

A Organ
Artists
Series
of Pittsburgh

and the Cathedral Concert Series



- present -

Nathaniel Gumbs

organ

&

Olanna Miller

soprano

The Program

<i>Finale</i> (from First Sonata for Organ)	Florence Price (1887-1953)
Let the Bright Seraphim from Samson	George Frideric Handel (1685-1759)
O Divine Redeemer	Charles Gounod (1810-1893)
Sonata No. 1 in F Minor, Op. 65 <i>Allegro moderato e serio</i> <i>Adagio</i> <i>Andante recitativo</i> <i>Allegro assai vivace</i>	Felix Mendelssohn (1809-1847)
Summertime from <i>Porgy & Bess</i>	George Gershwin (1898-1937)
Over the Rainbow	Harold Arlen (1905-1986)
My Lord, What A Morning	Raymond Haan (b. 1938)
Come Sunday	Duke Ellington (1899-1974)
His Name So Sweet	Hall Johnson (1888-1970)
He's Got the Whole World	Margaret Bonds (1913-1972)
Spirit Fantasy	Carl Haywood (b. 1949)

*We ask that you make no recordings of this concert except for short clips for personal or social media purposes only.
This concert is being recorded by East Liberty Presbyterian Church for archival purposes. Please silence all cellular devices.
Gentlemen are asked to remove their hats out of respect for the venue and for the viewing convenience of other concert goers.*

*Please join us at the console following this afternoon's concert
where you may greet the artist.*

The Artists



Nathaniel Gumbs is a native of the Bronx, NY and has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich, and is consistently gathering new fans and followers. In a review of a recorded performance with bass-baritone Dashon Burton, The New York Times described Nathaniel's playing as "mature, lyrical, accurate and energetic," and that his performance was presented "deftly and with feeling."

Dr. Gumbs currently serves as Director of Music at The Riverside Church in New York City. He earned his undergraduate degree from Shenandoah Conservatory in Virginia, his Master of Music degree from Yale University, and his Doctor of Musical Arts degree from the Eastman School of Music. Nathaniel's principal teachers include Steven Cooksey, David Higgs, and Martin Jean.

Prior to his position at The Riverside Church, Nathaniel served as Director of Chapel Music at Yale University where he worked with students, faculty, and guests to coordinate music for three worshipping communities: the University Church in Battell Chapel, the Yale Divinity School community, and the Berkeley Divinity School community, the latter two communities both worshipping in Marquand Chapel. He also served previously as Interim Minister of Music and Fine Arts at the historic Abyssinian Baptist Church in Harlem, NY, and as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles.

Nathaniel maintains a vibrant career as a concert organist, managed by Karen McFarlane Artists, Inc. He is also featured on various recording projects through GIA publications with Dr. James Abbington, choral projects with award-winning conductor Dr. Jason Max Ferdinand, and recordings of revised choral works by Margaret Bonds with NY Philharmonic's Chorus Director, Dr. Malcolm Merriweather. Nathaniel is a contributing composer in *Pulling Out The Stops, Volume 3, Congregational Song Accompaniments for Organ*, published by Augsburg Fortress. Most recently, he released his first organ solo project entitled *King of Kings: Organ Music of Black Composers, Past and Present*.

Olanna Goudeau continues to captivate audiences with her dazzling coloratura, rich lyricism, and crystalline upper range. The Port Arthur, Texas native made her National TV debut on Season 9 of NBC's *America's Got Talent*, as one half of the opera duo, ACTE II. Since her appearances on the show she has toured both the US and abroad to great acclaim. Olanna enjoys an active performance schedule as a multi-genre performer.

Ms. Goudeau began 2025 as a soloist for WNYC & The Apollo Present "Apollo Uptown Hall", a celebration of Dr. Martin Luther King Jr.'s legacy. Olanna continues into 2025 with an exciting lineup of performances including Three on 3 Music's "A Tribute to the Concert Spiritual" happening in the heart of Harlem at Mount Ascension Presbyterian



Church. Other upcoming performances include Damien Sneed's Chamber Opera *The Tongue & The Lash* (Town Hall), Brahms's *Requiem* (Unsung Collective), and Stradella's *San Giovanni Battista* (Catapult Opera).

Other notable performances include: Bach's *Magnificat* (Soprano Soloist), Alvin Ailey's *Revelations LIVE* (Soprano Soloist), Handel's *Messiah* (Soprano Soloist), *Opera in the Park* (Soprano Soloist) and Vivaldi's *Alleluia* from RV 626 with Courtney's Stars of Tomorrow. In 2022 Olanna joined the Young Artist Debut Orchestra, conducted by Maestro Frank Collura, to present the World Premiere Performances of several of Harry T. Burleigh's spirituals.

