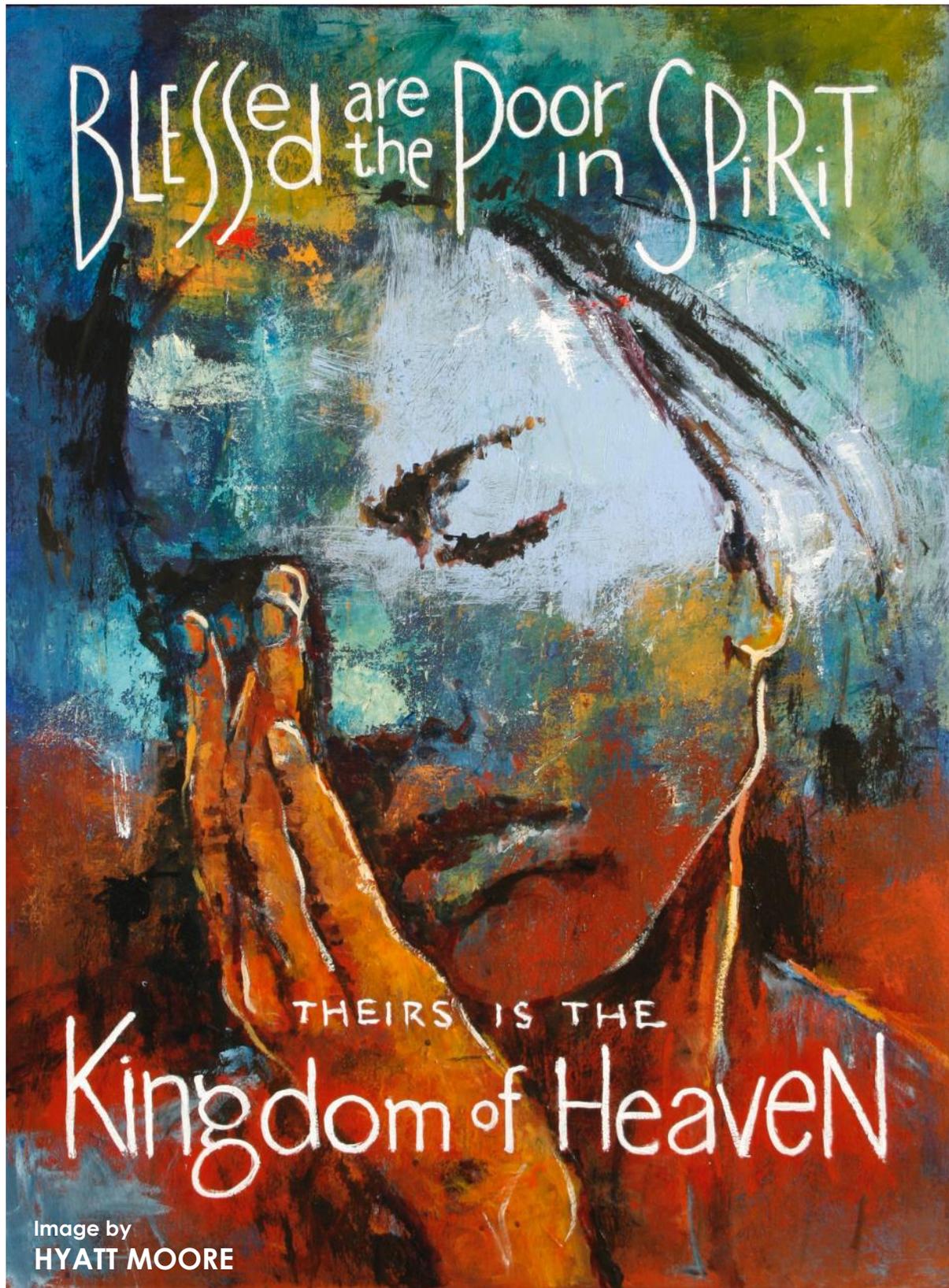


TAIZÉ: Prayerful Song and Quiet Meditation

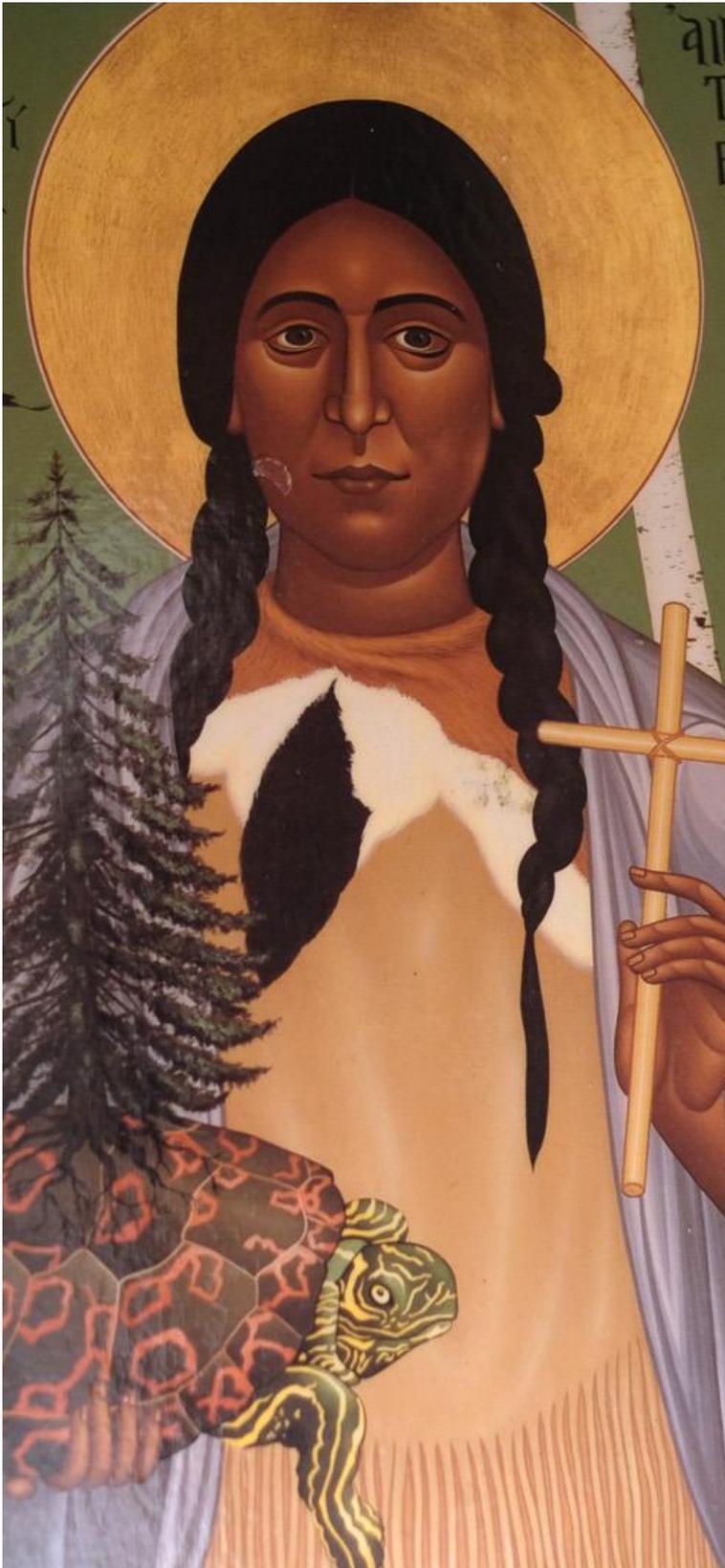


**East Liberty
Presbyterian Church**

www.ELPC.church

November 12, 2025 • 7:00 pm

116 South Highland Ave
Pittsburgh, PA 15206
412.441.3800



Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

Prelude by the Taizé Musicians

Welcome and Opening Centering by Rev. BJ Woodworth

49 Ubi Caritas

F C Dm Bb D G C ,

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

F C Dm Gm C F

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The musical score for 'Ubi Caritas' is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple harmonic accompaniment. The second system follows the same format. Chord symbols are placed above the treble staff. The lyrics are in Latin and English. There are some musical markings like slurs and a triplet in the second system.

