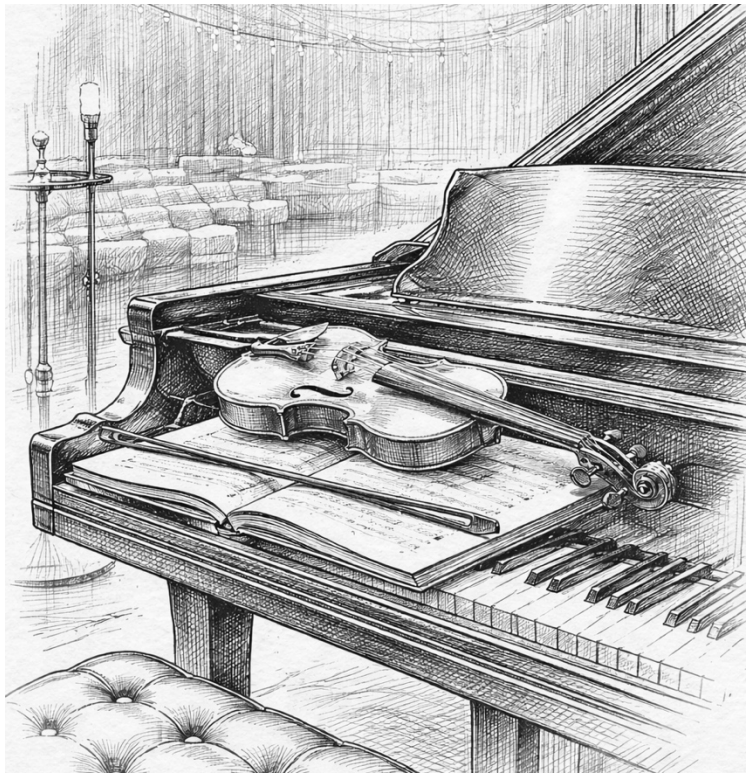


# CODY CONLEY

AND

# FRIENDS

CODY CONLEY, *violin*  
DEVIN ARRINGTON, *violin*  
GRACE BURNS, *piano*




**SUNDAY, JANUARY 4, 2026**

**3:00 PM • SANCTUARY**



— Cathedral —  
**CONCERTS**

East Liberty Presbyterian Church  
Pittsburgh, PA

116 South Highland Ave  
Pittsburgh, PA 15206   
[www.ELPC.church](http://www.ELPC.church)

    
@EastLibertyPresbyterian



# FRIENDS OF MUSIC

The 15th season of ELPC's Cathedral Concerts presents an exciting lineup of voices and instruments in the majestic ELPC sanctuary. To help support this series of concerts, a Friends of Music fund has been established at ELPC. All donors will have their names listed in the 2025-2026 series concert programs, unless requested to be anonymous. Donors since January 1, 2025 are:

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Download the brochure for the 15th season of *Cathedral Concerts* at  
**<http://tiny.cc/cathedral-concerts>**

**W W W . E L P C . C H U R C H**  
**f EAST LIBERTY PRESBYTERIAN**

# THE PROGRAM



## SCHERZO IN C MINOR

Johannes Brahms  
(1833-1897)

## SONATA FOR TWO VIOLINS, OP. 17

Devin Arrington (2025)

### Premiere

III. *Sicilienne*

IV. *Finale con brio*

Cody Conley, violin  
Devin Arrington, violin

## VIOLIN SONATA NO. 7 IN C MINOR, OP. 30 No. 2

Ludwig van Beethoven  
(1770-1827)

I. *Allegro con brio*

II. *Adagio cantabile*

III. *Scherzo: Allegro*

IV. *Finale: Allegro; Presto*

### Intermission

## SONATA FOR VIOLIN AND PIANO

César Franck  
(1822-1890)

I. *Allegretto ben moderato*

II. *Allegro*

III. *Ben moderato: Recitativo-Fantasia*

IV. *Allegretto poco mosso*



## Donations

A freewill offering to support concerts such as this will be received at the beginning of the intermission.  
Thank you for your support.

If you would like to donate with a credit card, please visit [tiny.cc/elpcdonate](https://tiny.cc/elpcdonate) or scan the QR Code here.



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# BIOGRAPHIES

**Cody Conley** is an 18 year old violinist currently studying in New York City. He has been fortunate to study with Devin Arrington, Mark Huggins, Charles Stegeman, Shlomo Mintz, and Benjamin Beilman. He is currently pursuing a Bachelor of Music in the Zukerman Performance Program at the Manhattan School of Music under the tutelage of Patinka Kopec and Pinchas Zukerman.


Cody has also attended and performed at several summer programs and festivals. These programs include Indiana University Jacobs School Summer String Academy, Curtis Institute Mentor Network, and Sunflower Music Festival. He has participated in masterclasses by Catherine Cho, David Kim, and Alexi Kenney.



Cody has competed as a soloist and chamber musician, winning the Pittsburgh Concert Society Young Artist Audition, the Philadelphia International Music Festival Concerto Competition, and the Fuchs Chamber Competition at the Manhattan School of Music. Other honors include prizes from the American Young Classical Musician, LISMA, Haslemere, Great Composers Best Wieniawski, and Music International Grand Prix competitions.

Cody has performed solo recitals in southern California and is a dedicated chamber musician. Throughout his musical studies, Cody continues to be especially honored to perform at churches, senior living residences, and community outreach events, where he shares his music with diverse audiences.

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A pianist with widely ranging interests, **Grace Burns** enjoys an active and varied career split between collaborative work, solo engagements, and teaching.



