

Sunday, 7 September 2025 – Thirteenth Sunday after Pentecost

The Sundays after Pentecost (like the Sundays after Epiphany) are sometimes called Ordinary Time - not because they are routine or mundane, but because their primary rhythm has to do with following the Sundays “in order.” Indeed, each Sunday is a celebration of Christ's resurrection from the dead on the first day of the week, and it is this holy mystery that animates, renews, and transforms our life of faith. – *The Book of Common Worship*, 2018

Prelude

Aaron Copland wrote *Fanfare for the Common Man* for the Cincinnati Symphony Orchestra. It was premiered on 12 March 1943 and was written in response to the US entry into the Second World War. The title was inspired in part by a famous 1942 speech where vice president Henry A. Wallace proclaimed the dawning of the “Century of the Common Man.” Over time it has become associated with events of national significance.

Processional Hymn

Lift High the Cross - George W. Kitchin (1827-1912) wrote the original version of this text (with twelve stanzas!) in 1887 for the Society for the Propagation of the Gospel. The hymn was first used at a festival service in 1887 at Winchester Cathedral, England, where Kitchin was the Dean.

Offertory Anthem

This arrangement of *Praise to the Lord, the Almighty* by composer Dan Forrest was commissioned by The Congregation at Duke University Chapel, Durham, North Carolina, in honor of Dr. Rodney Wynkoop and his tenure as Director of Chapel Music at Duke Chapel (1989 – 2018). Completed in 2021, it was premiered virtually as it was still during the height of the pandemic. The video of the premiere is here:

<https://youtu.be/AYbbA5N1smA?si=jd3sMjdxijtFUxeW>

Recessional Hymn

Go to the World! – Sylvia Dunstan (1955-1993) wrote this text on short notice for the 1958 Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada. Alan Barthel, Professor of Church Music at the school, requested that the text should be on the theme of the Great Commission found in Matthew 28:19-20. The text is sung to the familiar tune SINE NOMINE, which often accompanies the hymn text *For All the Saints*.

Postlude

Louis Vierne (1870-1937), the famed blind organist of Notre Dame Cathedral in Paris, composed six symphonies for organ. The first symphony was composed in 1898-1899. Vierne referred to final movement of this symphony as his own personal *Marseillaise*. (The *Marseillaise* is the national anthem of France.) Vierne was appointed organist at Notre Dame in 1900 and would remain there until his death at the organ console while playing a concert on 2 June 1937.