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11 It Is Good To Trust

♩ = 58

Dm ASUS A Dm C F

Bo - num est con - fi - de - re in Do - mi - no,
It is good to trust in the Lord our God,

Gm C F Dm Gm⁷ Am Dm

bo - num spe - ra - re in Do - mi - no.
trust and hope in the Lord our God.

The musical score for 'It Is Good To Trust' is written in 2/4 time with a key signature of one flat (Bb). It starts with a tempo marking of quarter note = 58. The score is in a single system with a treble staff. Chord symbols are placed above the staff. The lyrics are in Latin and English. There are some musical markings like slurs and a fermata.

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Psalm 92 (selected verses; from "Psalms for Praying" by Nan C. Merrill)

Sung Response: 2 Alleluia 7

The image shows a musical score for a sung response. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The tempo is marked as ♩ = 116. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score includes first and second endings, marked '1.' and '2.', and a 'D.C.' (Da Capo) instruction. The lyrics are: 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum)'. The music features a mix of eighth and quarter notes, with some longer notes in the second ending.

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It is good to give thanks to you, O Beloved,
to sing praises to your holy name,
to affirm your gracious love
in the morning,
and your faithfulness through the night,
to the music of the spheres,
to the melody of the universe!

ALLELUIA

For you, Heart of my heart,
gladden my soul,
as I proclaim with joy
the harmony and beauty of creation.
How wondrous is your Divine Plan,
O Beloved,
your design, brought forth by love!

ALLELUIA

The ignorant cannot perceive
those who still sleep cannot understand:
though darkness covers much of the land
and violence seems to flourish,
Love gives birth to dazzling light,
and, like a laser,
it shines through to all that is hidden.

ALLELUIA

Yet, all those who separate themselves
from Love will be undone by fear.
You delight in my spirit
and elevate my soul;
you bathe me in the oil of kindness.
My eyes behold
the radiance of creation's glory,
my ears echo with Love's refrain.

ALLELUIA

Those who live with integrity
are like a garden in full bloom,
whose blossoms beautify the earth.
They are planted in
the dwelling place of Love,
their produce nourishes
all those who pass by.
And all through their lives they reap
bountiful harvests,
overflowing as a cornucopia
of the finest fruits,
magnify the Blessed Gardener,
living as children of the Most High.

ALLELUIA

The Word for Meditation: Matthew 5:1, 7:15-23 *(The Inclusive Bible translation)*

Dietrich Bonhoeffer, Mahatma Gandhi, and Rev. Dr. Martin Luther King Jr. all regularly read and were significantly influenced by the Sermon on the Mount. It was a prominent text that they frequently returned to as a source of their activism amidst their own troubled times. From now until Advent we will be meditating on the Sermon on the Mount. May it ground and inspire all of us in the radical teachings of Jesus, as we seek to be salt and light in our own troubled times.

When Jesus saw the crowds, he went up on the mountainside, and after he sat down and the disciples had gathered around, Jesus began to teach them:

Be on your guard against false prophets who come to you disguised as sheep, but underneath are ravenous wolves. You will be able to tell them by their fruits. Can people pick grapes from thorns, or figs from thistles? In the same way, a sound tree produces good fruit and a rotten tree produces bad fruit. A sound tree cannot produce rotten fruit, and a rotten tree cannot produce good fruit. Any tree that does not produce good fruit is cut down and thrown in the fire. I repeat, you'll be able to tell them by their fruit.

It isn't those who cry out, "My savior! My savior!" who will enter the Kingdom of heaven; rather, it is those who do the will of Abba God in heaven. When that day comes, many will plead with me, "Savior! Savior! Have we not prophesied in your name? Have we not exercised demons in your name? Didn't we do many miracles in your name as well?" I repeat, you'll be able to tell them by their fruit.

Quiet Meditation and Reflection *(lasting approximately 5-7 minutes)*



Breath Prayer

(to assist you in the quiet stillness)

Inhale — Planted in Love ...

Exhale — Bloom in me ...

Breath Prayer is an ancient practice that connects short phrases with our breathing, help ground us in this moment, focuses us and refreshes us body, mind, and soul.

