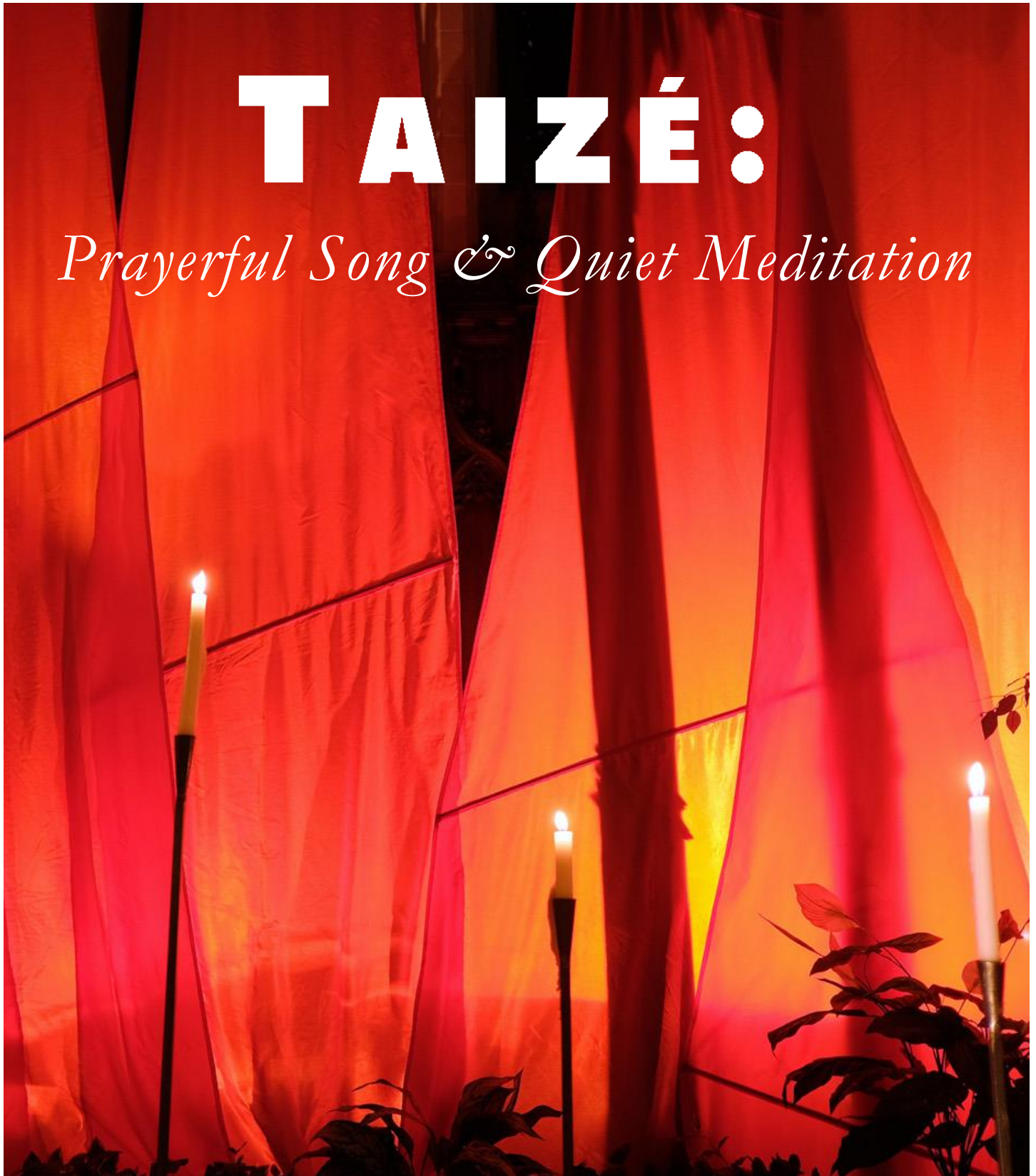


# TAIZÉ:

*Prayerful Song & Quiet Meditation*



**East Liberty  
Presbyterian Church**

[www.ELPC.church](http://www.ELPC.church)

**June 3, 2026 • 7:00 pm**

116 South Highland Ave  
Pittsburgh, PA 15206

**412.441.3800**



# Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

- Hold a prayer stone, palm cross or prayer beads.
- Allow the simple repeated refrains to be sung over you and join in as you are able.
- Come forward to the table to doodle or color a mandala.
- Sit on a prayer cushion or chair at the front to be closer to the icons and artwork.
- Light a candle in prayer for another.

