



# TAIZÉ:

PRAYERFUL SONG AND  
QUIET MEDITATION



**East Liberty  
Presbyterian Church**

[www.ELPC.church](http://www.ELPC.church)

April 30, 2025 • 7:00 pm

116 South Highland Ave  
Pittsburgh, PA 15206

412.441.3800



# Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

**Prelude by the Taizé Musicians**

**Welcome and Opening Centering by Rev. BJ Woodworth**

# NB23 The Lord Is Risen

*p* *f*

O \_\_\_\_\_ Sur - re - xit Chri - stus, al - le - lu - ia!  
The Lord is ris - en, al - le - lu - ia!

*p* *f*

O \_\_\_\_\_ Can - ta - te Do - mi - no, al - le - lu - ia!  
Sing out and praise the Lord, al - le - lu - ia!

OneLicense.net #A-700877



## \* Sing Praises To The Lord

Canon

$\text{♩} = 100$  Cm G Cm Fm G

(A) (B) (C)

Can - ta - te Do - mi - no. Al - le - lu - ia, al - le - lu - ia! Ju - bi - la - te De - o.  
Sing... prais - es to the Lord. Al - le - lu - ia, al - le - lu - ia! Sing in joy and glad - ness.

OneLicense.net #A-700877

**Psalm 30** (selected verses; from "Psalms for Praying" by Nan C. Merrill)

**Sung Response: 3 Alleluia 11**

The musical score is written for piano in 3/4 time, with a tempo marking of ♩ = 104. It features a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (hum)". The score includes a repeat sign (⌘) and a "D.S." (Da Capo) instruction at the end. The lyrics "(Al - le - lu - ia)" are written below the first few notes of the bass line.

OneLicense.net #A-700877

All praise to you, O Beloved,  
For you have raised me up,  
And have not let my fears  
Overwhelm me.

**ALLELUIA**

O Compassionate One,  
I cried for help,  
And you comforted me.  
You, O Love, helped me release  
My soul from despair;  
You gave me strength to face my fears;  
Now love is awakening in me.

**ALLELUIA**

Sing praises to the Beloved, all you saints,  
Giving thanks to Love's holy Name.  
Love withdraws when we close our hearts,  
Yet ever awaits an open door.  
In the evening we may weep,  
Yet joy comes with the morning.

**ALLELUIA**

In my prosperity, I had lost sight of Love,  
I found power in my wealth.  
In your mercy, O Beloved,  
My foundations you shook,  
And in recognizing my separation from you,  
I was dismayed.

**ALLELUIA**

I cried to you for help;  
To you, I pleaded for forgiveness:  
"What profit in my riches  
If I am separated from Love?  
Will emptiness praise you?  
Will it tell of your faithfulness?  
Hear me, O Beloved, and be gracious to me!  
O Love, hasten to my assistance!"

**ALLELUIA**

And you turned my mourning into dancing;  
You set me free and clothed me with gladness.  
My soul rejoices and is glad in you;  
Songs of gratitude fill my soul,  
Rising up to you, O Beloved.  
Amen.

**ALLELUIA**

## **The Word/Meditation: John 21:1-7** *(The Inclusive Bible)*

Later Jesus again was manifested to the disciples at Lake Tiberias. This is how the appearance took place.

Assembled were Simon Peter, Thomas “the twin,” Nathanael of Cana in Galilee, Zebedee’s children, and two other disciples. Simon Peter said to them, “I’m going out to fish.”

“We’ll join you,” they replied, and went off to get into their boat.

All through the night they caught nothing. Just after daybreak, Jesus was standing on the shore, though none of the disciples knew it was Jesus. He said to them, “Have you caught anything, friends?”

“Not a thing,” they answered.

“Cast your net off to the starboard side,” Jesus suggested, “and you’ll find something.”

So they made a cast and caught so many fish that they couldn’t haul the net in. Then the disciple whom Jesus loved cried out to Peter, “It’s the Teacher!” Upon hearing this, Simon Peter threw on his cloak — he was naked — and jumped into the water.

## **Quiet Meditation and Reflection** *(lasting approximately 5-7 minutes)*

---



### **Breath Prayer**

*Inhale* — Letting go ...

*Exhale* — I receive Love with joy  
...

**Breath Prayer** is an ancient practice that connects short phrases with our breathing, help ground us in this moment, focuses us and refreshes us body, mind, and soul.

*On your inhale say or be mindful of the first phrase.*

*On your exhale say or be mindful of the second phrase.*

You may also carry this with you throughout your week, and let this embodied practice hold you, knowing that many across space and time are breathing and praying with us.

