



THE
ARSENAL
DUO



— Cathedral —
CONCERTS

East Liberty Presbyterian Church
Pittsburgh, PA

MAY 17TH @ 3 PM

EAST LIBERTY PRESBYTERIAN CHURCH

116 S HIGHLAND AVE.

<http://tiny.cc/arsenalduo>

the Program

Please silence all devices before the performance begins.

THE ARSENAL DUO
Edward Alan Moore, *organist*
Nathan Carterette, *pianist*

Piano Concerto No. 1, Op. 23

I. *Allegro non troppo e molto maestoso – Allegro con spirito*

Pyotr Ilyich Tchaikovsky
(1840-1893)

Invocation, Chaconne, and Coda on an Original Theme (2026)

Mary Beth Bennett
(b. 1954)

PREMIERE

Dedicated to The Arsenal Duo

Prelude and Fugue in D Major, BWV 532

Johann Sebastian Bach/Ferruccio Busoni
(1685-1750)/(1866-1924)

Intermission

Chorale III in A Minor

César Franck
(1822-1890)

Rhapsody in Blue

George Gershwin
(1898-1937)



Our thanks to today's A/V and Streaming Engineers: Tim Benedict and Wayne Gaines.

*Today's performance will be available to watch again on our YouTube channel:
www.youtube.com/@EastLibertyPresbyterianChurch*



Donations

A freewill offering to support concerts such as this
will be received at the beginning of the intermission.

Thank you for your support.

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please visit tiny.cc/elpcdonate
or scan the QR Code here.



the Performers

THE ARSENAL DUO

Nathan Carterette (piano) and **Edward Alan Moore** (organ) met in Pittsburgh in 2011 and joined forces to form *The Arsenal Duo*, presenting concerts that unite their respective instruments in a unique and spectacular fashion. They draw from a diverse repertoire, including works originally for piano and orchestra; works original to piano and organ; their own transcriptions; and solo offerings.

The duo first performed together at East Liberty Presbyterian Church in Pittsburgh, PA in February 2013. Following this inaugural collaboration, they made their debut as *The Arsenal Duo* at Youngstown, Ohio's historic Stambaugh Auditorium in March 2014, where they attracted one of the largest audiences since the restoration of the hall's E.M. Skinner pipe organ. They recorded several tracks at Stambaugh that are available on their YouTube channel: www.youtube.com/@ArsenalDuo. *The Arsenal Duo* returned to Stambaugh Auditorium on July 3, 2017 as featured performers for the Great Lakes Regional Convention of the American Guild of Organists.

The Arsenal Duo has performed in venues in Pennsylvania, Ohio, Connecticut, Virginia, Washington, DC, Michigan, Illinois, Iowa, Colorado, and Nevada. They recently made their Las Vegas debut at The University of Nevada, Las Vegas' Doc Rando Concert Hall. They are thrilled to return to East Liberty Presbyterian Church where it all began for a special concert today, featuring a new duet for organ and piano by Dr. Mary Beth Bennett.

NATHAN CARTERETTE

Hailed as "wonderfully poetic," (Westfalen Post), "exuberant yet sensitive," (Pittsburgh Post-Gazette) and "very compelling in his power and presence" (International Composer), Nathan Carterette has distinguished himself in the concert world by performing a huge range of works from Elizabethan keyboard music to music written today. His innovative, approachable 'Poets of the Piano' has inspired audiences to approach unfamiliar music with open ears, and familiar music with new appreciation.

Appearing as soloist, Nathan has been presented in such venues as Weill Recital Hall and the Yamaha Piano Salon of New York City, the Gasteig in Munich, the Museum für Kunst und Gewerbe of Hamburg, Cleveland's Trinity Cathedral, and Pittsburgh's Rodef Shalom; in several universities such as the Berklee School of Music, Cleveland Institute of Music, Baldwin Wallace Conservatory, Busan National University of South Korea, and Carnegie-Mellon.

Educated at Yale University, where he studied with Boris Berman, and University of Missouri-Kansas City, where he studied with Robert Weirich, Nathan began his piano studies at the age of eleven with Cleveland's legendary Birute and Anthony Smetona. A chance encounter in 2004 with Welsh composer-pianist Dafydd Llywelyn led to an invitation for intensive private study in Munich, where Nathan studied and performed for three years.