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

**Prelude by the Taizé Musicians**

**Welcome and Opening Centering by Rev. Sarah Robbins**

## NB22 Sing To The Lord

Sing to the Lord, all my be - ing, let ev-'ry-thing in me pro-claim God's sal-va-tion.  
Lo - be den Herrn, mei-ne See - le, und al-les in mir sei-nen hei - li - gen Na-men!

Sing to the Lord, all my be - ing, and re-mem-ber all of God's mar-vel - ous deeds!  
Lo - be den Herrn, mei-ne See - le, und ver-giß nicht, was er dir Gu - tes ge - tan!

The musical score for 'Sing To The Lord' is written in G major and 4/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are in English and German. The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.

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## NB15 Lord Jesus Christ

Je - sus your light is shi - ning with - in us. Let not my  
Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se

doubts nor my dark - ness speak to me. Je - sus your light is  
pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu -

shi - ning with - in us. Let my heart al - ways wel - come your love.  
mière in - té - rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour.

The musical score for 'Lord Jesus Christ' is written in G major and 4/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are in English and French. The first system ends with a double bar line, the second with a double bar line, and the third with a double bar line and repeat dots.

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## The Word/Meditation: Hosea 6:1-4 *(The Inclusive Bible translation)*

Come! Let us return to Yhwh — the One who has torn us asunder will make us whole; the One who struck us down will bind our wounds. In two days, God will bring us back to life and on the third day God will restore us so we will live in the presence of the Most High.

Let us come to know Yhwh intimately, and pursue that knowledge zealously. And as sure as the sun rises in the morning, God will come, and will return to us like the rains of winter, like the rains of spring that water the earth.

Oh, Ephraim, what am I going to do with you? And Judah, what am I going to do with you? Your devotion is like the morning fog, like the dew of the morning that vanishes!

## Quiet Meditation and Reflection *(lasting approximately 5-7 minutes)*



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### Breath Prayer

*Inhale* — I am dry and weary ...

*Exhale* — Send your  
restoring rain ...

**Breath Prayer** is an ancient practice that connects short phrases with our breathing, help ground us in this moment, focuses us and refreshes us body, mind, and soul.

*On your inhale say or be mindful of the first phrase.*

*On your exhale say or be mindful of the second phrase.*

You may also carry this with you throughout your week, and let this embodied practice hold you, knowing that many across space and time are breathing and praying with us.

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## Words from Saints and Ancestors

Jesus Christ, Love of all loving, you were always in me and I did not know it. You were there, and I kept on forgetting you. You were in my heart of hearts and I was looking elsewhere. Even when I remained far from you, you kept on waiting for me. And the day is coming when I can tell you: Risen Christ, you are my life: I belong to Christ, I am Christ's.

— Brother Roger, founder of the *Taizé* community that is a living witness of a community of monastic and ecumenical of over a hundred brothers from around the world

### NB32 Your Word, O Lord

Your word, O Lord, is a light. My God, en - light - en my  
C'est toi ma lam - pe, Sei - gneur. Mon Dieu é - clai - re ma té -

dark - ness. O Lord, my God, en - light - en my dark - ness. O  
nè - bre. Sei - gneur, mon - Dieu, é - clai - re ma té - nè - bre. Sei -

Lord, my God, en - light - en my dark - ness. Your  
gneur, mon Dieu, é - clai - re ma té - nè - bre. C'est

*Last time*

## Prayers of Intercession

### Sung Response: G91 Lead Me, Lord

Lead me, Lord, lead me in thy righteousness, make thy way  
plain before my face.

The image shows a musical score for the song 'Lead Me, Lord'. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal lines.

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Patient and loving God, calling us back to yourself, each of us need your guidance and healing. Forgive us for our stubbornness and blindness; return to us, see us, heal us, and guide us in the way we should go.

**LEAD ME, LORD**

God who continually speaks, we pray for courage and confidence for those who can hear your voice calling them to specific actions but they're too afraid to take the first step.

**LEAD ME, LORD**

God, to whom we belong in life and death, we pray for comfort for those who feel like they are dying, emotionally or physically, and cannot find peace or consolation.

**LEAD ME, LORD**

God of our beginning and end, we pray for wisdom and support for those in their older years who must make decisions as to where to go for the rest of their lives and must confront new challenges.

**LEAD ME, LORD**

God of all people and lands, we pray for nations and leaders, with the hope that they will not follow their own plans but the just and merciful purposes of your heart.

