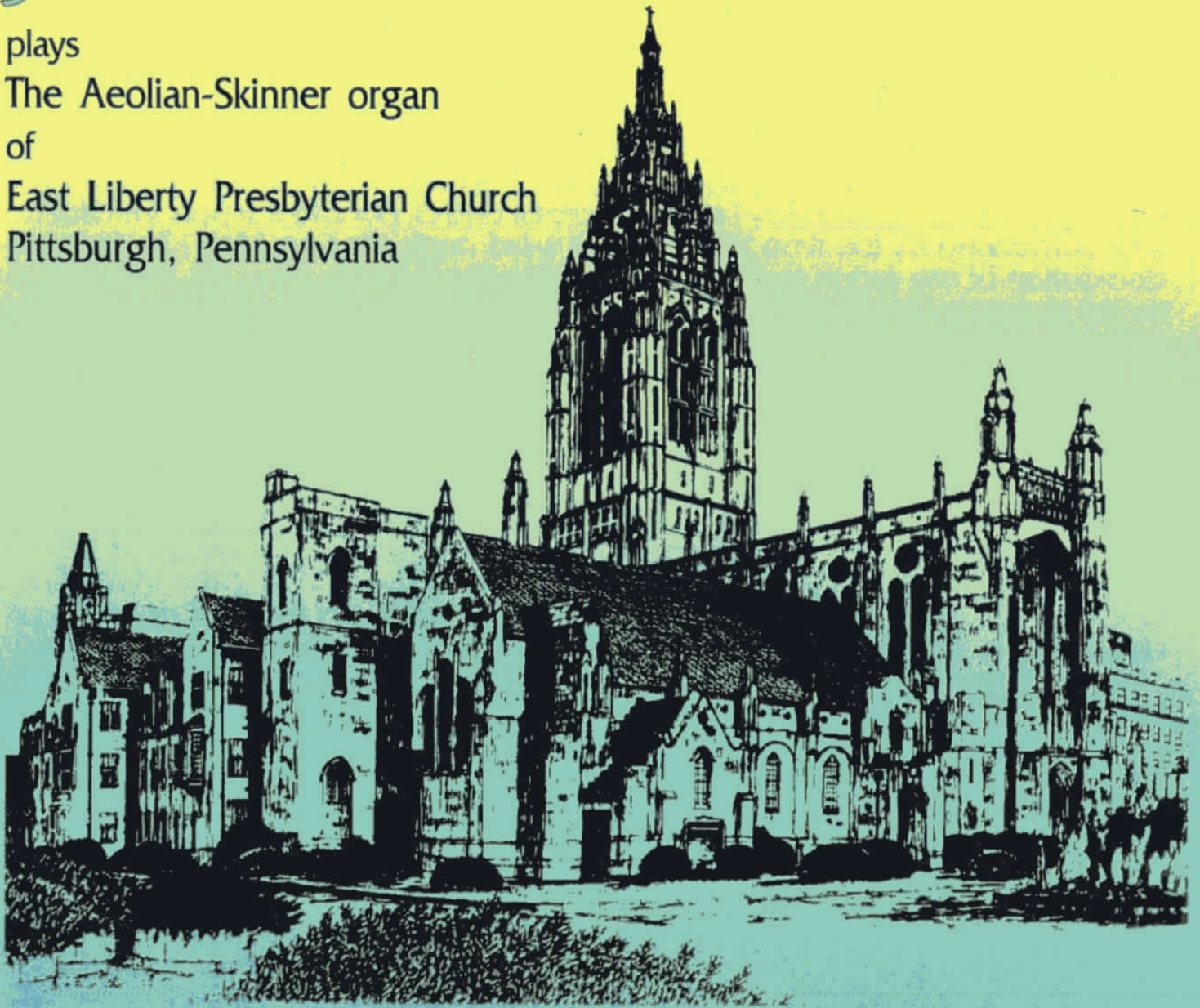


James Dale

plays
The Aeolian-Skinner organ
of
East Liberty Presbyterian Church
Pittsburgh, Pennsylvania



PRCD-104



THE AEOLIAN-SKINNER ORGAN OF EAST LIBERTY PRESBYTERIAN CHURCH PITTSBURGH, PENNSYLVANIA

East Liberty Presbyterian Church, completed in 1935, was a gift from Mr. and Mrs. Richard Beatty Mellon, members of the congregation who desired that a church of "cathedral proportions" be erected in memory of their parents, "to serve as a monument to Presbyterianism in Western Pennsylvania, and to rank among the great churches of the world."

