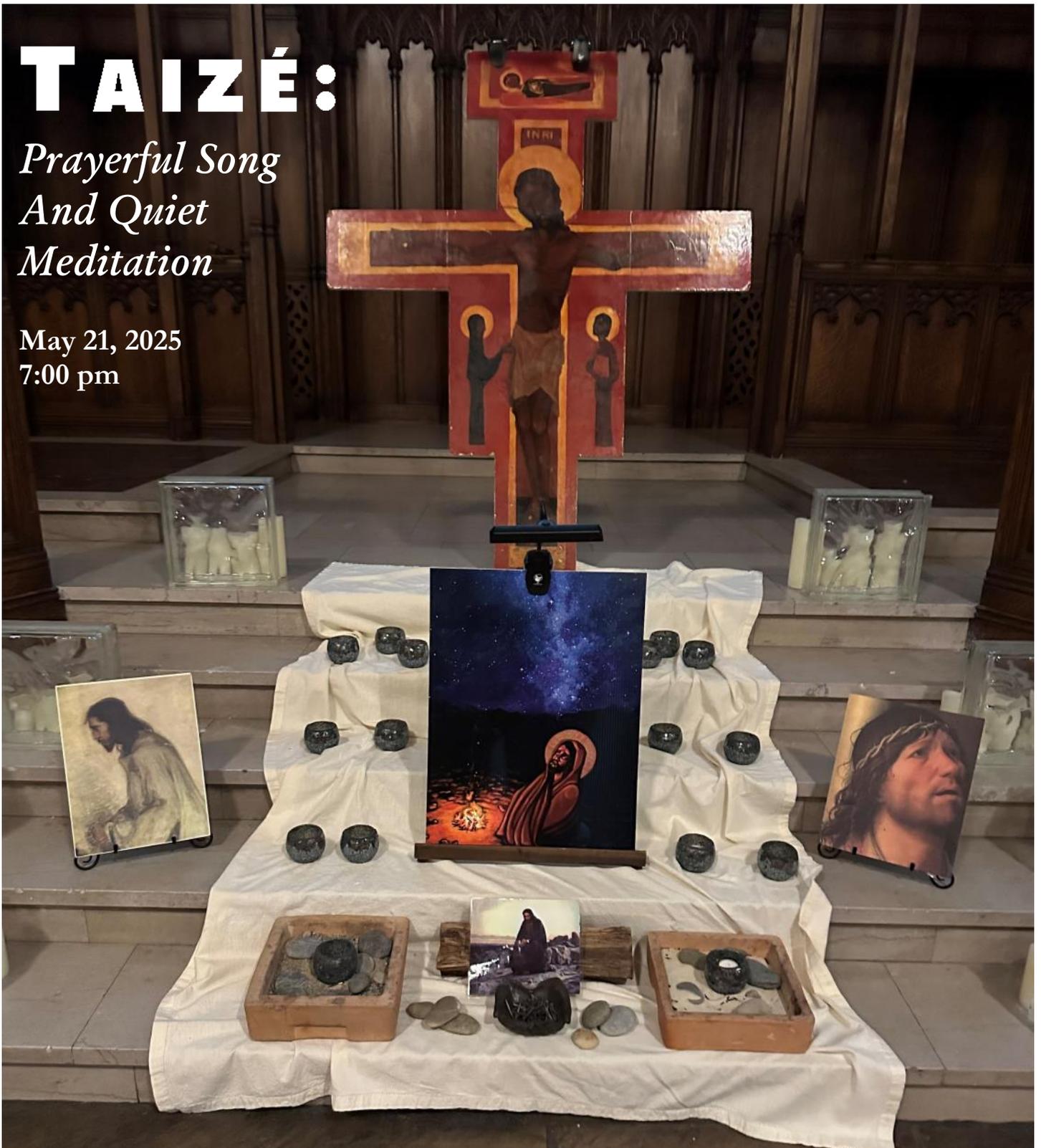


# TAIZÉ:

*Prayerful Song  
And Quiet  
Meditation*

May 21, 2025  
7:00 pm



**East Liberty  
Presbyterian Church**

[www.ELPC.church](http://www.ELPC.church)

116 South Highland Ave  
Pittsburgh, PA 15206

**412.441.3800**



# Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

**Prelude by the Taizé Musicians**

**Welcome and Opening Centering by Emily Cowser**

## 42 Come And Pray In Us

Canon  
♩ = 89

(A) Cm G Cm Fm G (B)

Come and pray in us, Ho - ly Spir - it, come and pray in us,  
Vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni,

(C) (D)

come and vis - it us, Ho - ly Spir - it, Spir - it, come, Spir - it come.  
vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni!

