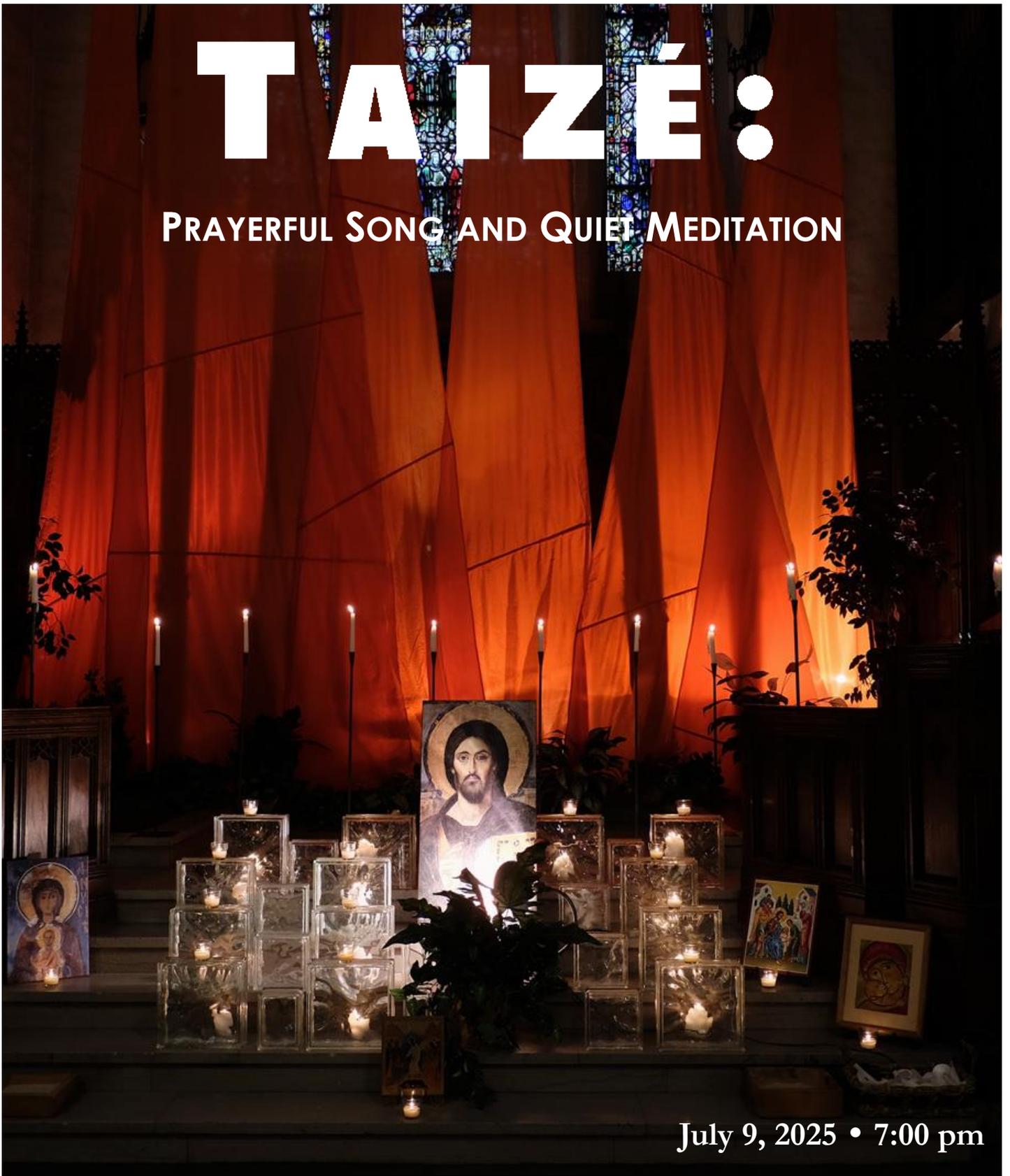


# TAIZÉ:

PRAYERFUL SONG AND QUIET MEDITATION



July 9, 2025 • 7:00 pm



**East Liberty  
Presbyterian Church**

[www.ELPC.church](http://www.ELPC.church)

116 South Highland Ave  
Pittsburgh, PA 15206

**412.441.3800**



# Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

**Prelude by the Taizé Musicians**

**Welcome and Opening Centering by Rev. BJ Woodworth**

# CLM1 I Lift Up My Soul To You

1 2

Ad te Je - su Chri - ste le - va - vi a - ni - mam  
 I lift up my soul to you, Christ Je - sus, my re -

3\* 4\*

me - am. Sal - va - tor mun - di, in te spe - ra - vi. Ad  
 deem - er. All earth's sal - va - tion, my hope is in you. I

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## 11 It Is Good To Trust

♩ = 58

Dm ASUS A Dm C F

Bo - num est con - fi - de - re in Do - mi - no,  
 It is good to trust in the Lord our God,

Gm C F Dm Gm7 Am Dm

bo - num spe - ra - re in Do - mi - no.  
 trust and hope in the Lord our God.

