

## Sunday, 1 March 2026 – Second Sunday in Lent

This morning is the second Sunday in the season of Lent, a period of 40 days between Ash Wednesday and Easter. The six Sundays in Lent are not counted in the 40 days. To read more about the season of Lent:

<https://pcusa.org/about-pcusa/agencies-entities/interim-unified-agency/ministry-areas/theology-worship/worship/christian-year/season-lent>

### Prelude

The eight “little” preludes and fugues were previously thought to have been composed by Johann Sebastian Bach (1685-1750). Recent research has labeled them as spurious, with some speculation that they may have been composed by Bach’s student, Johann Ludwig Krebs (1713-1780).

### Processional Hymn

*I Come With My Devotion* is from our Lenten devotional materials, *Tell Me Something Good*. It is set to the familiar tune ANGEL’S STORY, which is best known with the hymn text *O Jesus, I Have Promised*.

You may pick up printed copies of the Lenten Devotional, *Tell Me Something Good: Grounding Ourselves in the Good News this Lent*, at the church. Devotionals reflect on the themes we are exploring in worship this Lent, including radical welcome; love of neighbor; and care of the vulnerable through art, scripture, music, readings, journal prompts, and poems. If you’d like an e-reader version:

<http://tiny.cc/elpc-devotional>

### Offertory Anthem

This setting of the well-known hymn *Take My Life, and Let It Be* is by Ohio composer Frederick Chatfield (b. 1951). English poet Frances R. Havergal (1836-1879) wrote this text in 1874. (see notes on Recessional Hymn)

### Recessional Hymn

Poet Frances R. Havergal had this to say of this well-known hymn text follow a visit with friends:

“I went for a little visit of five days. There were ten persons in the house, some unconverted and long prayed for, some converted but not rejoicing Christians. He gave me the prayer, “Lord, give me all in this house!” And He just did! Before I left the house every one had got a blessing. The last night of my visit [February 4, 1874] I was too happy to sleep, and passed most of the night in praise and renewal of my own consecration, and these little couplets formed themselves and chimed in my heart one after another, till they finished with, “Ever, ONLY, ALL for Thee!”

### Benediction Response

*Hold On* has been sung at many of the demonstrations in Minneapolis recently and the song has spread across the country. Songwriter Heidi Wilson says:

“It is January 2026, and the people of Minneapolis are inspiring us with what it looks like to really take care of one another in the face of escalating ICE raids and authoritarian violence. They are walking kids to school, delivering food to neighbors, standing on street corners in rapid response. And they are singing. I am humbled and moved that this song is useful to folks right now.”