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## NB33 Grant Us Your Peace

Canon

(A) (B)\* (C) (D)\*

Da pa - cem, Do - mi - ne, da pa - cem,  
Grant us your peace, O Lord, grant us your

O Chri - ste, in di - e - bus no - stris.  
peace, O Lord, may it fill all our days.

Coda

A - men. A - men. A - men.

\*The (B) and (D) entrances in the canon are sung a fourth lower.

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**Psalm 46** (selected verses; from "Psalms for Praying" by Nan C. Merrill)

**Sung Response: NB37 Alleluia 17**



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The Beloved is our refuge and our strength,  
A Loving Presence in times of trouble.  
Therefore, we need not fear  
Though the earth should change,  
Though the mountains  
Shake in the heart of the sea,  
Though its waters roar and foam,  
Though the mountains  
Tremble with its tumult.

**ALLELUIA**

There is a river whose streams  
Make glad the Holy City,  
The holy habitation of the Most High.  
The Beloved is in the midst of it,  
It shall not be moved;  
Our loving Creator  
Is an ever-present help.

**ALLELUIA**

The nations may be at war,  
Countries left in ruins,  
Yet is the Voice of the Almighty heard,  
Slowly breaking through hearts of stone.  
The Beloved is ever with us,  
The infinite Heart of Love.

**ALLELUIA**

Come, behold the works of the Beloved,  
How love does reign  
Even in humanity's desolation.  
For the Beloved yearns for wars to cease,  
Shining light into fearful hearts;  
Loving even those who oppress the weak,  
Refining hearts of steel!

**ALLELUIA**

"Be still and know that I am Love,  
Awaken! Befriend justice and mercy;  
Do you not know you bear my Love?  
Who among you will respond?"  
O Blessed One, you know all hearts,  
You are ever with us;  
May Love ever guide our lives!

**ALLELUIA**



## **The Word/Meditation: John 14:23-29** *(The Inclusive Bible translation)*

Jesus answered, “Those who love me will be true to my word, and Abba God will love them; and we will come to them and make our dwelling place with them. Those who don’t love me don’t keep my words.

Yet the message you hear is not mine; it comes from Abba God who sent me. This much have I said to you while still with you; but the Paraclete, the Holy Spirit whom Abba God will send in my name, will instruct you in everything and she will remind you of all that I told you.

Peace I leave with you; my peace I give to you; but the kind of peace I give you is not like the world’s peace. Don’t let your hearts be distressed; don’t be fearful.

You’ve heard me say, ‘I am going away but I will return.’ If you really loved me, you would rejoice because I am going to Abba God, for Abba is greater than I. I tell you this now, before it happens, so that when it happens you will believe.”

## **Quiet Meditation and Reflection** *(lasting approximately 5-7 minutes)*

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### **Breath Prayer**

*Inhale* — Come to us ...

*Exhale* — make your home  
with us ...

**Breath Prayer** is an ancient practice that connects short phrases with our breathing, help ground us in this moment, focuses us and refreshes us body, mind, and soul.

*On your inhale say or be mindful of the first phrase.*

*On your exhale say or be mindful of the second phrase.*

You may also carry this with you throughout your week, and let this embodied practice hold you, knowing that many across space and time are breathing and praying with us.