At the time the church buildings were under construction, a contract was signed with the Aeolian-Skinner Organ Company of Boston, Massachusetts, for a new instrument designed jointly by Ernest M. Skinner and G. Donald Harrison. Installation was completed by the time the buildings were dedicated on May 12, 1935. The dedication of the organ took place the following Sunday, May 19, 1935, with a recital played by William E. Zeuch of Boston. The organ contained 108 ranks of pipes playable from a four manual console located behind the pulpit.

During 1972-73 the Board of Trustees authorized a total cleaning of the instrument. During the next two years periodic work was done under the direction of J. David Burger including the revoicing of several ranks of principals and the major reed stops.

The church has been honored by the gift of three significant additions to the organ. The first was the State Trumpet in 1974 dedicated to the memory of Jeffrey L. Diener. The Mounted Cornet was dedicated in February, 1976 to the memory of Gertrude P. Gray. The Trompette-en-chamade, located in the rear gallery, was dedicated in March, 1987, in memory of Elva and Stuart Rowe.

GREAT

16	Diapason	4	Flute		Scharf VI
16	Bourdon (Pedal)	4	Principal	16	Contra Tromba
8	First Diapason	4	Octave	8	Tromba
8	Second Diapason		Grosse Sesquialtera II	4	Octave Tromba
8	Third Diapason		(5 $\frac{1}{3}$, 3 $\frac{1}{5}$)		
8	Claribel Flute	2 $\frac{2}{3}$	Twelfth		SWELL
8	Gemshorn	2	Fifteenth	16	Bourdon
	String Organ VI		Harmonics V	8	Diapason
			Plein Jeu III-VI	8	Geigen Diapason

8 Rohrflöte
 8 Salicional
 8 Voix Celeste
 8 Gamba
 8 Gamba Celeste
 8 Flauto Dolce
 8 Flute Celeste
 String Organ VI
 4 Octave
 4 Flute Triangulaire
 2 Piccolo
 Chorus Mixture V
 Acuta VI
 16 Posaune
 8 French Trumpet
 8 Oboe
 8 Cornopean
 8 Vox Humana
 4 Clarion

CHOIR

16 Gamba
 8 Diapason
 8 Concert Flute
 8 Viol d'Orchestre
 8 Viol Celeste
 8 Kleine Erzähler
 8 Kleine Erzähler Celeste
 4 Prestant
 4 Flute Harmonic
 4 Violina
 2²/₃ Nazard
 2 Piccolo
 1³/₅ Tierce
 1 Siffelöte
 Cymbale IV

16 Fagotto
 8 Corno di Bassetto
 8 Orchestral Oboe
 8 Trumpet
 8 State Trumpet
 Cymbalstern

SOLO

8 Flauto Mirabilis
 8 Gamba
 8 Gamba Celeste
 4 Orchestral Flute
 8 French Horn
 8 English Horn
 8 Tuba Mirabilis
 String Organ VI
 Mounted Cornet V

ECHO

8 Zart Flöte
 8 Vox Angelica II
 4 Fern Flute
 8 Vox Humana
 Chimes

ANTIPHONAL

8 Diapason
 8 Melodia
 4 Octave
 Mixture IV
 8 Tuba
 4 Clarion
 16 Trompette-en-chamade
 (TC)
 8 Trompette-en-chamade

PEDAL

32 Stopped Diapason
 16 Diapason
 16 Contra Bass
 16 Diapason (Gt)
 16 Bourdon
 16 Gamba (Ch)
 16 Quintaton
 16 Echo Lieblich (Sw)
 10²/₃ Quint
 8 Octave
 8 Principal
 8 Gedeckt
 8 Quintaton
 8 Still Gedeckt (Sw)
 4 Choral Bass
 4 Flute
 2 Italian Principal
 Harmonics V
 32 Bombarde
 32 Fagotto
 16 Trombone
 16 Contra Tromba (Gt)
 16 Fagotto (Ch)
 8 Tromba
 4 Clarion

ANTIPHONAL PEDAL

16 Major Bass
 16 Gemshorn
 8 Gedeckt
 8 Gemshorn

- 1 ALLELUYAS (5:04)
Simon Preston
- 2 ARIOSO (10:26)
Leo Sowerby
- 3 VERSETS SUR LE KYRIE (9:56)
A.P.F. Boëly
- 4 WILL O' THE WISP (2:55)
Gordon Balch Nevin
- 5 OCTOBER INTERLUDE (8:06)
Clarence Mader
- 6 THEMA MET VARIATIES (7:16)
Hendrik Andriessen
- 7 FOUNTAIN REVERIE (5:33)
Percy E. Fletcher
- 8 MARCHE CHAMPÊTRE (3:21)
Andrew J. Boex
- 9 PRELUDE ON "IAM SOL RECEDIT IGNEUS" (10:24)
Bruce Simonds
- 10 PASSACAGLIA ON A THEME BY DUNSTABLE (7:45)
John Weaver

Total disc time 71:23



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