Nathan, together with organist Edward Alan Moore, form The Arsenal Duo. They have performed many concerts throughout the country, from their 2013 debut in the historic Stambaugh Auditorium in Youngstown, OH; they were also featured performers there for the 2017 American Guild of Organists Great Lakes Regional Convention.

In 2024 Nathan received his Doctor of Music Arts degree from the University of Iowa, where he edited and engraved the ten solo piano works of Quentin Kim. He is currently living in Las Vegas, on faculty at the Nevada School of the Arts and Director of Music at Christ Church Episcopal.

EDWARD ALAN MOORE

Edward Alan Moore, native of Girard, OH, is Director of Music and Arts at East Liberty Presbyterian Church in Pittsburgh, PA. Previously he was a member of the organ faculty at The Catholic University of America Benjamin T. Rome School of Music in Washington, DC, Director of Music Ministries at The Lewinsville Presbyterian Church in McLean, VA, and Minister of Music at National City Christian Church in Washington, DC. He received the Doctor of Musical Arts degree in organ performance from the Eastman School of Music in Rochester, studying organ with Michael Farris, improvisation with Gerre Hancock and Richard Erickson, and serving as research assistant for Professor Wm. A. Little.

As a recitalist, Dr. Moore was the first organist chosen to perform on the Millennium Stage concert series at the Kennedy Center in 2004. Other recitals include those at Saint Thomas Church Fifth Avenue in New York City, the Cathedral of Saint Philip in Atlanta, Princeton University Chapel, the Cathedral of Our Lady of the Angels in LA, and the Interlochen Arts Academy in Interlochen, MI.

Since moving to Pittsburgh in 2011, Dr. Moore's performance schedule included concerts at various locations in the Pittsburgh area and at the Cathedral of Saint John the Divine and the Riverside Church in New York City. In 2022 he performed the *Three Chorales* for organ by César Franck at The Cathedral of St. Matthew the Apostle in Washington, DC, Vanderbilt Presbyterian Church in Naples, Florida, and then finally at East Liberty Presbyterian Church on December 10, 2022, the 200th anniversary of Franck's birth. As a choral accompanist, he been featured with the *Mendelssohn Choir of Pittsburgh* on several occasions. Following an October 2015 performance of the *Requiem* by Maurice Durufle with the choir and conductor Betsy Burleigh, the Pittsburgh Post-Gazette described his playing as "lucid and often glorious."

Upcoming Concerts



Sunday, May 31, 2026 at 3:00 PM

NATHANIEL GUMBS, ORGANIST

OLANNA MILLER, SOPRANO

Presented with the Organ Artists Series of Pittsburgh

For tickets visit <https://organseries.com>.

ELPC members and friends should contact Dr. Ed Moore for tickets (EdM@coh.net).

Sneak peek at the first half of Season 16 of Cathedral Concerts:

Sunday, October 11 at 3 PM

MENDELSSOHN CHOIR OF PITTSBURGH

Daniel Singer, Music Director | Edward Alan Moore, Organist

Featuring Franz Joseph Haydn's *Mass in Time of War*

Friday, November 6 at 7:30 PM

REQUIEM BY MAURICE DURUFLÉ

ELPC Chancel Choir and Guests | Edward Alan Moore, Conductor | Jon Tyillian, Organist

Friday, December 11 at 7:30 PM

CHRISTMAS IN EAST LIBERTY

The Brass Roots | Daniel Curtis, Conductor

ELPC Chancel Choir | Edward Alan Moore, Conductor

Ethan LaPlaca, Organist | Jim Cunningham, Narrator

Friends of Music

The 15th season of ELPC's Cathedral Concerts has presented an exciting lineup of voices and instruments in the majestic ELPC sanctuary. To help support this series of concerts, a Friends of Music fund has been established at ELPC. All donors will have their names listed in the concert programs, unless requested to be anonymous. Donors since January 1, 2025 are:

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Please prayerfully consider a donation to support the Cathedral Concerts and then invite some friends to join you for the concerts! For more information on becoming a *Friend of Music*, please contact

Dr. Edward Moore

Organist/Music Director

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