On your inhale say or be mindful of the first phrase.

On your exhale say or be mindful of the second phrase.

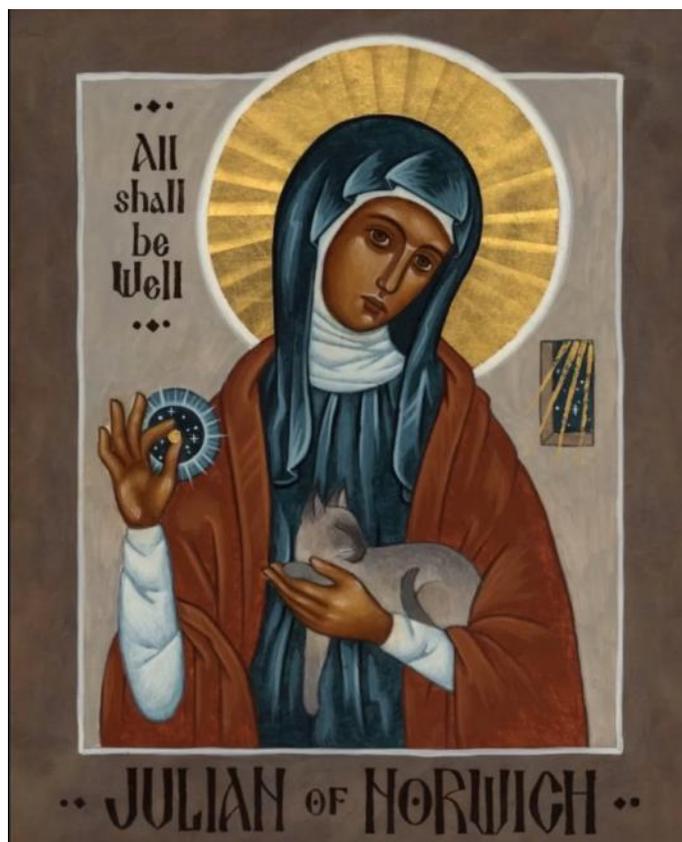
You may also carry this with you throughout your week, and let this embodied practice hold you, knowing that many across space and time are breathing and praying with us.



Words from Saints and Ancestors

Be a gardener.
Dig a ditch,
toil and sweat
and turn the earth upside down
and seek the deepness
and water the plants in time.
Continue this labor
and make sweet floods to run
and noble and abundant fruits
to spring.
Take this food and drink
and carry it to God
as your true worship.

— *Julian of Norwich*



CLM25 Jesus, Your Spirit

Kris - tus, din An - de i oss är en käl - la med por - lan - de va - ten.
Je - sus, your Spir - it in us is a well - spring of life ev - er - last - ing.

Prayers of Intercession

If you would like to read aloud one of our prayers, please see our greeter in the back to volunteer before we begin.

Sung Response: 21 Stay With Us

Stay with us, O Lord Je - sus Christ, night will soon fall. Then
Bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ. Ach,

stay with us, O Lord Je - sus Christ, light in our dark - ness.
bleib mit dei - ner Gna - de bei uns, du treu - er Gott.

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Blessed Gardner, plant us in your Love. May our roots grow deep in You. Water, nourish, and prune our lives that we may produce the finest fruits and a bountiful harvest nourishing all we encounter.

STAY WITH US

Grant us discerning hearts that we might follow Wisdom and flee outward expressions of spirituality that are performative and void of an inner connection with you.

STAY WITH US

We pray this night for those who cry out in distress: for the rumblings of hungry bellies... For the lament of those hindered by addiction... For the pleas of the unhoused.

STAY WITH US

We pray this night for those whose work is demanding: for those who labor in fields, factories, and mines... For those whose work harms their bodies and their spirits... For those who toil without recognition, wage, or honor.

STAY WITH US

We pray this night for those who weep with grief: for those who mourn the death of loved ones... For those who've lost employment... For those in the pain of transition.

STAY WITH US

Silent and Spoken Prayers

Please feel free to add your spoken petitions.

A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentialities.

Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.