---



## Words from Saints and Ancestors

This is what I want: the kind of relationship with the Lord in which no matter what boat I'm in, when there is an indication, the Lord is beckoning to me from somewhere else, I'm ready to let go of the net... and jump over the other side and start swimming. It is love that gives such freedom, love that enables us to relinquish the net we are holding and see only the one standing on the beach.

— Thomas Ryan C.S.P.



### NB7 Jesus Christ, Bread Of Life

Je - sus Christ, bread of life, those who come to you will not hun - ger.

Musical notation for the first line of the song. It consists of a treble staff and a bass staff. The treble staff has a melody starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Je - sus Christ, Ris - en Lord, those who trust in you will not thirst.

Musical notation for the second line of the song. It consists of a treble staff and a bass staff. The treble staff has a melody starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Verses

Choir (humming) or keyboard

Musical notation for the verses. It consists of a treble staff and a bass staff. The treble staff has a melody with a crescendo leading to a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment. The notation includes a *D.C.* (Da Capo) instruction at the end.

## Prayers of Intercession

*If you would like to read aloud one of our prayers, please see our greeter in the back to volunteer before we begin.*

### Sung Response: 6 Kyrie Eleison 13

Musical notation for the Kyrie Eleison response. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 96. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Ky - ri - e e - lei - son, e - le i - son. (hum). The piece concludes with a double bar line and the instruction D.C. (Da Capo).

OneLicense.net #A-700877

We pray for our own faith in your resurrection presence among us; help us to be ready to let go when we recognize your presence and hear your voice, may we follow you with love and joy.

**KYRIE**

We pray for all who are persecuted for their faith; give them freedom, peace, and safety.

**KYRIE**

We pray for those who work by day and by night; give them satisfaction and rest from their labors.

**KYRIE**

We pray for those who fear their efforts are in vain; fill their lives with your presence and grace.

**KYRIE**

We pray for those who are suffering in sickness and in grief; give them healing, hope, and joy.

**KYRIE**

We pray for the faithful in every nation of the earth; give them voices to praise your name and hands and feet to serve you all their days.

**KYRIE**

## Silent and Spoken Prayers

*Please feel free to add your spoken petitions.*

*A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.*

*Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.*

## Closing Refrain

In the communion of the Holy Spirit and all the saints, let us commend ourselves and one another to the living God, through Jesus Christ. God, in your mercy... **Hear our prayers!**



## Jesus' Prayer for the Disciples / Life Giver (Tune: TALLIS CANNON)

1. Life - giv - er, Lov - er of us all, up - on your ho - ly name we call;  
2. We pray this day for bread to live, for - give our sins as we for - give,  
3. For all the cos - mos is your own, your pow'r of love which we have known,

your new day come, your will be done, on earth as in all realms be - yond.  
and give us strength in time of test. Grant us re - lease from e - vil's death.  
the splen - dor, ra - diant, with - out end. To God be praise! A - men. A - men.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the two systems.

## Prayer over the Anointing Oil *(in unison)*

*We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in hearing prayer concerns, anointing happens to the left in the columbarium.*

**Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.**



## 11 It Is Good To Trust

$\text{♩} = 58$

Dm ASUS A Dm C F

Bo - num est con - fi - de - re in the Do - mi - no,  
It is good to trust in the Lord our God,

Gm C F Dm Gm<sup>7</sup> Am Dm

bo - num spe - ra - re in the Do - mi - no.  
trust and hope in the Lord our God.

OneLicense.net #A-700877



# CLM20 I Am Sure I Shall See

I am sure I shall see the good-ness of the Lord in the  
 land of the liv-ing. Yes, I shall see the  
 good-ness of our God, hold firm, trust in the Lord. I am  
 (Last time ♪)

OneLicense.net #A-700877

# 35 Sing, Praise And Bless The Lord

Lau-da-te Do-mi-num, lau-da-te Do-mi-num om-nes  
 Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo-ples!  
 Am E Am G C

gen-tes, al-le-lu-ia! al-le-lu-ia!  
 na-tions! Al-le-lu-ia! Al-le-lu-ia!  
 1. Am F Dm E 2. Am Dm E Am

OneLicense.net #A-700877

## Closing Unison Prayer

Gracious God, we praise you for the blessing of this day and the promise of tomorrow. Be our helper as night falls and our joy when morning comes.

Leader: Thanks be to God. Amen.

People: Amen.