**LEAD ME, LORD**

## Silent and Spoken Prayers

*Please feel free to add your spoken petitions.*

*A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentialities.*

*Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.*

## Closing Refrain

In hope for what we do not yet see, we join our spoken and wordless prayers with the groaning of the Spirit in us and all creation... God, in your mercy ... **Hear our prayers.**



## Jesus' Prayer for the Disciples / Life Giver (Tune: TALLIS CANNON)

1. Life - giv - er, Lov - er of us all, up - on your ho - ly name we call;  
2. We pray this day for bread to live, for - give our sins as we for - give,  
3. For all the cos - mos is your own, your pow'r of love which we have known,

your new day come, your will be done, on earth as in all realms be - yond.  
and give us strength in time of test. Grant us re - lease from e - vil's death.  
the splen - dor, ra - diant, with - out end. To God be praise! A - men. A - men.

## Prayer over the Anointing Oil *(in unison)*

*We have an anointing station this evening for those seeking individual prayer to share joys or concerns. Any desiring prayer, and/or anointing with oil, are invited to come forward, waiting in the center aisle if the station is full. To assist in hearing prayer concerns, anointing happens to the left in the columbarium.*

**Bless this oil, O Lord, pressed from the fruit of the earth. Let it be a holy ointment for the wounds and worries of those who receive it. May it be a sign to all of us of your constant desire to touch our lives and bring us to health and wholeness. Amen.**



*Our olive oil is from the Palestinian village of Bil'in. Sent to us by Iyad Burnat, a nonviolent, international peacemaker. Bil'in has had 60% of its land stolen by Israel and now houses an illegal settlement for 100,000 European and American Jewish people.*

## 11 It Is Good To Trust

♩ = 58

Dm ASUS A Dm C F

Bo - num est con - fi - de - re in Do - mi - no,  
It is good to trust in the Lord our God,

Gm C F Dm Gm<sup>7</sup> Am Dm

bo - num spe - ra - re in Do - mi - no.  
trust and hope in the Lord our God.

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## 9 Bless The Lord

♩ = 76

Dm G Dm B♭ C F A

*p*

Bless the Lord, my soul, and bless God's ho - ly name.

Dm G Dm B♭ C Dm

*p*

Bless the Lord, my soul, who leads me in - to life.

The musical score for 'Bless The Lord' is written in G minor, 4/4 time, with a tempo of 76 beats per minute. It consists of two systems of music. The first system has a treble and bass staff with lyrics: 'Bless the Lord, my soul, and bless God's ho - ly name.' The second system continues with lyrics: 'Bless the Lord, my soul, who leads me in - to life.' Chords are indicated above the treble staff, and dynamics like 'p' (piano) are marked.

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## NB21 Sing To God

**A**

Sing to God with joy - ful hearts. Praise the Lord for  
 Singt dem Herrn ein neu - es Lied. Lob - singt ihm

ev - er - more, praise the Lord for ev - er - more.  
 al - le - zeit, lob - singt ihm al - le - zeit!

*Last time*

The musical score for 'Sing To God' is in G major, 3/4 time. It features a single system with treble and bass staves. The lyrics are in English and German. The score includes a first ending marked 'A' and a 'Last time' instruction. Dynamics like 'p' are used.

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## Receiving of New Member – Mads Søndergaard Söderhamn

### Unison Blessing *(in unison)*

May God the Creator bless you  
so that you can be a blessing to others.

May Jesus, the Christ bless you  
so that you can be healers of a world that is hurting.

May the Holy Spirit bless you  
so that you can spread the hope that only the triune God  
can inspire and give to this world.

Leader: Thanks be to God. Amen.

People: Amen.

### Postlude by the Taizé Musicians *(depart as you so desire)*

#### TAIZÉ MUSICIANS:

Charlie Anderson.....	<i>flute</i>	Alyssa Creasy.....	<i>pianist</i>
James Avant.....	<i>vocalist</i>	Jennifer Gorske.....	<i>music director/vocalist</i>
David Bennett.....	<i>cello</i>	Gerard Rohlf.....	<i>guitar</i>

### MONTHLY TAIZÉ SOCIAL GATHERING TONIGHT!

On the first Wednesday of each month, we will create space for people to connect and fellowship after Taizé with some light refreshments and conversation in the Narthex. Taizé is a unique spiritual community within ELPC, and we desire to have time for those who gather to get to know one another. If you would like to bring a cake or some other snacks, please contact Pastor BJ (BJW@coh.net).

