



East Liberty
Presbyterian Church

www.ELPC.church

CATHEDRAL CONCERT



This concert will feature

**Hope Academy
Teaching Artists**

**Sunday
Feb 1st**

**3:00
PM**

**East Liberty
Presbyterian Church**

116 S Highland Ave, Pittsburgh, PA
15206

**HOPE
ACADEMY**

OF MUSIC AND THE ARTS

THE Program



WELCOME AND INTRODUCTIONS

Dr. Ed Moore
Director, Music and Arts at ELP

A SNAPSHOT OF HOPE ACADEMY

Anqwenique Kinsel
Director, Hope Academy of Music and the Arts

SIX SUITES FOR THE VIOLA

Johann Sabastien Bach (1685-1750)

- i. Prelude
- ii. Allemande

Omari Abdul-Alim, viola

C MINOR PRELUDE

Johann Sabastien Bach (1685-1750)

NOSTALGIA

Caleb Smith

Caleb Smith, piano

LIBERTANGO

Astor Piazzolla (1921-1992)

Liza Barley, violin
Gil Teixeira, guitar

SAFETY

SHUAA

LTR TO AN EX

Joshua Rouse, voice
Jayla Griggs, piano

'UNTITLED'

Music by: Yo-Yo Ma & the Silk Road Ensemble
Dance performance by members of
Shana Simmons Dance Company
Brittany Nettles
Madisyn Montgomery
Abby Breznak

BROKEN PIECES

Idasa Tariq

IT'S ON ME

Soulman IT, MC

DREAM KEEPER

Poem by Langston Hughes
Music by Anqwenique Kinsel

Anqwenique, voice
Joshua Rouse, piano

Bios



Pittsburgh native **Anqwenique Kinsel** is a versatile vocalist and educator specializing in opera, classical music, jazz and soul. She holds a Bachelor of Fine Arts degree in Voice Performance from Indiana University of PA. She has performed and collaborated with Chamber Music Pittsburgh, Attack Theater, Pittsburgh Symphony Orchestra, BOOM Concepts, composer Daniel Bernard Romain, Roger Humphries, Nicole Mitchell, Kenny Peagler, and many others. Anqwenique has been recognized with many awards and opportunities for her creative work.

In 2023 she was awarded the Aggie Award by the Bloomfield Garfield Corporation for her creative community work and completed the SCALE Fellowship, a program of the Equity Impact Center for Black women in music.

She was a 2024 UNISOUND Black Teaching Artist in Residence and participated in the Yoga Roots on Location teacher training. Anqwenique has a history of working in collaboration across disciplines in visual art, photography, performance art and immersive theater.

As a music educator, Anqwenique serves learners of all ages. She currently serves on the faculty of the CLAZZ International Music Festival. Her project Just SING! for vocal and personal wellness is supported by Duolingo and The Opportunity Fund. Consulting and program partners include Community Forge, Con Alma, TLC Libations, the Carnegie Museum of Art, Pittsburgh Cultural Trust and others.

Currently Anqwenique is proudly serving as the president of the MMCD Pittsburgh Chapter of the National Association of Negro Musicians and Director of Hope Academy of Music and the Arts at East Liberty Presbyterian Church.



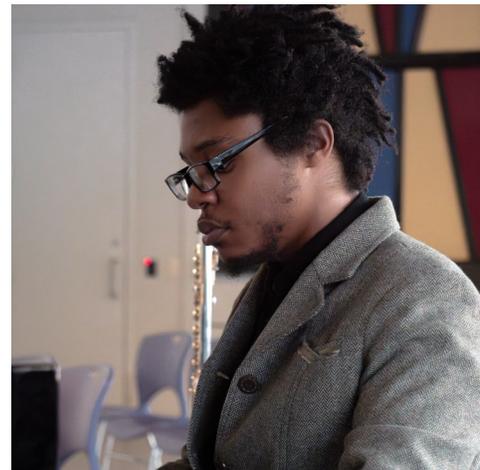
Joshua Rouse aka Shuaa is a rising R&B/soul artist from Pittsburgh. Josh currently collaborates with Shana Simmons on the Sing & Dance class.