Closing Refrain

Into your hands, O Lord, we commend all for whom we pray, trusting that for these, and for us, your care is constant, and your heart is always open... God, in your mercy... **Hear our prayer!**



Jesus' Prayer for the Disciples / Life Giver (Tune: TALLIS CANNON)

1. Life - giv - er, Lov - er of us all, up - on your ho - ly name we call;
2. We pray this day for bread to live, for - give our sins as we for - give,
3. For all the cos - mos is your own, your pow'r of love which we have known,

your new day come, your will be done, on earth as in all realms be - yond.
and give us strength in time of test. Grant us re - lease from e - vil's death.
the splen - dor, ra - diant, with - out end. To God be praise! A - men. A - men.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a bass line. The lyrics are printed below the vocal line.

Prayer over the Anointing Oil *(in unison)*

We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in hearing prayer concerns, anointing happens to the left in the columbarium. Please wait outside the door until the person before you exits.

Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.



Our olive oil is from the Palestinian village of Bil'in. Sent to us by Iyad Burnat, a nonviolent, international peacemaker. Bil'in has had 60% of its land stolen by Israel and now houses an illegal settlement for 100,000 European and American Jewish people.

NB32 Your Word, O Lord

Your word, O Lord, is a light. My God, en - light - en my
C'est toi ma lam - pe, Sei - gneur. Mon Dieu é - clai - re ma té -

dark - ness. O Lord, my - God, en - light - en my dark - ness. O
nè - bre. Sei - gneur, mon - Dieu, é - clai - re ma té - nè - bre. Sei -

Lord, my - God, en - light - en my dark - ness. Your
gneur, mon - Dieu, é - clai - re ma té - nè - bre. C'est

Last time

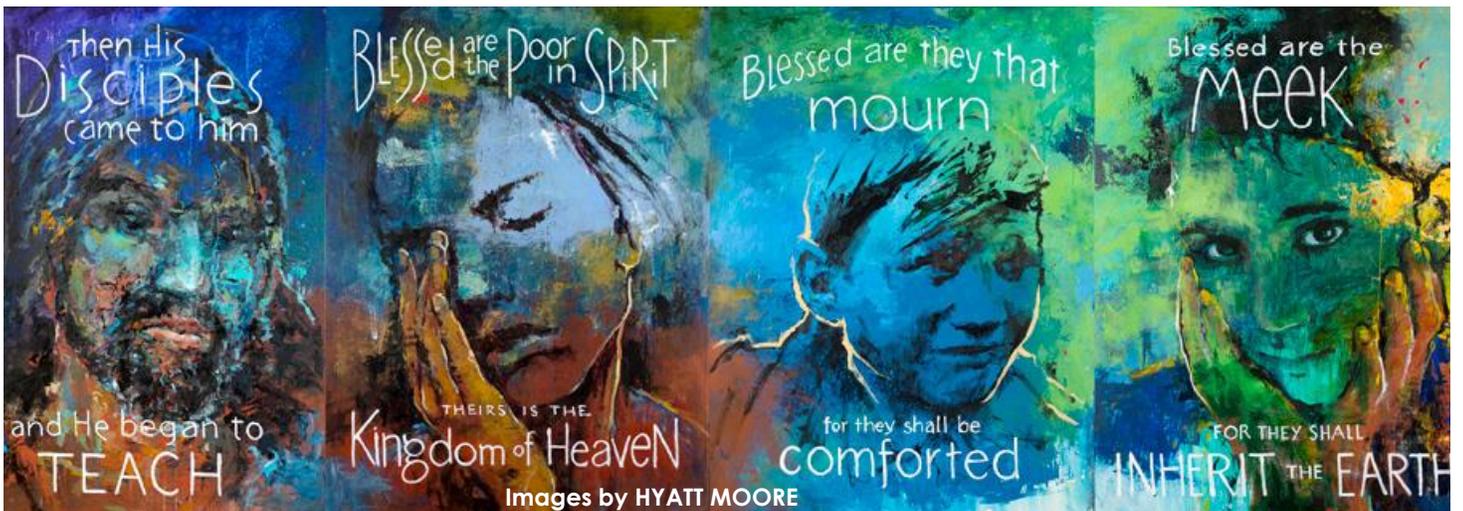
Last time

CLM36 Lord, You Are Living Water

Tu sei sor - gen - te vi - va, tu sei fuo - co, sei ca - ri - tà.
Lord, you are liv - ing wa - ter, you are light and fire, you are love.