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**Psalm 25:2-10** (from "Psalms for Praying" by Nan C. Merrill)

**Sung Response: 2 Alleluia 7**

♩ = 116

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum) \_\_\_\_\_

The musical score is written for voice and piano. It features a treble and bass clef with a 3/4 time signature. The tempo is marked as ♩ = 116. The melody is in G major. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum) \_\_\_\_\_". The score includes first and second endings, and a double bar line with "D.C." (Da Capo) marking the end of the piece.

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Compel me to know your ways, O Love;  
Instruct me upon your paths.  
Lead me in your truth, and teach me,  
For through you will I know wholeness;  
I shall reflect your Light both day and night.

**ALLELUIA**

I know of your mercy, Blessed One,  
And of your unconditional Love;  
You have been with me from the beginning.

**ALLELUIA**

Forgive the many times  
I have walked away from you,  
Choosing to follow my own will.  
I seek your guidance, once again,  
I yearn to know your Peace.  
Companion me as I open to your will!

**ALLELUIA**

You are gracious and just, O Spirit of Truth,  
Happy to guide those who miss their way;  
You enjoy teaching all who are open,  
All who choose to live in truth.  
Your paths are loving and sure, O Holy One,  
And those who give witness to you  
Through their lives are  
Blessed beyond measure.

**ALLELUIA**

Yet, all too often glorious gifts  
Of Grace, of Love and Light,  
Are veiled by my busyness.  
I bow down before you;  
Instruct me, that I might choose  
The way of love and truth.

**ALLELUIA**

I would live in your abundant Love,  
And my children as well.  
Your friendship is offered to all  
Whose hearts are open;  
You make known  
Your promises to them.  
My eyes are ever on you, Beloved,  
Keep my feet from stumbling  
Along the way.

**ALLELUIA**



## **The Word/Meditation: Deuteronomy 30:11-14** *(The Inclusive Bible translation)*

For this Law that I give to you today is not too difficult for you, nor is it beyond your reach.

It is not up in heaven, so that you need to ask yourselves, “Who will go up to heaven for us and bring it down to us, so that we may hear it and keep it?”

Nor is it beyond the seas, so that you need to wonder, “Who will cross the seas for us and bring it back to us, so that we may hear it and keep it?”

No, the word of God is very near to you; it is in your mouth, and in your heart, so that you can keep it.

## **Quiet Meditation and Reflection** *(lasting approximately 5-7 minutes)*



### **Breath Prayer**

*(to assist you in the quiet stillness)*

*Inhale* — You are near ...

*Exhale* — Even within me ...

**Breath Prayer** is an ancient practice that connects short phrases with our breathing, help ground us in this moment, focuses us and refreshes us body, mind, and soul.

*On your inhale say or be mindful of the first phrase.*

*On your exhale say or be mindful of the second phrase.*

You may also carry this with you throughout your week, and let this embodied practice hold you, knowing that many across space and time are breathing and praying with us.



## Words from Saints and Ancestors

I will put my law within them, and I will write it on their hearts, and I will be their God, and they shall be my people. No longer shall they teach one another or say to each other, "Know the Lord," for they shall all know me, from the least of them to the greatest, says the Lord.

— the prophet Jeremiah

### NB32 Your Word, O Lord

Your word, O Lord, is a light. My God, en - light - en my  
C'est toi ma lam - pe, Sei - gneur. Mon Dieu é - clai - re ma té -

dark - ness. O Lord, my - God, en - light - en my dark - ness. O  
nè - bre. Sei - gneur, mon - Dieu, é - clai - re ma té - nè - bre. Sei -

Lord, my - God, en - light - en my dark - ness. Your  
gneur, mon - Dieu, é - clai - re ma té - nè - bre. C'est

*Last time*

## Prayers of Intercession

*If you would like to read aloud one of our prayers, please see our greeter in the back to volunteer before we begin.*

### Sung Response: 4 Kyrie 1



Ky - ri - e, Ky - ri - e, e - le - i - son. (hum) \_\_\_\_\_

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God, help us to listen for your word within us. Help us to trust that your word is in fact near to us, written on our hearts, speaking to us; may we hear it, and follow its guidance, knowing that it is not beyond our reach.

