

## Sunday, 31 May 2026 – Trinity Sunday

On Trinity Sunday (the Sunday after Pentecost Sunday) we proclaim the mystery of our faith in the triune God: Father, Son and Holy Spirit, One-in-Three and Three-in-One. Read more about Trinity Sunday here:

<https://pcusa.org/about-pcusa/agencies-entities/interim-unified-agency/ministry-areas/theology-worship/worship/christian-year/trinity-sunday>

### Prelude

John Bacchus Dykes (1823-1876) composed the tune NICAEA in 1861. The tune name commemorates the First Council of Nicaea, which adopted the Nicene Creed and formalized the doctrine of the Trinity in 325.

### Processional Hymn

The hymn tune ST. DENIO is based on a Welsh folk melody originally published in 1839. The tune name refers to St. Denis, the patron saint of France. Walter Chalmers Smith (1824-1908) wrote the text in 1867. Smith was a minister of the Free Church of Scotland.

### Offertory Anthem

Author and Dutch monk Thomas à Kempis (c. 1380-1741) is best known as the author of *The Imitation of Christ*. Apart from the Bible, no book has been translated into more languages than this work. The text of *Write Your Blessed Name* is taken from a prayer of his from in *Prayers and Meditations on the Life of Christ* and set to music by composer K. Lee Scott (b. 1950).

Write your blessed name, O Lord, upon my heart, there to remain so indelibly engraved that no prosperity, that no adversity shall ever move me from your love.

Be to me a strong tower of defense, a comforter in tribulation, a deliverer in distress, and a faithful Guide to the courts of heaven through the many temptations and dangers of this life.

O Jesu, my only Savior!  
Write your blessed name...  
Amen.

### Postlude

*Wir Glauben All an Einen Gott* (We All Believe in One True God) is one of the Lutheran catechism chorales found in Johann Sebastian Bach's (1685-1750) monumental *Clavierübung III*, published in 1739. It is based on a hymn setting of the creed by Martin Luther. A driving ostinato line in the feet undergirds the three-voice fugal texture in the hands.