Omari Abdul-Alim is a distinguished violinist and educator, who brings experience and passion to his new role. With a career spanning over a decade, Abdul-Alim has captivated audiences nationwide with his virtuosity and dedication to music education. He is recognized for his ability to inspire young musicians and foster a deep appreciation for the arts. Omari is a seasoned performer and composer in various genres including Hip-Hop, Jazz, Gospel, Soul, Alternative Rock, and more. He has appeared as a guest performer with Opera Neo, Randolph College, the Old Globe Theater, San Diego's Martin Luther King Gospel Choir, New Vision of Praise Jazz Band, and more. He continues to audition and perform with the Virginia Symphony Orchestra, Poway Symphony Orchestra, Coronado Philharmonia Orchestra, Cabrillo Chamber Orchestra, and San Diego City Ballet.



Idasa Tariq aka Soulman IT is a Hip Hop teaching artist and multi-media operator living in Pittsburgh, PA via Binghamton, NY. Located in Pittsburgh since 2013, Idasa teaches primarily black youth media literacy and music production. Currently, he is creative director of Guardians of Sound's Hip Hop Orchestra and a teaching artist for BTAN and Pittsburgh Cultural Trust. Idasa participated in Music to Life's 2025 Musician Changemaker Accelerator (MCA) Workshop in Pittsburgh before being accepted into their Juried Artist Network.



Caleb Alexander Smith is an Ohio born performer, composer, educator, and interdisciplinary artist interested in traversing diverse sonic landscapes within worlds of his own creation. His works deal deeply with education as a tool for healing, abstraction, the avant-garde, and, above all, storytelling.

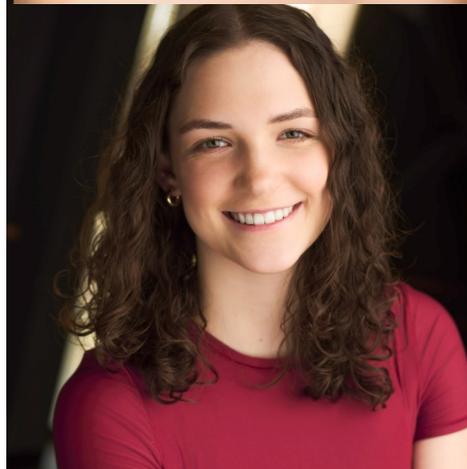
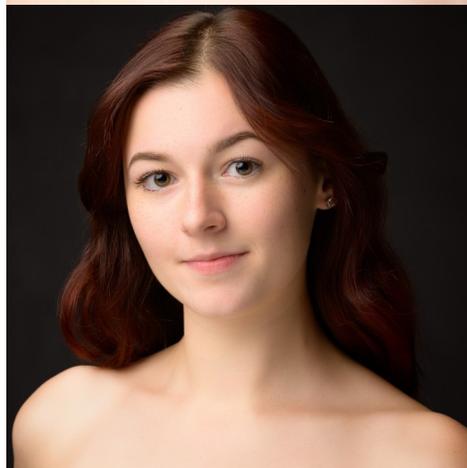
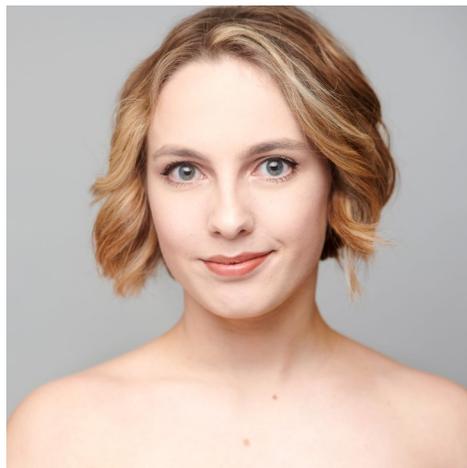
Through his art Caleb wants experiencers to be guided through a journey that will surprise them, put them in a state of inquisition, and bring them to a greater understanding of themselves and each other. He wants his audiences to ask questions; asking questions is the first step in the pursuit of knowledge and understanding (one of life's most important pursuits).

Caleb studied at the Oberlin and New England Conservatories of Music, as well as the Kennedy Center's Betty Carter Jazz Ahead and the Banff Centre's International Workshop in Jazz and Creative Music.

Caleb's recent career highlights include: premiering an original piece, commissioned by Sugar Hill Salon, for woodwind trio at Lucille's Harlem, performing with Jason Linder's big band at the Jazz Gallery, and premiering Zekkereya El-magharbel's commission piece, Landscapes of the North East, at the Metropolitan Museum of Art.