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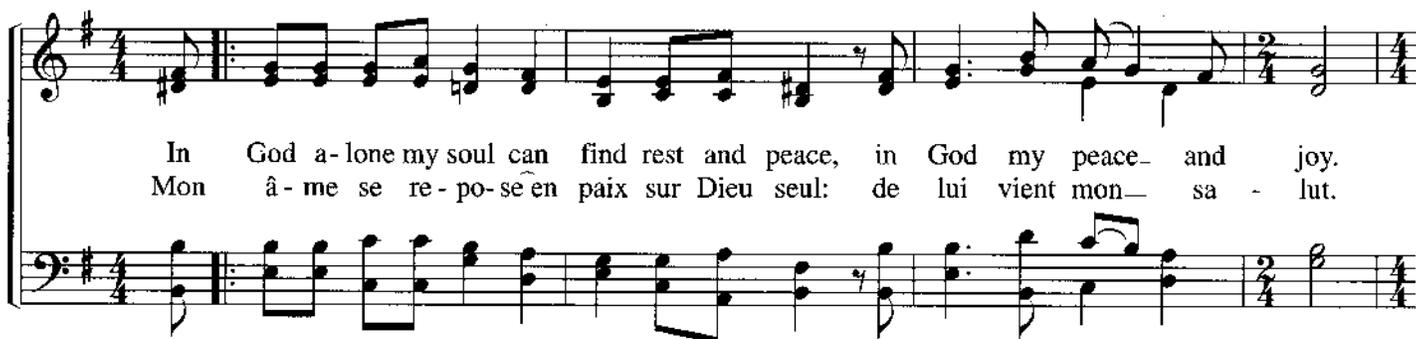


## Words from Saints and Ancestors

As the wind blows freely, we must recognize that while we are inclined to control all elements in our environment, we can never attain authority over the wind. We cannot direct it one way or another; it cannot be moved, as it has a mind of its own. In the same way, the Spirit as wind moves as it wishes, unable to be tamed and fully understood.

— Grace Ji-Sun Kim, theologian, professor, and pastor

## NB8 In God Alone My Soul



In God a-lone my soul can find rest and peace, in God my peace— and joy.  
Mon â-me se re-po-se en paix sur Dieu seul: de lui vient mon— sa-lut.



On-ly in God my soul can find its rest... find its rest— and peace. In  
Oui, sur Dieu seul mon â-me se re-po-se, se re-po-se en paix. Mon

*Last time*

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## Prayers of Intercession

### Sung Response: NB42 Kyrie 6

Musical score for the Kyrie response. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.' are written below the treble staff. The music ends with a double bar line and repeat dots.

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Come, Holy Spirit, make your home with our communities, that broken people may find healing, that lonely people may find love, that fearful people may find hope.

#### KYRIE

Come, Holy Spirit, make your home with our world's leaders and governments, that relationships among the nations may be peaceful, that those who are most vulnerable may be treated with dignity and care, that decisions may be made with wisdom and integrity.

#### KYRIE

Come, Holy Spirit, make your home with our church, that our worship may be pleasing to you, that our service to others would be for your glory, that our buildings may be places of refuge.

#### KYRIE

Come, Holy Spirit, make your home with us, that our lives may be filled with your presence, that our hearts may feel that you are near, that our hands and feet would be used for your purposes.

#### KYRIE



## Silent and Spoken Prayers

*Please feel free to add your spoken petitions.*

*A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.*

*Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.*

## Closing Refrain

In the communion of the Holy Spirit and all the saints, let us commend ourselves and one another to the living God, through Jesus Christ. God, in your mercy... **Hear our prayers!**



## Jesus' Prayer for the Disciples / Life Giver (Tune: TALLIS CANNON)

1. Life - giv - er, Lov - er of us all, up - on your ho - ly name we call;  
2. We pray this day for bread to live, for - give our sins as we for - give,  
3. For all the cos - mos is your own, your pow'r of love which we have known,

your new day come, your will be done, on earth as in all realms be - yond.  
and give us strength in time of test. Grant us re - lease from e - vil's death.  
the splen - dor, ra - diant, with - out end. To God be praise! A - men. A - men.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system includes three verses of lyrics. The second system continues the lyrics. The melody is primarily in the treble clef, with a bass line in the bass clef. The piece concludes with a final cadence in both staves.

## Prayer over the Anointing Oil *(in unison)*

*We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in bearing prayer concerns, anointing happens to the left in the columbarium.*

**Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.**



## NB6 Dona Nobis Pacem

Do - na no - bis pa - cem cor - di - um. Do - na no - bis pa - cem. —

The first system of musical notation for 'Dona Nobis Pacem' is shown. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

— Do - na no - bis pa - cem cor - di - um. Do - na no - bis pa - cem.