#### **KYRIE**

We pray for the sick and all in trouble. Comfort them with your grace and empower the church to listen, companion and serve them.

#### **KYRIE**

We pray for all those who have suffered the tragedy of natural disaster, especially those in Central Texas. Shield them with your holy angels, comfort them as they grieve losses, empower them to rebuild and motivate your church to be your hands and feet.

#### **KYRIE**

We pray for our children and for all the defenseless. Safeguard them in your protection and strengthen your church to nurture and tend them.

#### **KYRIE**

We pray for all elected officials and for civil servants. Stir them to heed justice and rouse your church to hold them accountable.

#### **KYRIE**

We pray for pastors, teachers, musicians, elders, deacons, and all those who lead your church. Inspire them by your Holy Spirit, and guide the church to encourage them in their leadership.

#### **KYRIE**

## Silent and Spoken Prayers

*Please feel free to add your spoken petitions.*

*A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentialities.*

*Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.*

## Closing Refrain

In the communion of the Holy Spirit and all the saints, let us commend ourselves and one another to the living God, through Jesus Christ. God, in your mercy...  
**Hear our prayers!**



## Jesus' Prayer for the Disciples / Life Giver (Tune: TALLIS CANNON)

1. Life - giv - er, Lov - er of us all, up - on your ho - ly name we call;  
2. We pray this day for bread to live, for - give our sins as we for - give,  
3. For all the cos - mos is your own, your pow'r of love which we have known,

your new day come, your will be done, on earth as in all realms be - yond.  
and give us strength in time of test. Grant us re - lease from e - vil's death.  
the splen - dor, ra - diant, with - out end. To God be praise! A - men. A - men.

The musical score is written for voice and piano. It features a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line and a fermata over the final note.

## Prayer over the Anointing Oil *(in unison)*

*We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in bearing prayer concerns, anointing happens to the left in the columbarium. Please wait outside the door until the person before you exits.*

**Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.**



## CLM18 Put Your Trust In God

Fi - ez - vous en Lui, ne craig - nez pas. La paix de Dieu gar - de -  
Put your trust in God, and do not fear. God's peace will dwell deep with -

ra vos cœurs. Fi - ez - vous en Lui. Al - le - lu - ia, al - le - lu - ia!  
in your hearts. Put your trust in God. Al - le - lu - ia, al - le - lu - ia!

## NB9 Christ Of Compassion

Je - su — Chri - ste in te con - fi - do.  
Christ of com - pas - sion, O Lord God, I trust you.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are placed between the staves, with the first line of lyrics above the treble staff and the second line below it. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

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## G65 Thank You, Lord

1. Thank you, Lord, Thank you, Lord, Thank you,  
2. Been so good, Been so good, Been so  
3. Been my friend, Been my friend, Been my,

The first system of the musical score for 'Thank You, Lord' is in 4/4 time with a key signature of one sharp (F#). It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The lyrics are arranged in three lines, corresponding to the first three lines of the melody.

Lord, I just want to thank you, Lord.  
good, I just want to thank you, Lord.  
Friend, I just want to thank you, Lord.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are arranged in three lines, corresponding to the next three lines of the melody.

Text: Traditional

Tune: Traditional; Harm. by J. Jefferson Cleveland, b. 1937, and Verolga Nix, b. 1933, from *Songs of Zion* © 1981 by Abingdon CCLI #689547

4. Been my Light ...
5. Been my Peace ...
6. Been my Joy ...
7. Been my Life ...

## **Closing Blessing** *(in unison)*

May integrity and wholeness fill you as you dwell within the loving presence of God. May we, together with the angels and the company of heaven, help unfold God's divine plan for our lives and the whole earth.

Leader: Thanks be to God. Amen.

People: Amen.

## **Postlude by the Taizé Musicians** *(depart as you so desire)*

### **Monthly Taizé Social Gathering**

On the first Wednesday of each month, we will create space for people to connect and fellowship after Taizé with some light refreshments and conversation in the Narthex. Taizé is a unique spiritual community within ELPC, and we desire to have time for those who gather to get to know one another. If you would like to volunteer to bring a cake or some other snacks, please contact Pastor BJ (BJW@coh.net).