Olanna's operatic performance credits include: *Frasquita* (*Carmen*), *Clorinda* (*La Cenerentola*), *Bess* (*Porgy & Bess*), *Donna Anna* (*Don Giovanni*), *Queen of the Night* and *Papagena* (*Die Zauberflöte*), *Adele* (*Die Fledermaus*), *Lakmé* (*Lakmé*), *Rosina* (*Il Barbiere di Siviglia*), *Rose Maybud* (*Ruddigore*), *Lauretta* (*Le Docteur Miracle*), *Gretel* (*Hansel & Gretel*) and *Hannah* in the first ever gospel opera (*Hannah's Song of Praise*) with music by Damien Sneed. Ms. Goudeau also joined Opera Theatre St. Louis as *Treemonisha* (*Treemonisha*) for the workshop of the production.

She has also had the distinct pleasure of premiering several new works including Michael Ching's acapella opera, *A Midsummer's Night Dream* (*Hermia*) and Waundell Saavedra's children's opera *Sweet Dreams* (*Sparkle*), Julia Seeholzer's "Portraits of Disquiet" with Fresh Squeezed Opera and most recently William Averitt's *Afro-American Fragments No. 4 Song for Billie Holiday*.

Olanna was invited to attend the Minuetto Festival as a Resident Artist where she was awarded the Milton Cross Rising Star Award, has earned a spot as a Regional Finalist at the Metropolitan Opera National Council Auditions, was awarded 1st place by NATS and 2nd place at the Benton-Schmidt Opera Competition. Ms. Goudeau held young artist residencies at Cincinnati Opera, Opera New Jersey, Taos Opera Institute, and Cimarron Opera.

A self-proclaimed multi-passionate, Olanna enjoys a busy life as a singer, mother, corporate administrator, voice teacher, and a certified Life & Business Coach. She is a proud member of The NY Philharmonic Chorus, The Unsung Collective, Voices of Harlem, Courtney's Stars of Tomorrow (CST), and The Concert Chorale of Harlem (TCCH).



Scan this QR code to see the stoplist for the organ at East Liberty Presbyterian Church.

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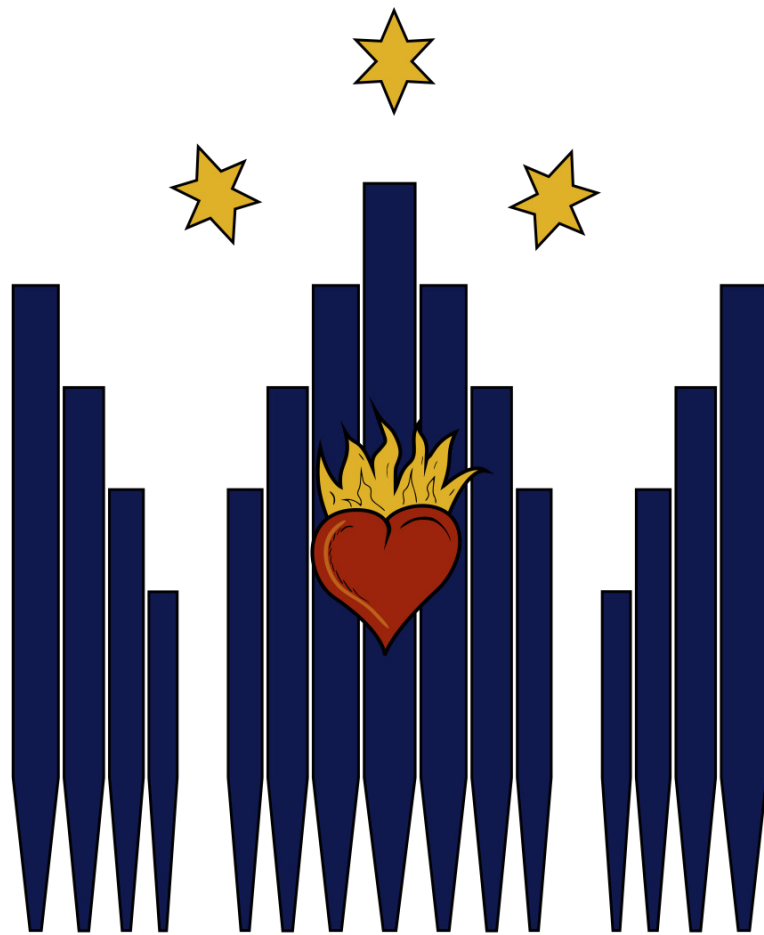
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List current as of November 18, 2025

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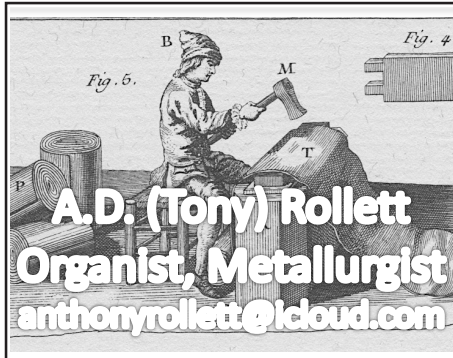
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