The second system of musical notation for 'Dona Nobis Pacem' is shown. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

## 29 Nothing Can Trouble

♩ = 72

Am  $p$  Dm<sup>7</sup> G Em/C 1. F  $mf$  Dm<sup>6</sup>

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
 Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am  $f$  2. F Dm<sup>6</sup> E Am

na - da le fal - ta. So - lo Dios bas - ta.  
 nev - er go want - ing. God a - lone fills us.

$p$   $mf$   $f$

The image shows a musical score for the hymn 'Nothing Can Trouble'. It consists of two systems of music. The first system has a tempo of quarter note = 72. The key signature has one flat (B-flat). The first system includes a treble and bass staff with lyrics in Spanish and English. The second system continues the melody and bass line with more lyrics. Chord symbols are provided above the treble staff, and dynamics like *p*, *mf*, and *f* are indicated.

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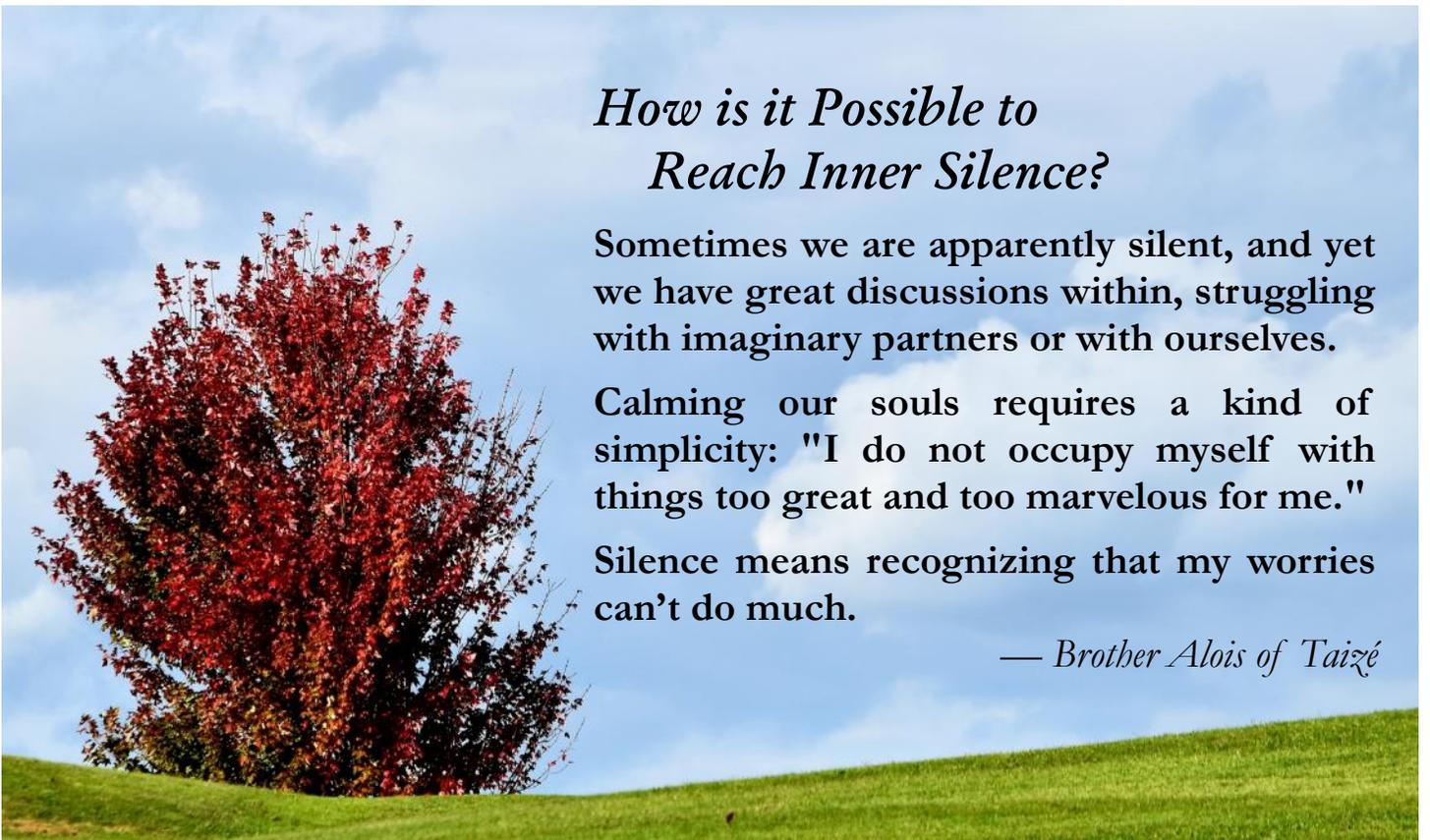
### *How is it Possible to Reach Inner Silence?*

