

Transfiguration of the Lord March 2, 2025 — 11 am Sanctuary Worship

TIME OF PREPARATION

True self is the self that simply wants us to be who we were born to be. True self tells us who we are, where we are planted in the ecosystem of life, what "right action" looks like for us, and how we can - Parker Palmer grow more fully into our own potential.

Music Ministry	"Vater unser im Himmelreich (Lord's Prayer)"	Georg Böhm
	"Let Us Break Bread Together"	Dale Wood
		Dr. Edward Alan Moore, <i>organ</i>

WELCOME & CHURCH NEWS

Everyone in worship today is encouraged to please sign your name in the red Friendship Books that are in each pew. Doing so will help ELPC maintain a pastoral connection with all who worship with us. Thank you!

CALL TO WORSHIP

- The call of the Holy One has brought us together. Leader:
- We have been called to pray and to praise. People:
- We are called to worship and to holy wonder. Leader:
- May the light of Love burn brightly in us. People:
- May it transfigure and transform our hearts and minds. Leader:
- People: May it become a beacon of hope for others.
- PROCESSIONAL HYMN #189 "O Wondrous Sight, O Vision Fair"

Moments with our Children

Children of any age are welcome to come forward for Moments with our Children. Afterwards:

- Children age 4-3rd grade will go to Sunday School: Sacred Stories. Parents will pick up their kids after worship (age 4-3rd grade in Room 206). Children in grades 4-6 will stay in worship today.
- Children age 3 and younger can play, sing songs and hear stories in the nursery from 8:30 am-12:30 pm.

CALL TO CONFESSION

Sandy Brake

Leader: On Transfiguration, on the holy mountain of God, we see Jesus as he truly is. But in confession we let Jesus see us as we truly are. We name our sins, our faults, and the things we've gotten wrong, and we do so in faith that Jesus wants to see us as we are. Let us now tell the truth together...

* Indicates where you may please rise in body or spirit.

Sandy Brake

Rev. BJ Woodworth

DEO GRACIAS

Heather Lawrence

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* Indicates where you may rise in body or spirit.

Almighty You knov You knov Help us t You knov	CONFESSION <i>(in unison)</i> y God, you see us as we are and know w the ways we've fallen short. You k w the arrogance, pride and violence to choose your path of forgiveness a w who we are. Help us to see who w us, and transform us, that we might	thow the work we've left u that we've chosen. and reconciliation. <i>y</i> e might be.		
Time of Silent Confession				
Assurance (Leader: People:	·		Sandy Brake rist, we are forgiven. to God!	
Responsive	HYMN #406 (remain seated; sung 2x) "We Are Standir	ng on Holy Ground"	Holy Ground	
FIRST READING A reading from "In the Margins" by Shannon T.L. Kearns Wil Forre One reason people are so strongly drawn to Jesus is his humanity: the depth of it, the way it expanded their own notions of what it means to be human. Jesus was only able to be fully human by also claiming his full divinity. By being all of who he was and declaring that to others. He knew that he was taking a risk and that to claim his identity, walk off that mountain, and set his face toward Jerusalem were risky endeavors. He knew his truth might get him killed, and yet he also knew declaring it was something he had to do. This knowing—of the truth of ourselves, of the reality of the risk, and of the willingness to live into the truth anyway—is a holy space. When someone invites you into this space, walk as if you are on sacred ground. <i>May God bless the hearing of these words.</i> Amen.				
* Hymn #452	"Open the E	yes of My Heart"	Open the Eyes	
Gospel Rea	DING Luke 9:28-36	(The Inclusive Bible)	NT page 95 Rev. Woodworth	
Sermon	"Be Tr	rue to You"	Rev. Dr. Michael A. Diaz	
Time of Sili	ent Reflection			
Responsive	HYMN #490 (remain seated; verse 3) "Wash, O God, Yot	ur Sons and Daughters"	Beach Spring	
Profession o Act of Bap The Deac	n of: Kevin Harvey of Faith	· · · · · · · · · · · · · · · · · · ·	er to donate a tree seedling to	

RECEPTION OF NEW MEMBERS & FRIENDS

- Members: Carol Burgman, Jayme Burgman, Edward Copeland, Marissa Cozza, Kevin Harvey, Kate Lindholm, Amanda Litzinger, Kathy Mayle-Towns, Darby McCarty, Jill Standley, Sam Studebaker, Mary Studebaker, Grace Taylor, Theodore Towns
- Friends: Andrea D'Alessandro, Robert D'Alessandro, Paulette Silver

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* Indicates where you may rise in body or spirit.