In October of 2024 Caleb, through the Oberlin Jazz Society, premiered his original theatrical piece Hasley and Vernon. This piece involved an original short story (read by an actress) accompanied by a band that, led by Caleb, performed a combination of improvised and pre-determined original material.

Additionally, Caleb has performed with Lauryn Hill, Terrence Blanchard, Lonnie Holley, John Clayton, and as a freelancer across the midwest and in New York City. In 2022, Caleb embarked on a month-long tour through Europe (Italy, Germany, and the Netherlands) with Cleveland based group Mourning [A] BLKstar. With regard to recorded music, Caleb's debut album, In My Late 20s, was released on BandCamp in October of 2025. Later, in November of 2025, Caleb released his second album Live at The AWAACC (also on BandCamp). He can also be heard on Dan Bruce's Time to Mind the Mystics and Micah Thomas' Mountains.



Shana Simmons Dance (SSD) was founded in 2009 by Artistic Director **Shana Simmons** to create unique and engaging contemporary dance.

Since its founding, Simmons has used dance as a means to express other people's opinions as well as her own: to interpret and create.

She takes inspiration from the immediate world in which we are living, and her choreographic expressions are created from the ways in which our society is changing, the need for intimate connections to people and objects, and providing the viewer a unique perspective, if not participatory action. The result for the viewer is an emotional reaction or a thought process about the work. SSD projects aim to draw audiences into modern dance in new and creative ways and highlight current societal topics for project based work.



northeastern neighborhood in the City of Pittsburgh, Pennsylvania (USA).



Founded in 2017, BT Studios is owned and operated by husband and wife duo **Liza Barley** and **Gil Teixeira**. A true mom-and-pop business, this music learning community is run out of our family home in Highland Park, a

It is here that we offer private lessons for kids and adults of all ages in violin, viola, guitar, music composition, and audio production.

On any weekday afternoon, passersby will hear music and laughter in the air, coming from within the studio and from families hanging out and playing in the backyard between classes.

We believe in the timeless power of music to bring people together, so as you explore our offerings, you will see that we use music to create an environment of learning, creativity, and shared transgenerational experiences that go far beyond just playing an instrument.



Donations

A freewill offering to support concerts such as this will be received at the beginning of the intermission.

Thank you for your support.

If you would like to donate with a credit card, please visit tiny.cc/elpcdonate or scan the QR Code here.





ELPC SERVICES



**TAIZÉ: Prayerful Song
& Quiet Meditation**
Wednesdays, 7 pm
Chapel

Chants and periods of meditative silence modeled after the Taizé community in France.



JOURNEY WORSHIP
Sundays, 8:45 am
Chapel

A gospel/contemporary service for a fresh encounter with the gospel of Jesus Christ.



SANCTUARY WORSHIP
Sundays, 11 am
Sanctuary

Our largest service with a multi-cultural congregation and music from organ, piano and choir.



Upcoming Performances



Sunday, March 1, 2026 at 3:00 PM
ON A SUNDAY — MUSIC OF SONDHEIM

Sunday, April 12, 2026 at 3:00 PM
NATHANIEL GUMBS, ORGANIST
Presented with the
Organ Artists Series of Pittsburgh



Sunday, May 17, 2026 at 3:00 PM
THE ARSENAL DUO:
ORGAN AND PIANO



Friends of Music

The 15th season of ELPC's Cathedral Concerts presents an exciting lineup of voices and instruments in the majestic ELPC sanctuary. To help support this series of concerts, a Friends of Music fund has been established at ELPC. All donors will have their names listed in the 2025-2026 series concert programs, unless requested to be anonymous. Donors since January 1, 2025 are:

Mike and Sherry Anderson
Emily Rosenthal and John Buckley
Christine Clair
Dwight and Carolyn Dietrich
Adelia Frye
Joe and Cathie Hajdu
Gerald Johnson
Pamela M. Kimmel
Bryan and Heather Lawrence
Mary Lenox
Polly McQueen
Cheryl Lynne Rhodes
JR Somerville
Colleen Vermillion

Please prayerfully consider a donation to support the Cathedral Concerts and then invite some friends to join you for the concerts! For more information on becoming a Friend of Music, please contact:

Dr. Edward Moore
Organist/Music Director
EdM@coh.net • 412.441.3800 x224

Download the brochure for the 15th season of *Cathedral Concerts* at

<http://tiny.cc/cathedral-concerts>

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