Sometimes we are apparently silent, and yet we have great discussions within, struggling with imaginary partners or with ourselves.

Calming our souls requires a kind of simplicity: "I do not occupy myself with things too great and too marvelous for me."

Silence means recognizing that my worries can't do much.

— Brother Alois of Taizé



# G114 Let It Breathe On Me

Let it breathe on me, let it breathe on me,

The first system of music features a treble and bass staff in 3/4 time. The treble staff contains a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with a steady bass line.

let the breath of the Lord, now, breathe on me,

The second system continues the melody and accompaniment. The treble staff shows the vocal line and piano accompaniment, while the bass staff maintains the harmonic structure.

let it breathe on me, let it breathe on me,

The third system repeats the first line of the melody. The treble staff contains the vocal line and piano accompaniment, and the bass staff provides the harmonic support.

let the breath of the Lord, now, breathe on me.

8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup>

The fourth system concludes the piece. The treble staff shows the final vocal line and piano accompaniment. The bass staff includes octave markings (8<sup>th</sup>) under the final notes, indicating they should be played an octave lower.

WORDS: Magnolia Lewis-Butts, 1941  
MUSIC: Magnolia Lewis-Butts, 1941; harm. W. O. Hoyle

LET IT BREATHE ON ME  
Irr.

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CCLI #689547

## Closing Unison Prayer

May the breath of God be near you.

May the Spirit of God encircle you.

May the love of God breathe through you.

May the deep peace of God enfold you as you go from this place.

Leader: Thanks be to God. Amen.

People: Amen.

## Postlude by the Taizé Musicians *(depart as you so desire)*

## Monthly Taizé Social Gathering

On the first Wednesday of each month, we will create space for people to connect and fellowship after Taizé with some light refreshments and conversation in the Narthex. Taizé is a unique spiritual community within ELPC, and we desire to have time for those who gather to get to know one another. If you would like to volunteer to bring a cake or some other snacks, please contact Pastor BJ (BJW@coh.net).

### TAIZÉ MUSICIANS:

Charlie Anderson..... *flute*

James Avant..... *vocalist*

David Bennett ..... *cello*

Alyssa Creasy..... *pianist*

Jennifer Gorske..... *music director/ vocalist*

Chris Markwell..... *vocalist*

Gerard Rohlf ..... *guitar*

*Guest Musician:*

**Kathy Whittaker**

### Labyrinth Available

For decades the Labyrinth at ELPC has been a vital and creative spiritual path for our church and neighbors and during the pandemic we had to suspend its weekly offering. It is available on:

**Wednesdays and Thursdays**

**10 am—7 pm in McKelvy Room**

*(not available on June 12, 19, 25 and 26)*

### Volunteers Needed

We need 3 to 6 more people on our team to help with the set up and teardown of the labyrinth.

Set up happens on Wednesdays from 9-10 am;  
teardown is Fridays from 9-10 am.

### Tuesday Morning Zoom Prayer Group

ELPC offers an online prayer group each Tuesday morning from 8-8:20 am, hosted by ELPC member Steve Evrard. These 20-minute sessions feature scripture readings, responsive prayer, and interactive dialogue. All are welcome for fellowship and prayer.

Tuesdays, 8-8:30 am

Meeting ID: 896 9680 6662 • Passcode 116

### Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6-7 pm