Vie - ni Spi - ri - to San - to, vie - ni Spi - ri - to San - to.
Come, O Ho - ly Spir - it, come, O Ho - ly Spir - it.

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*** We Are Standing On Holy Ground**

G D A D G D Em
 We are stand - ing on ho - ly ground,
 D G F#m F#m7 B7
 and I know that there are an - gels all a -
 E Gm D A7 D G
 round; let us praise Je - sus
 D Em F#m7 G D G
 now; we are stand - ing in his
 D Em7 D G D
 pres - ence on ho - ly ground.

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 Text and Music © 1983 Songchannel Music Company and Meadowgreen Music Company
 (admin. EMICMGPublishing.com)

HOLY GROUND
 Irregular

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Closing Blessing (*in unison*)

Thank you for the wisdom of Jesus, the Christ, and the words of the Sermon on the Mount. May its radical truths stick with us and guide our lives, helping us to be the wise builders who build their lives on the rock and put them into practice.

Leader: Thanks be to God. Amen.

People: Amen!

Postlude by the Taizé Musicians (*depart as you so desire*)

Monthly Taizé Social Gathering

On the first Wednesday of each month, we will create space for people to connect and fellowship after Taizé with some light refreshments and conversation in the Narthex. Taizé is a unique spiritual community within ELPC, and we desire to have time for those who gather to get to know one another. If you would like to bring a cake or some other snacks, please contact Pastor BJ (BJW@coh.net).

TAIZÉ MUSICIANS:

Charlie Anderson.....	<i>flute</i>	Alyssa Creasy.....	<i>pianist</i>
James Avant.....	<i>vocalist</i>	Jennifer Gorske.....	<i>music director/ vocalist</i>
David Bennett.....	<i>cello</i>	Chris Markwell.....	<i>vocalist</i>
		Gerard Rohlf.....	<i>guitar</i>

ANNOUNCEMENTS

Chapel Market Needs

Winter Coats and Toiletry Items

The Chapel Market is stocking up on winter clothes for our neighbors in need. From now until Thanksgiving, please consider donating clean, new or gently-used winter coats for toddlers to adults. They also need full-sized toiletry items. Leave donations in the Highland lobby.

Young Adult Happy Hour – Nov 17

Young adults in their 20s and 30s are invited to the next *Young Adult Happy Hour* on Monday, Nov 17 from 6–7:30 pm at Barbara Griffen’s home in Squirrel Hill. Stop by for appetizers and drinks (both alcoholic and non-alcoholic drinks are available). Details and RSVPs via evite from Sara Hackett (SaraH@coh.net).

Stewardship Sunday – Nov 23

You’re invited to participate in our *Grounded & Growing Stewardship Campaign*. What amount is God calling you to pledge? How might your generosity become part of the story God is writing through ELPC? Each pledge is more than a number. Each pledge is a statement of faith in what God can do through us. Thank you for being grounded in Christ’s love.

ELPC Annual Fall Pie Festival – Nov 23

The Spiritual Life Committee invites you our annual *Fall Pie Festival* on Sunday, Nov 23 after the 11 am worship service in the Fellowship and Garth Overlook Rooms. You are invited to bring your favorite pie (sweet or savory) to share with the congregation. Sign-up to bring a pie at tiny.cc/pie-festival.

Christmas in East Liberty – Dec 12

ELPC’s Cathedral Concerts presents *Christmas in East Liberty* on Friday, Dec 12 at 7:30 pm in the Sanctuary. The concert will feature The Brass Roots – Daniel Curtis, conductor, ELPC Chancel Choir – Dr. Edward Alan Moore, conductor, Ethan LaPlaca, guest organist, Mike Tomaro, sax, and Jim Cunningham, narrator, as well as a new setting of *It’s the Most Wonderful Time of the Year* by Mike Tomaro.