## Postlude by the Taizé Musicians *(depart as you so desire)*



### TAIZÉ MUSICIANS:

Charlie Anderson.....*flute*  
James Avant ..... *vocalist*  
David Bennett ..... *cello*  
Alyssa Creasy.....*pianist*  
Jennifer Gorske .....*music director/ vocalist*  
Chris Markwell..... *vocalist*  
Gerard Rohlf ..... *guitar*

## Monthly Taizé Social Gathering

On the first Wednesday of each month, we will create space for people to connect and fellowship after Taizé with some light refreshments and conversation in the Narthex. Taizé is a unique spiritual community within ELPC, and we desire to have time for those who gather to get to know one another. If you would like to volunteer to bring a cake or some other snacks, please contact Pastor BJ ([BJW@coh.net](mailto:BJW@coh.net)).

# SPIRITUAL LIFE EVENTS

## Contemplative Prayer

Monday morning *Contemplative Prayer* will restart tomorrow, Sept 9 from 7:30-8 am. Please join Pastor BJ Woodworth on Zoom (Meeting ID: 959 8065 3992; Passcode: bestill) for 30 minutes of communal silence and guided meditation on scripture.

Mondays, 7:30-8 am

## Tuesday Morning Zoom Prayer Group

ELPC offers an online prayer group each Tuesday morning from 8-8:20 am, hosted by ELPC member Steve Evrard. These 20-minute sessions feature scripture readings, responsive prayer, and interactive dialogue. All are welcome for fellowship and prayer.

Tuesdays, 8-8:30 am

Meeting ID: 896 9680 6662

Passcode 116

*or you may call in by dialing 929.205.6099*

## Meditation Hour

The Spiritual Life Committee invites you to join John Benedict in the Chapel each Tuesday from 6-7 pm for an hour devoted to meditation. The session will include an opening reading, silent sitting, and walking. John is a retired psychologist and a long time student and practitioner of insight meditation.

Tuesdays, 6-7 pm

## Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6-7 pm

## JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month.

*May 16, June 20 (etc)*

Fridays, 7:00-8:30 pm

**The Rev. BJ Woodworth is Minister of  
Taizé Prayer here at ELPC.**

BJ is also Director of Spiritual Life Ministries and is available to provide spiritual direction to anyone who is a part of the ELPC community (attending Taizé makes YOU a part of that community).

He can be reached at:

**412.441.3800 x241 • BJW@coh.net**

# CHURCH EVENTS

## No Worship Services on Marathon Sunday – May 4

Due to the route of the Pittsburgh Marathon, ELPC will not have any worship services on Sunday, May 4. The church building will be closed.

## PW Bible Study – May 5 and 6

Presbyterian Women's 2024-2025 Bible Study *Let Justice Roll Down Like Waters: Sustaining Creation's Health for All* will meet on Monday, May 5 from 7-8:30 pm (on Zoom), and on Tuesday, May 6 from 10 am-Noon (hybrid). There will be a potluck lunch after Tuesday's Bible Study. Please bring a dish to share; beverages will be provided. For more info and Zoom link, please email PW.ELPC@gmail.com.

## Alternative Transportation Challenge – May 18

Transportation is one of the largest contributors to carbon emissions and plays a crucial role in ensuring equitable access to services and opportunities for all communities. The Environmental Team of the Justice Committee would like to challenge the ELPC congregation to consider lowering its transportation carbon footprint. We can make an impact by working together to care for God's creation.



Join the challenge on Sunday, May 18 if you are able, to get to ELPC by biking, walking, running, carpooling, using public transportation, or driving a hybrid or electric vehicle. Secure indoor bicycle parking will be available in the Harambe Room. Information will be available after worship services on Sundays, April 27 and May 11 to assist you in making a plan!

On Sunday, May 18 we will gather data as people arrive, and report on the total carbon emissions saved compared to single occupancy gas vehicles. Members with electric vehicles will be present after both services to demonstrate and provide information. Contact Nancy Heastings for more info (n.heastings@comcast.net).

## Pastor Michael's Installation Service – May 18

All are invited to the installation service of Rev. Dr. Michael Diaz on Sunday, May 18 at 3 pm in the Sanctuary, when the Pittsburgh Presbytery will officially install Rev. Dr. Michael Diaz as pastor of ELPC. A reception will be held in the Social Hall following the service.

## Vacation Church School – Volunteers Needed

Student registration is currently full, BUT please email Sara Hackett (SaraH@coh.net) if you would like to have your child added to the waitlist. Volunteers are still needed for Vacation Church School at ELPC on June 23-27 from 9 am-3 pm. Teens in 6th-12th grade and adult volunteers are needed; register at ELPC.church.