### **TAIZÉ MUSICIANS:**

Charlie Anderson..... *flute*  
James Avant..... *vocalist*  
David Bennett..... *cello*  
Alyssa Creasy ..... *pianist*  
Jennifer Gorske..... *music director/ vocalist*  
Chris Markwell..... *vocalist*  
Gerard Rohlf..... *guitar*

# Announcements

## Tuesday Morning Zoom Prayer Group

ELPC offers an online prayer group each Tuesday morning from 8-8:20 am, hosted by ELPC member Steve Evrard. These 20-minute sessions feature scripture readings, responsive prayer, and interactive dialogue. All are welcome for fellowship and prayer.

Tuesdays, 8-8:30 am

Meeting ID: 896 9680 6662 • Passcode 116

## Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6-7 pm

## JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month.

3rd Friday of month, 7:00-8:30 pm

## Church Tour — July 13

The next scheduled tour will be on Sunday, July 13 after the 10 am worship service, featuring the Sanctuary and Chapel. Please gather in the Highland Lobby to participate.

## Day Retreat for LGBTQIA+ Folks and Allies — July 19

Take a step away from your regular schedule and come together with others who are seeking a self-care and care-for-others balance. Members of the ELPC community are invited to a day retreat (sponsored by ELPC's Justice Committee and LGBTQIA+ Ministry) for LGBTQIA+ folks and their allies at a local queer establishment for a day of exploration, laughter, reflection, creativity, and food.

On Saturday, July 19 from 9 am—3 pm, we will gather at Harold's Haunt in Millvale for this retreat, with special guest presenter, Debra Flint. RSVP to Wil Forrest by July 13 to participate (Wil@coh.net).

## Donations for Chapel Market

The Chapel Market is in need of **summer clothing, diapers, and full-sized toiletries items** (soap, body wash, toothpaste, toilet paper, toothbrushes, lotion etc.).

Donations can be left at the Highland Lobby, or dropped off at the Chapel Market when open (on the first and third Tuesday of each month from 5–7 pm, or Thursdays from 10 am–12 pm).

## Connections Group Gatherings — July 25, Aug 24

The ELPC *Connections Groups Ministry* invites everyone to attend the following summer events. Grab your blanket or chair and join us for these free outdoor concerts! Bring a picnic, buy food from the vendors, relax, enjoy music and talk with EPLC folks! RSVP to connectelpc@gmail.com.

- Friday, July 25: *Fridays at Frick* — The Stemtecs Band will dazzle us with jazzy melodies. Grounds open at 5 pm; music starts at 6:30 pm and ends around 8 pm.
- Sunday, August 24: *Reservoir of Jazz* — Join us at the Highland Park Reservoir for a performance by Paul Cosentino's Boiler Maker Jazz Band. Music starts at 5 pm and ends at 7 pm.

## Pittsburgh Black Pride at ELPC — July 26

All are welcome to a family fun day at ELPC on Saturday, July 26 from Noon-4 pm for *Pittsburgh Black Pride*, co-hosted by Pittsburgh Black Pride, and ELPC's Justice Committee and LGBTQIA+ Ministry. Come share fellowship, food and fun at this free event open to all! Contact Wil Forrest for more info (Wil@coh.net).

## Benefit for Pittsburgh's Immigrant Community — Aug 7 to 10

Ted Cmarada and Susan Spangler have organized the *All Together Now! Music Festival* to benefit our immigrant community. The music festival will be held from Aug 7 to 10 at various venues around Pittsburgh.

All proceeds will go to the Collaborative for Immigrant Impact to help immigrants access legal services, housing, healthcare, education, English classes, career development, food assistance, and more, ensuring our immigrant neighbors have the opportunity to thrive. The Collaborative for Immigrant Impact is a network of 20 Pittsburgh-based organizations that serve as a critical safety net for over 20,000 immigrants in our community.

The music festival ends on Sunday, Aug 10 at 3 pm with *An Afternoon of Storytelling and Multicultural Music and Dance* in the ELPC Sanctuary.

Please visit [www.alltogetherpgh.com](http://www.alltogetherpgh.com) for a schedule of events and ticket prices, the listing of bands and artists, to purchase tickets and t-shirts, and to make a donation.