* SHARING GOD'S PEACE

La paz de Cristo esté con ustedes. Leader: People: Y también contigo.

OFFERING INVITATION

We offer our gifts in response to God's love, and the grace of Jesus Christ, which we seek to make known through the ministries of this congregation.

You are invited to use the QR code to the right if you would like to make a donation in support of ELPC, or visit www.ELPC.church/donate.

OFFERTORY ANTHEM

"Christus Paradox"

Rev. Woodworth The peace of Christ be with you. And also with you.

Rev. Woodworth

Sylvia Dunstan/Alfred Fedak Text found in Glory to God hymnal #274

Rev. Dr. Diaz and Rev. Woodworth

OLD HUNDREDTH

DOXOLOGY AT THE PRESENTATION #607 Praise God, from whom all blessings flow. Praise Christ, all creatures here below. Praise Holy Spirit evermore. Praise Triune God, whom we adore. Amen.

- SACRAMENT OF THE LORD'S SUPPER -

INVITATION TO THE TABLE

The Great Thanksgiving

Leader: People: Y también contigo. Leader: Levantemos nuestros corazones. People: Lo tenemos levantado al Señor. Demos gracias al Señor nuestro Dios. Leader: People: Es justo dar gracias y alabanzas a Dios.

Rev. Dr. Diaz The Lord be with you. And also with you. Lift up your hearts. We lift them to the Lord. Let us give thanks to the Lord our God. It is right to give God

thanks and praise.

Rev. Dr. Diaz

Rev. Dr. Diaz

SHARING BREAD & CUP

WORDS OF INSTITUTION

The Lord's Prayer

The communion elements are gluten-free bread and grape juice. The congregation is invited to come forward by using the center aisle to the communion servers where each may receive the bread and the cup, then returning to their seats via the side aisles to partake of the elements. Those seated in the East Transept (the section near the Highland Entrance) will be directed by an usher to the walkway between the front and back section and will file in behind those in the first row of the back section. Those not able to come forward will be served in their seats. Please raise your hand and/or make eye contact with the roaming Communion server.

	Communion Hymn #517	"Here, O Our Lord, We See You"	Morecambe
PRAYER OF THANKSGIVING O Spirit of Life, thank you for feeding us with spiritual food and drink for the journey ahead. Shine on us again and again that we may become the blessing you intend. Keep awakening us to your holy mystery and your sacred call. Amen.			
*	Recessional Hymn #190	"Swiftly Pass the Clouds of Glory"	Geneva
*	Charge & Benediction		Rev. Dr. Diaz
	Postlude	"Deo Gracias"	Aaron David Miller



El Señor esté con ustedes.

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Notes regarding the music sung in today's service is available on our website http://tiny.cc/elpcworshipnotes

You can also scan this QR code to be directed to that info on our website.



Our full worship service is being livestreamed on Facebook and archived at www.ELPC.church. This notice is to inform you that by being in attendance, you give permission for incidences where you appear within the video. Should you have any questions, please see one of our pastors.

Assisted listening devices are available for our Sanctuary worship in the Ushers' Room. Please print your contact info and device number on the sign-out sheet if you need to use one.

Please silence all electronic devices before the service begins.

PARTICIPANTS IN TODAY'S SERVICE

Preaching: Liturgists:	Rev. Dr. Michael A. Diaz (he/him/él Rev. BJ Woodworth (he/him)
5	Sandy Brake
	Wil Forrest (he/him)
	Heather Lawrence
Musicians:	Dr. Edward Alan Moore (he/him),
	Director of Music and Arts
	ELPC Chancel Choir
Beadles:	Heather Eng
	Liz Hopkins
Crucifer:	Jason Van Ness
Sound:	Tim Benedict
	Wayne Gaines

♦ Worship Flowers

If you would like to sponsor flowers for our weekly worship service in honor or memory of a loved one, contact Norma (412.441.3800 x211). The cost is \$250.

♦ SUNDAY FELLOWSHIP

Please join us in the Fellowship Room for a *Social Hour* to celebrate our new members and friends being received today. Sponsored by the Membership & Outreach Committee.