#### TAIZE FOCUS GROUP

*Wednesday, June 17*

*6:00-6:45 pm ♦ Fellowship Room*

As you may know, ELPC is engaging in a strategic planning process that is looking at all parts of the church, what we are currently engaged in and where new opportunities for faithful ministry might be. Taizé is a unique part of ELPC and we want to hear from you about how you found Taizé, what drew you to it, what keeps you coming and what other kinds of things might be interesting to you and satisfy your soul. Light refreshments will be served.

If you are interested in coming, please let pastor BJ know by June 15 (BJW@coh.net).

# ANNOUNCEMENTS

## Tuesday Morning Zoom Prayer Group

ELPC offers an online prayer group each Tuesday morning from 8-8:20 am, hosted by ELPC member Steve Evrard. These 20-minute sessions feature scripture readings, responsive prayer, and interactive dialogue. All are welcome for fellowship and prayer.

Tuesdays, 8-8:30 am

Meeting ID: 896 9680 6662 • Passcode 116

## Meditation Hour

The Spiritual Life Committee invites you to join John Benedict in the Chapel each Tuesday from 6-7 pm for an hour devoted to meditation. The session will include an opening reading, silent sitting, and walking. John is a retired psychologist and a long time student and practitioner of insight meditation.

Tuesdays, 6-7 pm

## Cathedral Yoga

Yamuna will lead yoga in-person in the Sanctuary before the 7 pm Taizé Prayer service.

Wednesdays, 6-7 pm

## JourneyDance

Enjoy an evening of healthy, energizing, funky and divine dancing on the 3rd Friday of every month.

3rd Friday of month, 7:00-8:30 pm

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**Taizé: June 10 – July 22**

## EARTH, OUR ORIGINAL MONASTERY

*Cultivating wonder and gratitude through intimacy with nature*

For most of June and July at Taizé, we will be utilizing the visual mediations of the *Work of the People* and the poetic blessings of Christine Valters Painter to shape and form our time of prayerful song and quiet meditation.

As Christine herself says, “our work as spiritual seekers and contemplatives is to see all of creation as woven together in holiness, and to live this truth. In this loving act, we begin to knit together what has been torn; we gather all that has been scattered. Contemplative practices are a way to bring healing presence to the world.”

Together we will pray, sing, notice, contemplate and share how we are connecting with earth as our original nourishment and revelation of God as Cathedral, Scripture, Saints, Spiritual Director, Icon, Sacrament, and Liturgy. Each week will also offer reflections, practices and prayers for the coming week.

## Sing the Duruflé Requiem

### with the Chancel Choir – Rehearsal on June 4

The ELPC Chancel Choir, Dr. Ed Moore, and organist Jon Tyillian will be presenting the *Requiem* by Maurice Duruflé on Friday, Nov 6. An introductory read-through rehearsal will be Thursday, June 4 at 7 pm. If you are interested in singing with the choir for this event, please contact Dr. Ed Moore (EdM@coh.net) for more info about the rehearsal schedule and other details.

## Pittsburgh Pride Choir Concert: UNSTOPPABLE! – June 6

On Saturday, June 6 at 7:30 pm, Pittsburgh Pride Choir will present: UNSTOPPABLE! at Point Park University's Playhouse. Western PA's LGBTQIA+ and allies choir is 140 voices strong. In person and livestream tickets are available at [pittsburghpridechoir.org](http://pittsburghpridechoir.org).

## Pittsburgh Pride – June 7

ELPC members and friends are invited to participate in Pittsburgh Pride on June 7! Info is available at <https://pittsburghpride.com>. Details about how you can participate with ELPC are available in the Highland Lobby. Contact Wil Forrest (Wil@coh.net).

## Free Dinners at the Chapel Market – June 12

Come enjoy a hot, home-cooked meal at the Chapel Market and meet new friends in our community who may feel unwelcome and are food insecure. Dinner will be served from 5:30-6:30 pm on these Fridays in the upcoming months: June 12, July 17 and Aug 21.

## LGBTQIA+ Ministry Spiritual Gathering – June 14

All are invited to today's monthly spiritual gathering of the LGBTQIA+ Ministry at 11:30am on Sunday, June 14 for conversation and lunch. Allies and LGBTQIA+ folks welcome! Contact Wil Forrest, LGBTQIA+ Ministry Coordinator, to attend (Wil@coh.net).