As an active chamber musician, Ms. Burns has performed in countless recitals over the years throughout the Pittsburgh area. Her specializations are in repertoire for violin, flute, and saxophone, and she has played for these studios at Duquesne University's Mary Pappert School of Music since 2017. Other recent collaborations include concerts with students and faculty at the Carnegie Mellon School of Music, Slippery Rock University, Pittsburgh Festival Opera, Pittsburgh Concert Society, Westmoreland Symphony, Aria 412, and Pittsburgh Opera's new opera development (Co-Opera) project.



As a soloist, Ms. Burns has performed in a wide variety of concerts and venues, ranging everywhere from informal house concerts to New York's Carnegie Hall. Her solo engagements often lean heavily into new music, including past premiers of new works on the Pendulum New Music concert series, the rock-inspired "Deep Unto Deep" by Jim Simmons, and performing and music directing Boulder Local Theater's premier of Jason Grote's "Shostakovich or Silence". She has also performed as part of the Meraki Trio, an ensemble devoted to commissioning and performing new works for the piano-flute-violin ensemble.

As a teacher, Ms. Burns has a thriving piano studio and is a frequent competition and festival adjudicator across the northeast.

Ms. Burns started studying piano at age 7 with Charles DeHeart. She went on to study with Jeanne Kierman Fischer at Rice University. Her Master's Degree in Piano Performance was at the University of Colorado - Boulder, where she studied with Dr. David Korevaar and had a graduate fellowship with the collaborative piano department. She has performed for a wide variety of master clinicians in both solo and chamber music including Richard Goode, John Perry, Paul Kantor, and Howard Karp, among others.





Violinist and Composer **Devin Arrington** holds a B.A. degree in Music from Middlebury College and a M.M. degree in Music Composition from CMU. His principal teachers have included Yehonatan Berick, Huei-Sheng Kao, and Leonardo Balada. He has performed in venues ranging from Carnegie Hall to the Grand Hall at the Moscow Conservatory and attended Aspen, Bowdoin, and Masterworks music festivals.

His compositions have been performed by the Westmoreland and Edgewood Symphonies and by members of the New York Youth Symphony and Philadelphia Orchestra, among others. His music has been premiered at Weill Recital Hall and commissioned by the Pittsburgh Girls Choir, among others.



In 2010, Mr. Arrington created the nonprofit Musicians With A Mission (MWAM) to “bring more of Pittsburgh’s talented musicians into local healthcare setting.” Today MWAM has a roster of 15 musicians and has given over a thousand performances.  
More at [www.musicianswithamission.org](http://www.musicianswithamission.org).

In 2019, Mr. Arrington was a winner of the Pittsburgh Concert Society Major Audition and subsequently performed a recital on solo violin. He maintains a private violin studio in Morningside where he resides with his daughter, Lily, and adorable puppy, Teddy.



# PROGRAM NOTES

## SONATA FOR TWO VIOLINS, OP. 17

These movements were composed January - April of 2025. Since 2002, I've written many pieces for solo violin that require the instrument to go into an alternate tuning, or scordatura (from the Italian word for "discord" or "mistuning"). Rather than make the violin discordant, the new tuning grants the violin a new voice and enables a wider spectrum of colors through harmonics, chords, and open string pizzicatos that would otherwise be impossible. For this piece, I chose to have the first violin (Cody's part) in standard tuning of G, D, A, E, and the second violin (my part) tuned Ab, Eb, Bb, Eb. The part is then transposed so that when I play, for example, an open G string, an Ab will sound.

The *Sicilienne* originates from Sicily, Italy, and then became a popular dance during the Baroque era (17th - 18th centuries). It has a distinctive dotted rhythm and is a slow, gentle, often melancholic dance.

The *Finale* makes abundant use of pizzicato chords, often strummed as if transforming the violin into a guitar. The direction "con brio" (with vigor) drives the piece forward until the hymn "Nearer My God to Thee" appears. This was the last piece played by the string quartet on the sinking Titanic in 1912. I've always been moved by this image of musicians using their God-given gifts to serve others in such a crisis - to give some hope when all seemed lost.

- Devin Arrington, 2025

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# ELPC SERVICES



**TAIZÉ: Prayerful Song  
& Quiet Meditation**  
**Wednesdays, 7 pm**  
**Chapel**

Chants and periods of meditative silence modeled after the Taizé community in France.



**JOURNEY WORSHIP**  
**Sundays, 8:45 am**  
**Social Hall**

A gospel/contemporary service for a fresh encounter with the gospel of Jesus Christ.



**SANCTUARY WORSHIP**  
**Sundays, 11 am**  
**Sanctuary**

Our largest service with a multi-cultural congregation and music from organ, piano and choir.

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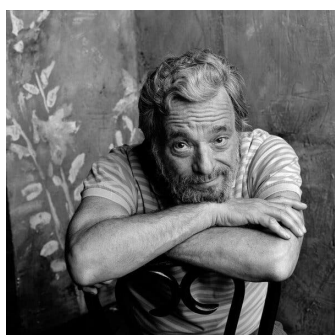
# UPCOMING PERFORMANCES



*Sunday, February 1, 2026 at 3:00 PM*  
**HOPE ACADEMY TEACHING ARTISTS**

*Sunday, March 1, 2026 at 3:00 PM*  
**ON A SUNDAY — MUSIC OF SONDHEIM**

*Sunday, April 12, 2026 at 3:00 PM*  
**NATHANIEL GUMBS, ORGANIST**  
*Presented with the*  
*Organ Artists Series of Pittsburgh*



*Sunday, May 17, 2026 at 3:00 PM*  
**THE ARSENAL DUO:**  
**ORGAN AND PIANO**