- ♦ SUNDAY WORSHIP
- 8:45 am.....Journey Worship. An interactive, energetic service for those seeking a fresh encounter with the gospel of Jesus Christ.
- 11 am.....Sanctuary Worship. Our largest service with a multi-cultural congregation and music from organ, piano and choir.

♦ WEEKDAY WORSHIP

Taizé: Prayerful Song and Quiet Meditation Chants and periods of meditative silence modeled after the Taizé community in France. Rev. BJ Woodworth leads this service in the Chapel.

Wednesdays, 7 pm

Prayer Room *(in Highland Ave hallway)* Come to sit and pray in silence. Come to experience the quiet in the midst of the wonderful busyness. Available everyday

♦ WEEKLY SPIRITUAL LIFE OFFERINGS

Contemplative Prayer on Mondays Rev. BJ Woodworth will lead a time on Zoom of 30 minutes of communal silence and guided meditation on scripture.

Mondays, 7:30 to 8 am Meeting ID: 959 8065 3992 Passcode: bestill

Tuesday Morning Zoom Prayer Group Join Steve Evrard on Zoom for a time of scripture readings, responsive prayer, and interactive dialogue.

Tuesdays, 8 to 8:30 am Meeting ID: 896 9680 6662 • Passcode: 116

Meditation Hour

Join John Benedict, retired psychologist and practitioner of insight meditation, in the Chapel for an hour devoted to meditation, which includes an opening reading, silent sitting, and walking. All are welcome! Tuesdays, 6-7 pm

Welcome Visitors!

We are grateful to have you join us for worship this morning and ask you to register your name in our red Friendship Books, and to stop by either the Highland Ave or Penn Ave entrance to be greeted by an ELPC welcomer. They will be happy to answer any questions and to offer you more info about our programs, church activities, and volunteer services - and to offer you a small welcoming gift.

Attend an *Inquirers' Class* to learn more about ELPC, Presbyterian theology, and to explore membership. Please see one of the pastors to attend, or contact Jen King for info on future classes (JenK@coh.net; 412.441.3800 x222).

Call the Church Office (412.441.3800), or visit the ELPC website at www.ELPC.church.

Sunday, 2 March 2025 - Transfiguration of the Lord

The Sunday before Ash Wednesday is the Transfiguration of the Lord, recounting when Jesus ascended the mountain with Peter, James, and John and was transfigured before them. From the Latin word *transfiguratio*, it means a complete change of form or appearance into a more beautiful or spiritual state.

https://pcusa.org/about-pcusa/agencies-entities/interim-unified-agency/ministryareas/theology-worship/worship/christian-year/transfiguration-lord

Prelude

Georg Böhm (1661-1733) was a German Baroque organist and composer who was influential on Johann Sebastian Bach. The melody line (right hand) in this setting of the German chorale *Vater unser* was elaborated (ornamented) by Johann Gottfried Walther, Bach's cousin.

Processional Hymn/Postlude

The hymn tune *Deo Gracias* is also known as *The Agincourt Song*. It is originally an English folk song from the early 15th Century that tells of the 1415 Battle of Agincourt, in which Henry V's English army defeated the French army of Charles VI.

Aaron David Miller (b. 1972) is Director of Music/Organist at The House of Hope Presbyterian Church in St. Paul, Minnesota. The tune *Deo Gracias*, also known as "The Agincourt Song" is found three times in our *Glory to God* hymnal, #189, 258, 618.

Offertory

Christus Paradox is based on the hymn tune Picardy (*Let All Mortal Flesh Keep Silence*) and was commissioned for the Calvin College Campus Choir. Composer Alfred Fedak (b. 1953) is Minister of Music and Arts at Westminster Presbyterian Church in Albany, NY. Lyricist Sylvia Dunstan (1955-1993) was an ordained minister in the United Church of Canada. The hymn version of this setting is in our *Glory to God* hymnal, #274.

Recessional Hymn

Theologian and hymn writer Thomas Troeger (1945-2022) based this text on the account of the Transfiguration that appears in all three Synoptic Gospels (Matthew 17:1-8, Mark 9:2-8, Luke 9:28-36). It was written in 1985 and first published in *The Presbyterian Hymnal*, 1990. He wrote the text to be sung to the hymn tune GENEVA, composed by George Henry Day (1883-1966). The tune is unique in that it is has two distinct sections, moving from the key of F Minor to F Major.