

Sunday, 8 March 2026 – Third Sunday in Lent

This morning is the third Sunday in the season of Lent, a period of 40 days between Ash Wednesday and Easter. The six Sundays in Lent are not counted in the 40 days. To read more about the season of Lent:

<https://pcusa.org/about-pcusa/agencies-entities/interim-unified-agency/ministry-areas/theology-worship/worship/christian-year/season-lent>

Prelude

The eight “little” preludes and fugues were previously thought to have been composed by Johann Sebastian Bach (1685-1750). Recent research has labeled them as spurious, with some speculation that they may have been composed by Bach’s student, Johann Ludwig Krebs (1713-1780).

Processional Hymn

Human Minds Just Can’t Imagine is from our Lenten devotional materials, *Tell Me Something Good*. It is set to the familiar tune AUSTRIAN HYMN, composed by Franz Joseph Haydn (1732-1809) in 1797. It is often found accompanying the hymn text *Glorious Things of Thee Are Spoken*, found in our *Glory to God Hymnal* at #81.

You may pick up printed copies of the Lenten Devotional, *Tell Me Something Good: Grounding Ourselves in the Good News this Lent*, at the church. Devotionals reflect on the themes we are exploring in worship this Lent, including radical welcome; love of neighbor; and care of the vulnerable through art, scripture, music, readings, journal prompts, and poems. If you’d like an e-reader version:

<http://tiny.cc/elpc-devotional>

Offertory Anthem

Composer Allen Pote was born in Halstead, Kansas in 1945. He has published over 300 choral works and 14 musicals. *Many Gifts, One Spirit* was published in 1986.

Benediction Response

Hold On has been sung at many of the demonstrations in Minneapolis recently and the song has spread across the country. Songwriter Heidi Wilson says:

“It is January 2026, and the people of Minneapolis are inspiring us with what it looks like to really take care of one another in the face of escalating ICE raids and authoritarian violence. They are walking kids to school, delivering food to neighbors, standing on street corners in rapid response. And they are singing. I am humbled and moved that this song is useful to folks right now.”